TWENTY-FOUR PAGES

THE NEW YORK DRAMATIC MIRROR

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CLARA MORRIS.

THE MATINEE GIRL

Of the two Camilles offered last week, Virginia Harned was, to the Matinee Girl's mind, the only one.

In the matter of cast of "sets," of careful rehearsals, Margaret Anglin had greatly the advantage. But as to the relative measures of the two women, by the Camille standard, Miss Anglin was pitifully dwarfed. Frankly, in the unshaded language of the streets, she was nowhere. Temperamentally and mentally this exquisitely refined actress is the antithesis of the Lady of the Camelias. Nature has set for her her bar of limitations against plays of this class. She was a good Mrs. Dane in Mrs. Dane's Defense, but there are a good half-dozen American actresses who would have been more satisfying Mrs. Danes. At best, or worst, Mrs. Dane was a most "ladylike" adventuress.

Not so Camille. You remember that Mr. Tanqueray rebuked The Second Mrs. Tanqueray for telling improper stories in the presence of her stepdaughter. There was a flashing scimitar of wisdom in that sentence that pierced the heart of the situation.

Second Mrs. Tanquerays and Camilles always tell "improper," reminiscent stories. Not with their lips, perhaps, but with their eyes, with their moods, with their laughter, with their silence. They betray themselves in a thousand ways to the searching eye. The unmistakable flavor of the past is about them. The stream is colored by the soil through which it passes.

Margaret Anglin's Camille had the sweet savor of the convent about her. She seemed to have stepped straight from a calendar of saints, not the remodeled saint, but the sort without knowledge or memory of evil. In truth, this Camille was something of a bore.

What those who saw Miss Anglin's Camille will remember was not the colorless print of a most colorful young woman. They will remember two or three fine, restrained moments of Henry Miller's and the exuberant acting of Jeffreys Lewis as Madame Prudence. The star will fade in this, to shine, I hope, in a role that fits, not hangs upon, her.

Miss Harned's rendition was not perfect. It showed hasty rehearsal. It hinted at hurried study; but certain crudities aside, she was Camille. She portrayed the woman of pleasure, whose habits were stamped indelibly upon her, but whose disenchanted soul thirsted after its ideals. She was impulsive, she was coarse, she was ill-tempered, she was generous, she was moody. There was the odor of earth about her.

In her scene with the elder Duval there were the passionate outbursts, the fierce gusts of mood, inseparable from an undisciplined character. The gradations to the final abject surrender were the natural expressions of a buffeted but generous soul.

In her farewell to Armand she ran the gamut of moods, from fierce, passionate revolt to heart-broken tenderness, the tempest tossings of a Magdalen.

But Miss Harned was never tiresome. Possibly in the last act she preached too much, and was a bit too leisurely about her dying. I heartily advise that that act be taken in in several places.

But it requires no casting of a horoscope to foreshadow Miss Harned's professional future. She will play the woman who has sounded the depths of life. She will show her temptations, her fall, her struggles toward the light, and her punishment. Such plays and such actresses are lighthouses, warning the life mariner off the rocks, and as such they serve a beneficent purpose. But those actresses who are cast by nature as rose-shaded lamps for the radiance of drawing-rooms, or lovely lanterns for the illumination of a garden fête, should never essay such a role.

A male friend of the brother of the husband of one of the relatives of the Matinee Girl's bosom friend said of an eminent actress: "I wish I could see her in some play where she hadn't just broken the seventh commandment."

Too much of the dark meat of dramatic literature does weigh heavily upon the play-going stomach, but there are always the garden fête and drawing-room menus by way of contrast and relief.

Concerning moral and immoral plays, Miss Harned makes this distinction:

"The play in which a woman sins and is punished is a moral play. The one in which she sins and escapes punishment is immoral. Whatever shows that her punishment is inevitable has a moral influence," she said; "and there you have it."

And there, I think, you have.

A young, audacious and successful star whispered in my safe ear that in another season he is going to startle Broadway with his Hamlet.

"I don't say that it will be a great but it will be a true Hamlet," he said.

"I don't see why they have been making such a fuss all these centuries about why Hamlet was thus or did so. Hamlet was not crazy, but he was young and he wanted to be happy. That is the keynote of his character. He did not want to commit murder. He wanted to be let alone. He wanted to be happy. He was a boy. I think it is very simple.

"I don't know whether they will like it, but I'm going to give them a new Hamlet, a Hamlet they have never seen."

The same youthful star is an advocate of short plays.

"A man doesn't enjoy a play when he has had to hurry to the theatre," he said. "He wants time to rest after dinner. If he can rest and smoke for half an hour after dinner he will go willingly to the theatre, instead of being dragged there by the women of his family. We would see more men at the theatre if plays began later and closed earlier."

This audacious youth is already slashing the venerable William Shakespeare with his ruthless blue pencil, as destructive as our first President's tiresome little hatchet, or the hammers of the critics. After he has pruned and lopped Hamlet to the desired size, not a minute over two and a half hours, he will be satisfied.

"Why not?" he says.

Irreverent youth!

There is not a woman in the profession who has more personal charm or more of genuinely fraternal feeling for the wayfarer on the road to success than Margaret Anglin. From seacoast to seacoast and from the Great Lakes to the Gulf actors of both sexes are wishing for her success as a next season's star.

Her vicissitudes on the road are a never-failing source of amusement for her.

Calling on an actress not yet as fortunate as herself, she listened to her friend's apologies for her unattractive surroundings with a smile.

"Boarding houses are not the most attractive places in the world," she granted. "But, my dear, you are at least warm. Many a time I have slept in country hotel rooms so cold that before I unpacked my trunk I had to strike a match to melt the ice in the keyhole."

A pretty fragment of a story of stage sentiment is that of the romantic friendship of Wright Lorrimer and Edward Mackay.

They met during Mr. Lorrimer's first year on the stage, and Mr. Mackay was kind to Mr. Lorrimer. "It didn't cost much," Mr. Mackay would probably have explained, but his occasional "Well done, my boy! You'll get on!" was as grateful to young Lorrimer's ears as manna to the stomachs of the Israelites. And Lorrimer never forgot.

When he wrote The Shepherd King he made Jonathan an especially fat part, "because I want Ed. Mackay to play it," he said, and Mr. Mackay was the first person engaged in the cast.

"The sternest faced and kindest hearted manager in New York" is the way many of those who know him describe Frank L. Perley. His charity to the impecunious of the profession has passed into a proverb. Especially does he incline his sympathetic ear to the fair with the hard luck tale. No case of compound fracture of the finances has ever asked for aid and failed to get it from Frank Perley, if the sufferer was a woman. He has been a first aid to empty chorus pocketbooks for so long that I believe the girls have marked his office doors with a grease paint cross or something. A procession of his beneficiaries would reach from New York to Boston.

Last week one of the army came into the office, with a dazzling smile and an air of extreme prosperity. Mr. Perley received her, although he did not remember her name. That is another peculiarity of this manager's office. Every caller gets an audience.

"How dee do?" said the blonde, with another smile, her diamonds aflash.

"How do you do?" returned Mr. Perley, with his immovable dignity.

"I came in to thank you." The visitor was effusive. "I'm doing very well now, but I never forget a friend. I've often thought how good you were to me. Do you remember how I met you on Broadway six years ago, and told you old —— had discharged me, and you lent me a twenty?"

"I do remember now."

"Yes, it was so good of you. I wanted you to know I appreciated your kindness. So glad to have seen you again! Good-by!"

She gave him the high handshake and an effulgent smile and departed.

When she had gone Mr. Perley looked at his hand, still poised aloft. It was empty. He examined the rug. She had not dropped the bill there, nor on his desk.

But he had the young woman's word that she appreciated his kindness.

Jennie Yeamans occasionally perpetrates rhymes. Her latest one runs after this fashion, and goes best with the business of a Yeamans shrug after the second line:

"A flirtation, and no one to blame;
For if you have forgotten my kisses,
I have forgotten your name."

The Matinee Girl was grieved by an astute critic's printed charge that she is a man, a tall man, a man with a beard.

She is especially grieved because she admires that particular critic more than almost any one, and she deplores his lamentable lapse of judgment. Wild thoughts of challenge and proof floated through the aggrieved one's mind, but every method of proving that she is not a man was dismissed as unwomanly, except as a last resort. She decided to adopt moral suasion.

Some critics are said to be amenable to reason. She begs this one to believe that she wears a pompadour instead of a beard, that she does not recall ever wearing a beard, but if she did it was a youthful folly, a mere matter of fleeting contact. She assures him further that her skirt measure is scant forty inches; that she sits on the floor to put on her garters; that profanity is not her fixed habit, merely her occasional safety valve, and that she doesn't wear out the rear elevation of her clothes with matches, but strikes them where a lady should.

Champagne ambition and beer ability are a combination often met on Broadway.

I wish they would stop it:

De Wolf Hopper, his senile debility tremolo.

Margaret Anglin, putting her finger in the corner of her mouth.

Raymond Hitchcock, the "m-m-ah," with which he finishes his sentences.

Maude Adams, speaking baritone.

Ethel Barrymore, her husky tones.

THE MATINEE GIRL.

CONSERVATORY GRADUATION EXERCISES.

The graduation exercises of the National Conservatory of Dramatic Art were held in the Vaudeville Theatre last Tuesday morning. The programme opened with the reading of the salutatory by Ann Mollen, followed by the reading of the first scene of the third act of The Merchant of Venice by Miriam Newcomb Cramer. The address of the morning was delivered by Wright Lorimer. By way of introduction he spoke of the work done by the pupils of the school, congratulating them upon the advantages of such a training as they had received under their honored president and instructor, F. F. Mackay. He then spoke at some length upon "Hope" as the great support of an artist during all the varied and difficult experiences through which he must pass before he could reach anything like recognition. He told of great qualities which an actor, above all men, should possess. "There is one thing," said he, "better than being a great actor, and that is to be a gentleman. To be a man is power."

Mrs. Estelle Davis, superintendent of classes, then read letters and telegrams of congratulations to Mr. Mackay and the class from members of the Alumni Association who are acting and teaching in various parts of the country. This was followed by the presentation of the diplomas by Mr. Mackay, who, in his closing remarks, advised the class that honor and honesty in the dramatic profession were as justly appreciated as they are in any other art or profession. He advised them to remember that although the theatrical profession may seem romantic and bohemian to those who sit in front of the curtain, to the artist it is a reality of earnest labor; and the laws of society that govern the patrons of the dramatic art are just as applicable to the artist and should ever be the guiding force in their lives.

The valedictory by Geraldine Ruyl closed the exercises. Her address was a particularly happy effort and was delivered in a charming and gracious manner.

CLARA MORRIS'S DEBUT.

Clara Morris, whose portrait appears on the first page of this issue of THE MIRROR, celebrated last Monday night, April 18, the fortieth anniversary of her first appearance on the stage. Many of her friends remembered the date, and when she went to the New Amsterdam Theatre to prepare for her performance as Sister Genevieve in The Two Orphans she found her dressing-room beautifully decorated with flowers that had been sent by admirers of many years' standing. The tribute was well merited indeed, and it was deeply appreciated by the distinguished actress.

The story of Miss Morris' debut, as she relates it in her book of reminiscences, is wondrously interesting and infinitely pathetic. She was a quaint, wistful-eyed little girl of thirteen, living in humble circumstances in Cleveland, and it was to earn money to help her mother that she went on the stage. She made her first appearance as a member of the ballet in The Seven Sisters at the Academy of Music, Cleveland, under the late John A. Ellsler's management. Mr. Ellsler often said that he engaged her because he could not resist the pleading look on her face when she applied to him for a position. Her salary was three dollars a week, and in order that it might seem larger to her mother she did not draw a penny of it until the end of her second week.

On the night of her debut she won the instant favor of the members of the company by an act that many an experienced player might have shrunk from. A girl playing a very small part was suddenly struck with stage-fright and was unable to make her entrance. There was an awkward wait of a moment, during which the star, alone on the stage, stormed lustily. The stage-manager, in despair, caught sight of Clara Morris in the wings and bade her go on. She obeyed and saved the scene. Considering the circumstances, it was one of the greatest achievements in all the splendid career of the actress.

HENRY W. SAVAGE'S NEW OPERA.

Henry W. Savage produced his latest comic opera novelty for the first time on any stage at the Opera House, Providence, R. I., last Thursday night. It is called Woodland, and all the characters are birds. Frank Pixley wrote the book and lyrics, and the music was composed by Gustave Luders. The whole thing was of an unusual order, and delighted a large audience. The two acts were in the heart of the woods. The characters, while representing birds, are not fitted with feathers, claws or beaks. The brilliant costumes merely suggest the birds represented. The opera was produced under Mr. Savage's personal supervision. It, of course, will be seen in New York this season or at the beginning of next. This was the cast: Prince Eagle, Francklyn Wallace; Blue Jay, Alexander Clark; General Rooster, John J. Martin; King Eagle, Doré Davidson; Gaybird Cuckoo, Hans F. Robert; Judge Owl, Stanley H. Ford; Dr. Raven, Olive North; Miss Jenny Wren, Helen Hale; Lady rence; Cardinal Grosbeak, Harry N. Pyke; Lieutenant Sparrow, Grace King; Miss Nightingale, Ida Brooks Hunt; Mrs. Polly Parrot, Ida Mulle; Mme. Peacock, Kate Uart; Miss Turtle Dove, Olive North; Mis Jenny Wren, Helen Hale; Lady Hawk, Louida Hilliard; Miss Spring Bluebird, Mabel Clark; Canaries—Misses Ford, Flower, Holt, Wallace, King, Farrell and O'Neill. Doves—Misses Reidle, Mathews, Dunn, Eagan, Milton, Spaulding and Strang. Blackbirds—Misses Collins, Oleson, Francis, White, Cosley, Lavine, Clancy and Collette. Peacocks—Misses Whiton, Sans, Watkins, Robinson, Carter and Hilliard.

A READING OF "THE IBERIAN."

At the National Arts Club last Tuesday afternoon a reading was given of a dramatic poem, by Osborn R. Lamb, entitled "The Iberian." Mrs. Frederick S. Dellenbaugh read the poem; Harvey Worthington Loomis played the incidental music, and the hymns and choruses were sung by Lucretia R. Jones, Florence N. Lewis, Henry P. Cole and Frederick W. Wallis. "The Iberian" is built upon the Greek form and is an attempt to combine the beauties of the classical drama with certain conventions of the modern stage. This scheme was well carried out by Mr. Lamb, and the work, as an experiment in letters, is interesting. It is not suitable—nor was it intended—for regular stage production. The music, by H. Claiborne Dixon, is scholarly, dignified and impressive. The large audience, that included many prominent artists, musicians and literary folk, showed much appreciation of the work and the manner of its presentation.

NEW ADVERTISING METHODS.

The New York Theatrical Managers' Association held another meeting last Thursday afternoon and agreed to favor the plan to abolish all window advertising. They intend to do away with all billboard advertising and to raise a fund for the erection of kiosks, similar to those in use in Paris, on which theatrical announcements can be made. The Board of Aldermen will be asked to pass a resolution authorizing the erection of these kiosks, which will be new stands of an ornamental nature, on all the important street corners, and also to pass an ordinance prohibiting billboards and all forms of "snipe" advertising. The managers stand ready to pay for the stands if the city authorities will grant the license.

CUES.

Amelia Bingham will play a one week's engagement at Olympe at the Grand Opera House, beginning May 9.

During the week of May 23 the Bostonians will play their last engagement in New York as a complete organization.

The dramatization of Lew Wallace's "The Prince of India" has been given to J. I. C. Clarke, and the play will probably be produced during the coming season.

A daughter was born to Mr. and Mrs. Sydney C. Mather (Lenore Chippendale) at Washington, D. C., on April 16.

THE TOEDTEBERG SALE.

PART II.—THIRD INSTALLMENT.

Dramatic and other Illustrations, including Colored Drawings and Prints, Portraits and Views, Playbills, Autographs, Letters, Daguerreotypes, etc.

1923 Grisi (Carlotta). Various Portraits, in costume and plain dress (mostly colored), and including some rare ones. 8vo and 4to. (10.) Bought on order, $3.25.

1936 Grist (Mr.). Portrait Drawing in water colors as Othello, made from the original taken in Dublin, 1775. 4to, full length. Bought by J. O. Wright and Company, $4.

1940 Gunning (Maria Countess of Coventry). Water Color Drawing. 4to, three-quarters length. Fine. Bought on order, $4.

1942 Gwyn (Nell). Portraits in black and brown tints. 4to, oval, by Bartolozzi (really by Osborne) after Sir Peter Lely. (2.) Bought on order, $3.

1944 —— Engraved Portrait. 4to, with lamb, after Sir Peter Lely. India paper proof before letters. Bought by J. O. Wright and Company, $3.50.

1946 —— Engraving of Nell appearing as an Orange Girl at the table of Charles II. Folio, by L. Stocks after Charles Landseer. Bought on order, $5.50.

1947 —— Engraved Portrait, as the Orange Girl, with basket at right. 12mo. Rare. Bought on order, $4.

1948 —— Lithograph Portrait, as the Orange Girl, with basket on left arm, holding out orange in right. 8vo. Rare. Bought on order, $3.50.

1949 —— Mezzotint Portrait. "Eleanor Gwynn." 4to, seated, oval, within frame, engraved by Valentine Green after Sir Peter Lely, London, 1777. Not an original impression, but far more brilliant than those usually seen. Bought by J. O. Wright and Company, $16.

1950 —— Mezzotint Portrait. 8vo, half length, oval, within rectangle frame, engraved by Earlom after S. Cooper. London, 1810. Bought by Western gentleman, $3.25.

1951 —— Mezzotint Portrait. Folio, three-quarters length, seated, with right hand resting on head of lamb, which is being fed from the left hand. Engraved by McArdell after Sir Peter Lely. Both Granger and Bromley describe this portrait as being of Nell Gwyn, though it is unlike all others. Bought on order, $32.50.

1952 —— Portrait of "Mrs. Ellen Gywnn" (fine reproduction, touched up). 4to, by P. Van Bleck. Bought on order, $3.

1957 —— Engraved Portraits of the Children of Nell Gwynn. 4to, full length, by R. White. Bought by E. G., $3.25.

1959 Hackett (James H.). Colored Lithograph Portrait, Mr. Hackett as Falstaff. 4to, full length, with sword and shield, by G. E. Madeley. London, no date. Rare. Bought by Alfred Becks, $4.

1962 Hallam (Lewis—the Second). Portrait Drawing, in water colors. 12mo, bust, oval, from a miniature in possession of Edwin Booth. Fine. Bought on order, $5.50.

1963 Hals. Mezzotint portrait of the daughter of Francis Hals, the painter, made by her father, and engraved by T. Blackmore. 4to, half length. London: R. Sayer, no date. Fine impression. Bought on order, $4.

1971 Hamilton (Elizabeth Duchess of). Mezzotint Portrait. 4to, half length, in oval, engraved by Miller after Francis Cotes. (Cut down.) Bought on order, $5.

1975 Hancock (John). Engraved Portrait. "Le Celebre Hancock, President du Congres Anglo-Americquain." 8vo, half length, in oval. Paris: Chez Esnauts et Rapilly, no date. Rare. Bought by J. O. Wright and Company, $7.50.

1985 Hastings (Lady Selina). Mezzotint Portrait, folio, half length, with arms resting on table, engraved by C. Spooner after Sir Joshua Reynolds. London, R. Sayer, no date. Bought by E. G., $3.50. This lady was the daughter of the ninth Earl of Huntingdon; died unmarried, 1763; aged 22.

1982 Hartley (Mrs.). Engraved Portrait, in character (Horatia), printed in colors. 4to, half length, oval. Fine. Bought by E. G., $5. This lady, who was very handsome, first appeared at Bath, England, in 1771; she was a very popular tragic actress; died at Woolwich in 1824.

1991 Henderson (John). Portrait Drawing, in Water Colors, as Falstaff. Folio, full length. Bought by J. O. Wright and Company, $5.

1992 —— Portrait Drawing, in India Ink, as Hamlet. Folio, full length. Bought by same buyer, $3.50.

1993 —— Mezzotint Portrait, in plain dress, folio, half length, with open book in left hand, right hand raised, engraved by John Jones after Gainesborough. London, 1783. Particularly brilliant impression. Bought by Western gentleman, $9.

1994 —— Mezzotint Portrait of Mr. Henderson as Macbeth in the scene with the witches. Oblong folio, by John Jones after George Romney. Brilliant impression. Rare. London, 1787. Bought by same buyer, $6.

1996 Henner (J. J.). "La Fontaine." Figure of a girl with loosened hair kneeling on the edge of the fountain. Etching by C. Courtry. 4to. Fine impression. (Paris, 1881.) Bought on order, $3.

1997 —— "Une Creole." Full bust portrait of a beautiful Creole. Etched by Mlle. G. Poynot. 4to. Brilliant proof before all letters. Bought on order, $3.

2009 Hillingsberg (Mlle.). Engraved Portraits, in Ballet Costume, one colored, and both engraved by Conde. 4to. Fine. (2.) Bought by J. O. Wright and Company, $3.

2016 Hodgkinson (John). Engraved Portrait, 12mo, half length, oval, engraved by C. Tiebout. Extremely rare. Bought by Western gentleman, $7.

2017 —— Engraved Portrait, as Baron Wellinghorst, drawn by William Dunlap, the face engraved by C. Tiebout and the drapings by G. Fox. 8vo, bust, in oval. Very rare. Bought by J. O. Wright and Company, $8.50.

2019 Hodgkinson (Mrs. John). Engraved Portrait, in the character of Cora, drawn by William Dunlap, engraved by C. Tiebout. 8vo, bust, in oval. Very rare. Bought by Forest, $9.

2021 Hogarth (William). Scene from The Indian Emperor; or, The Conquest of Mexico, as performed by Mr. Conduit's (Master of the Mint) Players before the Duke of Cumberland. Oblong folio, engraved by Robert Dodd from the painting by Hogarth. London, 1792. Accompanied by an engraved key to the performers and audience. Bought by Western gentleman, $3. This is an excessively rare print.

2028 Holman (Miss—afterward Mrs. Gilfert, actress on early American stage). Engraved portrait, as Adeline. 8vo, full length. Very rare. From the "Hibernian Magazine." Bought on order, $3.50.

2030 Hopkins (Commodore). Engraved portrait, "Hopkins, Commandant en Chef la Floue Americaine." 8vo, half length, oval, by Dupin. Paris, n. d. Rare. Bought by J. O. Wright and Company, $4.

2042 Hughes (Mrs.—Actress of the time of Charles II). Mezzotint Portrait, "Madame Hewse." Folio, three-quarters length, seated; fountain playing to right. Evidently an impression from a reworked plate. Engraved by R. Williams, afterward Sir Peter Lely. Rare. Bought on order, $16.

2056 Irving (Henry). Collection of about fifty portraits, scenes from plays, etc., illustrating his career. Included are many odd portraits, some of which are most difficult to procure. A number are folding plates, with hinge joints. 8vo and 4to. (As a lot.) Bought by Forest, $3.75.

2057 ——— Collection of nearly fifty portraits of the famous tragedian in plain dress and characters, engraved on steel and wood, with some photogravures, a few of them finely colored. Thirty-six different characters are represented, and five are in plain dress. Included are a few programmes and menus, one of the former being on satin. Mostly inlaid to folio size. An interesting and uncommon lot. 4to and fol. (As a lot.) Bought by Alfred Becks on order, $6.25.

2058 —— A Biographical Sketch by Austin Brereton, with sixteen full-page portraits from drawings by J. A. McNeil Whistler, Edwin Long, Fred Barnard, Val Bromley, and others. Royal 4to, vellum boards, uncut. Large paper copy, with India proof impressions of the plates. A truly remarkable collection of material. Much of it was gathered years ago when Sir Henry had not attained his present exalted standing in his profession, and its duplication to-day would be quite impossible. Every phase of his career has been covered, and the collection may be considered as a species of monument to his indisputable genius. The illustrations—over 700 in number—are uniform in size with the printed book, being inlaid or mounted where found necessary. Bought by Alfred Becks for Western gentleman, $251.

2069 Jackson (Minnie). Celebrated dancer, appeared at the New Bowery Theatre in 1859. Daguerreotype Portrait in dancing costume. 12mo. Very fine. Bought on order, $9.

2071 James II. When Duke of York. Full length in court costume. Copper engraving by D. Logan. Folio. Fine impression. London, 1683. Bought by Cash, $3.50.

2072 —— (Queen of.) Mary Beatrice, Duchess of York. Full-length portrait in robes. Copper engraving by Vandrebane. Folio. Fine impression. London, 1683. Bought by same buyer, $3.

2076 Jefferson (Mr.—Father of the present Joseph). Colored Portrait Drawing in the character of Bob Acres. 12mo, half length, in oval. Fine. No engraving is known to exist representing him in this character. Bought by Western gentleman, $3.

2080 John Street Theatre. Playbill, Jan. 12, 1798. Tragedy of Macbeth and Comic Opera of The Romp, with Mr. and Mrs. Hodgkinson, Mrs. Melmoth, Mr. Hallam, Mr. Richards (Sir Richard Crosbie), and others in the casts. (One margin cut into.) Bought by E. G., $3.75.

2093 Jones (Paul). Engraved Portrait. "Cap. Paul Jones, from an original drawing taken from the list on board the Serapis." 12mo, bust in oval (cut down). Rare. Bought by Joseph Sabin, $18.50.

2105 Jumel (Madam). Lithograph Portrait. "Madam Widow of the late Aaron Burr, Vice-President of the United States, formerly Madam Jumel." Folio, three-quarters length, seated. On India paper. Very rare. Paris, no date. Bought by E. G., $3.

ALFRED BECKS.

IN OTHER CITIES

SAN FRANCISCO.

Soon the event of Mrs. Fiske having been with us for four short weeks will be only a beautiful memory. No dramatic occasion has rivaled in interest and artistic importance the engagement of Mrs. Fiske. San Francisco is grateful for having had the advantage of seeing such perfect performances as she has given us. On Monday, April 11, the beginning of the fourth week, the bill was Ibsen's A Doll's House. This play is, perhaps, the most generally produced of Ibsen's dramas. Mrs. Fiske's Nora was a great performance. Mr. Bosworth's characterization of Krogstadt was a very clever bit of work. Next to Judas, it is the best thing he has given us. Max Figman as Torwald Helmer was sincere and convincing. Belle Bohn as Mrs. Linden could not have been improved upon, and she has done some very good work during this engagement. W. B. Mack was Dr. Rank and was capital. A Doll's House was preceded by that clever little drama, A Bit of Old Chelsea, which pleases one more each time one sees it. Friday night, 15, Hedda Gabler was repeated by special request, and a large audience greeted Mrs. Fiske in this wonderful portrayal. On Saturday night, the last night of Mrs. Fiske's engagement, a mixed bill was given—an act each of Divorcons, Hedda Gabler, A Doll's House, and the great fourth act of Tess of the d'Urbervilles. Mrs. Fiske was repeatedly called before the curtain at the close of the performance, and the audience was reluctant to depart. It was a great close to the most important theatrical event San Francisco has had for years. We hope that Mrs. Fiske will favor us each year with her appearance.

Sunday afternoon, 16, the old Fischer co. will begin a two weeks' engagement prior to their departure for Australia. The first week's play will be Weber and Fields' burlesque, Hoity Toity.

The Alcazar Stock co. opened 11-18 in Bronson Howard's Aristocracy, and a very clever presentation it was. It brought out the full force of the co. The gowns of the ladies were rich and magnificent, and, in fact, no expense has been spared in making this production far above the average. James Durkin carried off the honors of the evening as the wealthy Californian, and showed more of his versatility in so cleverly taking the role of elderly husband of the young wife, who has great aspirations for a social position in New York and London society. Miss Block appeared in the role of the wife in some stunning dresses, and in her emotional scenes was strong and sympathetic. Miss Crosby and Frances Starr were perfectly cast and were also graceful in some new and pretty gowns. George Osbourne was Mr. Laurence, a New York American with a taste for foreign nobility. Marie Howe was his wife, and Edward Emery was brought over from the Central to do Stuyvesant Laurence, their son. These people are more than clever. Luke Conniss appeared as the Austrian Prince, the disturbing element in the play, and Mr. Maher in another character role in the part of the French Duke, in which he provoked much laughter. Great praise should be given Mr. Butler for the direction of the stage, so rich are the settings that one almost imagines themselves in the atmosphere of real grandeur. Amelia Bingham next week.

McFadden's Row of Flats is playing to crowded houses in its second week's performance at the California. The pretty show girls and the yellow kids do a great way in making this show a success. The musical quartette have some very good things to offer. Their singing of "The Palms" brings a double encore each evening. Next week's attraction at this house will be something above the average. We are to have Rose Coghlan in The Greatest Thing in the World.

Anna Held, at the Columbia, has been doing a good business and is now in her last nights. The production is, perhaps, the most elaborate we have seen. Miss Held is as beautiful as ever and sings and acts better each time we see her. An extra performance was given on Sunday night, 17, and the house was packed. Four Cohans in Running for Office next week.

Millocker's delightful comic opera, The Beggar Student, has scored a brilliant success at the Tivoli Opera House 11, where it bids fair to draw crowded houses for some time to come. The production is most beautiful and perfect and eclipses all former ones of the opera. It is impossible to speak too highly of the cast, for it is decidedly the best we have had. The performance elicts the greatest enthusiasm and brings forth many encores and much applause. Caro Roma as Laura and Russo as Symon carry off the principal lyric honors. Wallace Brownlow distinguishes himself as Jan, and Ferris Hartman is a great and distinct comedy hit as General Ollendorf. Dora de Fillippe is a lively and engaging Bronislova, who makes the most of her musical opportunities, and Bessie Tannehill is decidedly clever as the Countess Palmatica. The others of the cast prove fully equal to the requirements of their roles. The Beggar Student certainly constitutes a delightful entertainment. It is to have an indefinite run. In preparation is The Runaway Girl.

On Thursday and Friday, 21, 22, at the Alhambra Theatre there will be two performances of His Royal Nibs, for the benefit of the California Woman's Hospital. The opera is by two local men. Both have received the highest recognition for their former efforts, and their new play is being looked forward to with much interest. Shafter Howard and W. H. Clifford are the ones responsible for the work. Seventy people are to take part in the production. There will be a very fashionable audience on Thursday, for all the boxes and many seats have been sold at a premium.

Kismet is still doing a good business at Fischer's and has gone way ahead of the expectations of the management for its successful run. On 18 the management have decided to return to real burlesque with Chow Chow.

The Central Theatre pleased a good audience Monday night with the romantic melodrama, In the Hands of the Enemy. Hershall Mayall naturally was the hero, and his popularity has not diminished one bit. Miss Lawton appeared as the daughter of the United States Consul, and it is she who is instrumental in rescuing him from his enemies. Ernest Howell was the Consul, Schumer the Chief of Police, George Nichols an English adventurer, and pretty Edna Elsmere was particularly good in the role of Bertha, the wife of the adventurer. The White Squadron next week.

The new Majestic Theatre is to be opened 18 by Isabel Irving in The Crisis. The work of completing the theatre has been a very difficult task, on account of strikes and unforeseen troubles. It was to have been opened by Mrs. Fiske, but was found to be utterly impossible to have it ready at the time. The theatre when finished will be the most beautiful one on the Coast and will be fire proof throughout. The management will have only the first-class attractions on the road, and this Summer there will be a stock season with the Niell co. in their latest acquired plays.

On Saturday afternoon, 10, Madame Schumann-Heink gave her last of the series of three concerts, and it proved to be the most wonderful of them all. Such enthusiasm has only before been known at grand opera performances. Fully two hundred people were turned away, who could not get into the house. Again Will Greenbaum has endeared himself to the music lovers of our city, for he has made arrangements to have Madame Schumann-Heink give a popular concert matinee on Sunday, 17, at the Tivoli Opera House, when she will give several selections from the Wagnerian operas, Gotterdamerung and Rheingold.

OSCAR SIDNEY FRANK.

PROVIDENCE.

Providence had a night of grand opera April 19, the Metropolitan Opera co. appearing at the Providence Opera House in La Traviata. At prices ranging from $5 to $1.50, the house was packed, and the brilliant performance was greatly enjoyed. The chief feature was the appearance of Madame Sembrich as Violetta. Other stars were Madame Bauermeister, Madame Jacoby, and Messrs. Dippel, Campanari, Bars, Dufriche, Bogue, and Mastero. Henry W. Savage co. in Woodland 21-23. Julia Marlowe 25-27. Maxine Elliott in Her Own Way May 5-7.

The opening of the Albee Stock co. season at Keith's has been looked forward to for many weeks, and the fourth season was inaugurated most auspiciously 18 before an audience that filled every part of the theatre. The opening performance, barring the handshaking, reminded one of a big reception, and everybody was eager to extend a cordial greeting to the members of the co., that has during the past three seasons established itself so firmly with Providence theatregoers. Many of the old favorites have been retained, and they were given ovations, while the newcomers were very warmly received. The opening bill was The Charity Ball, and it gave nearly every member of the co. a splendid opportunity. Lillian Lawrence, the new leading woman, appeared as Anne Cruger and scored an instant success. She has a charming stage presence, a sweet voice, and acts with an ease and naturalness that are pleasing. John Craig, the new leading man, gave an artistic portrayal of the Rev. John Van Buren, and his popularity seems assured. Frank Losee's portrayal of Dick Van Buren was skillful and polished, and William F. Owen gave his inimitable impersonation of Judge Peter Gurney Knox. Helen Reimer as Mrs. De Peyster, Beatrice Ingram as Bess Van Buren, Edwin Nicander as Alec Robinson, and Percy Winter as Franklin Cruger, all old favorites, did excellent work and were royally received. The other new members of the co. who contributed to the general excellence of the performance were Jane Rivers as Mrs. Van Buren, Mary Young as Phyllis Lee, Maud Love as Sophie, Robert C. Turner as Mr. Betts, R. F. Runyon as Paxton and George S. Fisher (a Providence actor) as John Creighton. The production was superbly staged with new scenery. At the end of the second act a score of ushers went up and down the centre aisle several times and passed forty-six floral pieces over the footlights. It was nearly midnight when the final curtain fell. The Charity Ball was given throughout the week to S. R. O. houses. The Wilderness 25-30.

Queen of the Highway was given at the Empire 18-23 and the opening performances were largely attended. The production was a large one, and it was staged in a realistic manner. Among the exciting scenes were a fight with a pack of wolves and a stage coach hold-up. In the title-role Charlotte Severson did some very good acting and easily led in the honors. The supporting co. was adequate, fine work being done by Helen McGowan, Alberta Lee, J. Louis Ungerer, and Joseph Slaytor. Bowery After Dark 25-30.

Out of the Fold was the card at the Imperial 18-23 and a good business was done. Theodore Babcock, Sylvia Bidwell, and A. L. McCormick did creditable work and had good support. Foxy Grandpa 25-30.

The Policy Players in an entertainment comprising music and specialties drew fair houses at the Park 18-23. Prominent members of the co. were Madame Flower, the Bronze Melba; Harry Brown, Chauncey Vervalian, Allie Brown, Black Carl, Bertha Cope, and Elma Nixon. Plimmer's All Star Varieties 25-30.

Joseph Jefferson will appear in The Rivals at the Providence Opera House 2.

Francis Byrne, late with the Maude Adams co., will make his first appearance with the Albee Stock co. 25 as Jack Kennerly in The Wilderness.

Fred Harvey, Charles Newman, and Estelle Campbell have been engaged for the stock co. to open at the Empire 16.

Harold Mordaunt is to be leading man with the Isabelle Evesson Stock co., to open at the Providence Opera House next month.

Manager John B. Schoeffel had a party of Boston newspaper men down 15 to witness Nance O'Neil's performance of Elizabeth Queen of England.

At the close of the final vaudeville performance at Keith's 16 a corps of workmen commenced to put the house in readiness for the Summer season. New carpets were laid in every part of the theatre, fresh Summer draperies replaced those used during the Winter, and several other improvements were made. All the attaches of the theatre appeared in new and natty uniforms 18.

At the Albee Stock co. opening at Keith's 18 there were several box parties. Among those from out of town were E. F. Albee, Mrs. B. F. Keith, and party. One of the boxes contained ten lady friends of Lillian Lawrence, who came down from Boston.

Manager R. A. Harrington has returned from Fort Myers, Fla., where he has a hotel, and is now "doing things" at Rock Point in anticipation of his season there. He has a number of new things up his sleeve to spring on the people this Summer, and his Forest Casino will, as usual, present some novelties in the theatrical line.

The new theatre at Boyden Heights-on-the-Bay is nearly completed, and Managers Spitz, Nathanson and Ames will make known their plans very soon.

The genial Frank Keenan was in town a portion of last week calling on friends.

HOWARD C. RIPLEY.

INDIANAPOLIS.

Checkers, seen here last season, again made its appearance at English's for three performances 12, 13, 14; is a thoroughly entertaining comedy-drama, presented by a large co. excellent in every respect, and it is to be regretted that only fair audiences witnessed this, one of the best offerings of the local season. Thomas W. Ross made an emphatic hit. He is a talented and conscientious young actor, bound to forge ahead in his line of work. Dave Braham, Jr., filled the low comedy part of Push Miller, the race track tout, delightfully. Thomas M. Hunter did good work as Barlow, the close-fisted Croesus of Clarksville, Ark. Katherine Mulkins made a sweet, lovable Pert, and May Vokes was inimitable and very funny as the awkward servant girl, Cynthy. Other parts were well handled by W. T. Clark, Arthur Kendall, Charles Willard, Claude H. Cooper, Giles S. Warren, Richard Lee, Maria Taylor, Anna Stanton, and Claire Armstrong.

The last performance of the German Stock co. of Cincinnati was given at English's 14 to a large and appreciative audience. Im Weissen Roess'l was the bill. It has been decided that the German Theatre Society of this city, under whose auspices these plays are given, will be a permanent organization. The season has proved a financial as well as an artistic success.

Frank Daniels, the funniest of all comedians, closed the week at English's 15, 16, including matinee, presenting The Office Boy to large and enthusiastic audiences. Mr. Daniels was on the stage almost continuously during the two acts, much to the delight of the audience, who was only too glad to see so much of this comedian, a great local favorite. Sallie Fisher has the sweetest, clearest voice heard here in comic opera in a long time. Her modest, gracious manner and general attractiveness made her easily the most welcome feature of the piece after Daniels. Bonnie Magin is a graceful dancer. One of the hits of the performance was her song, "Mamie O'Hooley," with Daniels. The dance that goes with the song was especially attractive, being encored many times. The co. was good throughout, the chorus was large and well gowned, and the stage settings were attractive. The music is tuneful and bright from start to finish.

The Runaways came to English's for one performance 18, playing to fair business. Arthur Dunn was the bright particular spot in an otherwise ordinary production. He made the hit of the evening in his song, "A Kiss for Each Day in the Week," assisted by six pretty show girls. This little comedian was very funny in his bright, snappy way. The voices of the principals were rather poor, Helen Lord proving the one exception, singing and acting her part in a pleasing manner. Erminie Earle and Mabel Carrier acted gracefully, but their voices were not pleasing. The D'Arville Sisters deserve much praise for a most unique dancing turn.

The theatrical season is nearing the end, the closing attractions being unusually brilliant. Francis Wilson in Erminie 21. Richard Mansfield in Ivan the Terrible and Old Heidleberg 23. Annie Russell in Mice and Men 25. Maude Adams in The Little Minister May 4, and last, but not least, Viola Allen in Twelfth Night 12.

Over Niagara Falls played to the usual crowds at the Park 14-16. It satisfied the desires of the patrons of the house fond of melodrama with startling scenic effects. It was well staged and, as such attractions go, well acted by a co. including Louise Reming, Mamie Keene, Vera Hamilton, Anna Murray, Edward Davis, Mac M. Barnes, Edward Murray, Gustav Neaville, Frank Weed.

The Governor's Son, about the best musical farce playing the popular price houses, did a big business on its return engagement at the Park 18-20. It is bright, up-to-date, full of catchy songs and good dancing. John McVeigh continues to play the title part originated by George Cohan, the author of the farce, and plays it well. He is not the dancer Cohan is, but possesses a better singing voice and renders his topical songs with much effect. Harry W. Lester was funny without apparent effort and does much toward helping the fun along. Ruth Halbert was particularly good in the role of Mrs. Dickie Dickson. Hello, Bill 21-23. Deserted at the Altar 25-27. The Two Orphans, with Kate Claxton, 28-30. A Royal Slave May 2-4. Kidnapped in New York 5-7. Holden Stock co. four weeks, beginning 9.

The Mannechor will give their fourth concert of the season at their hall 20, under the direction of Franz Bellenger, the well-known conductor and singing master. The soloists will be Estelle E. Krippner, of Cincinnati, and Ellis Levy, the young violinist, from Chicago, formerly of this city.

Fritz Krull will give a song recital at the German House 20.

W. O. Farbington, advance agent for the Gentry Brothers' Dog and Pony Shows, was in the city last week arranging for the appearance of the show here in May.

Sallie Fisher, of the Frank Daniels co., was a guest of Mr. and Mrs. J. R. Hussey, in Woodruff place, during her stay in the city last week.

Blanche Cline, of this city, has been engaged as a chorus girl with The Governor's Son co. for next season.

PEARL KIRKWOOD.

KANSAS CITY.

James K. Hackett appeared at the Grand 17-23 in his latest offering, The Crown Prince, playing to good business. The local critics were inclined to be quite severe with the play, but were generous in their praise of the star and his co. There is a great deal to be admired in the play in spite of its weak points, and the audiences seemed well pleased, extending generous applause after each act which called for repeated appearances before the curtain of the star and principals. The role of Robert of Morantia is well suited to Mr. Hackett's style, his acting, although spirited, being easy and natural. Charlotte Walker, as the Queen, acted her part admirably and was altogether charming. The love scenes between Mr. Hackett and she were exceptionally well done, and were the most delightful parts of the performance. Joseph Brennan, as the Minister of War, and Brigham Royce, as the highwayman, were also excellent in their parts. Morgan Coman, E. L. Duane James Seeley, Carl Ahrendt, Isabel Waldron, and Grace Barber also deserve mention. The production was attractively staged and costumed. George Evans in The Good Old Summer Time 24-30. Ben Hendricks in Eric of Sweden May 1-7.

Annie Russell in Mice and Men delighted large audiences at the Willis Wood 14-16 and thoroughly established herself in high esteem with Kansas City theatregoers, this being her first appearance here as a star. As Peggy Miss Russell had a most congenial role, which she played in a thoroughly delightful manner. Dear old Mrs. Gilbert was warmly received, and her performance as Mrs. Deborah was a treat in itself. John Mason, as Mark Embury, and Oswalde York, as George Lovell, were both entirely satisfying in their roles, while John Glendenning, Frank Goldsmith, Charles W. Butler, and Margaret Huddleston cared for other leading parts in a most pleasing manner. The production was appropriately staged and costumed.

One of the most interesting plays seen here this season was Lord and Lady Algy, as presented by William Faversham and an excellent co. at the Willis Wood 18-20. Although old to the East, the play was practically new to Kansas City, while this was Mr. Faversham's first appearance here as a star. His portrayal of Lord Algy was a most artistic piece of work, deserving of the highest praise. Julie Opp, as Lady Algy, was scarcely less interesting. Percy Lyndal acted well the part of the elder brother, while Ira Hards, as Mawley, the jockey, was simply perfection. Charles Harbury, E. V. Backus, H. Carleton Redding, and Mabel Roebuck were equally proficient in other leading roles. Business was good throughout the engagement. Rogers Brothers 21-23. Rose Cecilia Shay Opera co. 25-30. Richard Mansfield May 2-4.

Jane Kennark in Under Two Flags played the week of 17 at the Auditorium to big business. As former leading woman of the Woodward Stock co. here Miss Kennark is well known, and her many friends and admirers turned out in force to welcome her. As Cigarette she appeared to excellent advantage, and duplicated her success made in her appearance here earlier in the season. The supporting co. was practically the same as seen here before. Bert Lytel, as Bertie Cecil; Harry Long, as Chauteauroy; H. Guy Woodward, as Rockingham; Walter Marshall, as Rake, and Mary Hill, as Renee, all caring for their parts in a most satisfactory manner. The same elaborate staging that marked the original New York production was used. The evening of 18 numbered Miss Kennark's four hundredth performance of Cagarette. The co. will close the season here 23, most of the members joining the Woodward Stock co. for its Spring season. Sag Harbor 24-30. Woodward Stock co. in The Masqueraders May 1-7.

Sandy Bottom was the attraction at the Gillis 7-23, playing to the usual good business. The play has been seen here before several times, but was nevertheless well received. Alfred Hamilton and Mami Holden carried the two principal roles to success, while W. A. Adams, J. E. Jackson, M. E. Nash, George M. Fee, Jessie French, and Mattie Edwards lent able assistance. Over Niagara Falls 24-30.

Walter Damrosch and the New York Symphony Orchestra, with a corps of singers, gave a most superb concert form of Parsifal at Convention Hall 17 to a large audience. Musical Kansas City turned out in force, and declared the concert a wonderful achievement and pre-eminently the musical event of the season.

The roller skating is ended in Convention Hall, for this season at least, and after balancing up accounts Manager Louis Shouse states that the amusement has netted the hall some $6,300, besides a large stock of skates that are valued at some $3,000 more, making a total of nearly $10,000 profit on the season. The Patterson-Brainerd Carnival co. open their show in the hall 21 for a ten days' run.

Buckskin Bill's Wild West Show is billed for a two days' engagement here May 2, 3.

D. KEEDY CAMPBELL.

ST. PAUL.

The pleasing comedy-drama Lord and Lady Algy, with William Faversham and Julia Opp in the title-roles and a competent co. in support, was presented at the Metropolitan Opera House 14-16 to fair houses and appreciative audiences. The play was finely staged, notably the fancy dress ballroom scene, and the costumes were rich and handsome. Mr. Faversham's Lord Algernon Chetland was an artistic and convincing impersonation. His acting was particularly strong in the last act. Miss Opp was very pleasing and distinctly natural in the role of Lady Algernon Chetland, creating a very favorable impression. Mabel Roebuck offered creditable work in the role of Mrs. Brabazon Tudway. E. Y. Backus, as Brabazon Tudway, contributed an admirable characterization. Percy Lyndal was quite satisfying in the role of Lord Algy's elder brother. Ira Harde was excellent as Mawley, Lord Algy's jockey. Charles Harbury, Albert Cowles, Charles Bertram, Edwin Hale, Madeline Rives, Maude Hosford deserve especial mention.

Frank L. Perley's excellent co., headed by Roselle Knott and Charles Dalton, presented the romantic English drama When Knighthood Was in Flower admirably at the Metropolitan 17-20. Good sized audiences evidenced an appreciation and thorough enjoyment of the performance throughout in hearty applause and numerous curtain calls. Roselle Knott's artistic, pleasing and impulsive impersonation of Mary Tudor was a most delightful feature in the play. She was particularly winsome in the love scenes with Charles Brandon in the first and third acts. Miss Knott's portrayal was marked with pleasing vivacity and originality. Charles Dalton, as Charles Brandon, gave to the part a virile, robust characterization. His deep musical voice and imposing, manly figure fit him for the role of a hero. He was remembered for excellent work as Marcus in The Sign of the Cross. The role of Lady Jane Bollingbroke was essayed by Maud Claire Shaw and tastefully portrayed. Commendable work was offered by Ogden Stevens, as King Henry; W. Howard Smith, as Duke of Buckingham; Richard Sherman, as Sir Edwin Caskoden; Thomas L. Davis, Alfred Dayton, Anna A. Day, and others in the cast. The play was finely staged. Grand opera in English by the Henry W. Savage co. 21-23. Maude Adams in The Little Minister 25-27. Viola Allen 28-30.

The interesting melodrama His Last Dollar, with David Higgins, author and actor, in the leading role and a clever co. in support, was the offering at the Grand Opera House 17-23. A packed house opening night and a well pleased audience applauded the players liberally throughout the performance. David Higgins, as Joe Braxton, was satisfying and adequate. He displayed much art in the impersonation in his quiet and effective style of acting. Excellent work was offered by Walter G. Horton, as Tom Linson, the schemer, and Thomas Reynolds, as the broker. Grace Atwell was attractive and convincing as Eleanor Downs, the Kentucky girl. Winfred Gray, as Viola Grayson, made much of a difficult role. Maude Davis won favor as Alicia. The race track scene was especially worthy of praise and mention. Al. H. Wilson in A Prince of Tatters 24-30.

Walter Damrosch with the New York Symphony Orchestra, ably assisted by a strong chorus of the men of St. Paul Choral Club and the choristers from St. John's Church, gave an enjoyable rendition of Parsifal at the People's Church Tuesday evening, 12, and entertained a good sized representative audience. Mr. Damrosch's explanation and description of Parsifal was a very interesting part of the entertainment; also Amforta's lament, sung by Mr. Archambault. Artistic work was offered in the singing of the flower maiden's music. The orchestra played the prelude magnificently and aroused spontaneous and enthusiastic applause.

The Schubert Club concert given at the Park Congregational Church Thursday evening, 14, presenting Herbert Witherspoon, the basso, in song recital who entertained and delighted a representative musical gathering. Strauss' song, "Heimliche Aufforderung" was splendidly sung. Mr. Witherspoon's voice is capable of very fine shades of expression and is always admirably controlled.

GEORGE H. COLGRAVE.

DETROIT.

A sightly and interesting revival of Soldiers of Fortune is drawing big houses at the Lyceum 17-23. The play itself is too well known to need repetition at this time. The whole production is one of merit and appropriately staged, spirited and quick in action, and insures entertainment of a high order. Robert Clay, the hero and superintendent of the Olando mines, is fittingly taken by Edwin Brandt, a young actor of ability who has good looks and a striking personality to assist him. Del De Louis as Mac Williams did commendable work. Miss Katherin Raymore as Hope Langham made a good impression. Helen Ware acquitted herself with credit as Alvarez, and others who lent valuable assistance were Byron Ongley, Lillian Thatcher, Thomas Lawrence, Daniel Jarrett, Lawrence Sheehan, George De Long, Macey Harlan, and Percy Barbat. Edwin Holt in The Cardinal next booking.

Miss Louise Mangold of this city has written a tragedy in four acts which deals with Alcibiades and his victories as a leader of the Athenian forces.

Sousa and his band gave a delightful concert at Light Guard Armory 19 and had the satisfaction of drawing the largest musical audience of the season. The soprano, Estelle Leibling, was well received and would have been better liked were her mannerisms not so pronounced. Miss Jessie Strauss, a young violiniste, has great ability and made a good impression. Herbert L. Clarke, the solo cornetist and assistant conductor, gave one of his own compositions, which was heartily applauded. As customary, every number called forth an encore, which was generously responded to.

Whitney Theatre 17-23 has rather a unique play in Charles E. Blaney's latest, For His Brother's Crime, really constructed, it would seem, to exhibit the remarkable prowess of Montgomery Irving, an actor of splendid physique and marvelous strength, who certainly sustains the reputation of being the most athletic actor on the stage. It is needless to say it is doing enormous business, for this state of affairs exists under any circumstances at this popular playhouse. It is a remarkably good co. that Mr. Blaney has secured to exhibit this thriller, and numbers Joseph Troxler, Harry Fielding, Harry Laurence, Russell E. White, Walter Morison, Miss Olive Madison, Miss Jo Robinson Haywood, Miss Lilian Allyn, and two children, Celia Rosewood and Claire Schade. Worst Woman in London 24-30.

Richard Mansfield came forward at Detroit Opera House 18 as Czar Ivan in Ivan the Terrible. This eminent actor's visits here are always noteworthy ones, and the present occasion is no exception to the rule. Opinions will differ greatly on this remarkable play, but there can be but one on Mr. Mansfield's clever and scholarly portrayal, and to many minds his greatest achievement. It is a superbly staged affair, even to the most minute detail, but such is generally expected and looked for in a Mansfield undertaking. The principals are Arthur Forrest, Ernest Warde, Ida Conquest, Ruth Holt, Henry Wenman, and A. G. Andrews. Old Heidelberg with Mr. Mansfield as Prince Karl Heinrich, 19, Beau Brummel 20.

James and Warde for 20, 21 and 22 in Julius Caesar, Othello and Macbeth. A matinee performance will be given at Saturday matinee to celebrate the 340th anniversary of Shakespeare's birth, when ten scenes from prominent Shakespearean works will be given.

Week beginning 25, H. W. Savage's Grand Opera for two weeks, which will close the regular season of the Detroit Opera House.

A. FRANCIS.

MINNEAPOLIS.

The English Grand Opera co. played their second and concluding week at the Metropolitan Opera House 14-20, presenting Tosca, Carmen, Tannhauser, and Il Trovatore, and a sacred concert on Sunday 17. Tosca was the opening bill and was greeted by a large and appreciative audience. The cast included Miss Rennyson in the title-role, who won new laurels by the fire and dramatic simulation she displayed. Mr. Sheehan was heard to advantage in the role of Cavaradossi, exhibiting more than ordinary histrionic power. Mr. Goff found the role of Baron Scarpia much to his taste, and gave a most consistent characterization. Mr. Boyle made much of the part of the Sacristan. The others of the cast were equal to all demands made on them. Mr. Emanuel was the conductor and handled the orchestra and chorus in an admirable manner. Carmen was the offering evenings of 15 and 16. Miss Ivell sustaining the title-role on both occasions. Miss Ivell's Carmen shows much improvement over that of last season, both from a vocal as well as dramatic standpoint. Her tonal coloring is more varied and she imparts to the character a more refined suggestiveness. Mr. Wegener as Don Jose sang with much expression and acted with much fire and passion. Mr. Marsano was a satisfactory Escamillo, being heard to particular advantage in the Toreador's song, which, as usual, was heartily encored. Messrs. Stonehill and Lawrence were acceptable as the smugglers. Misses Fram and James sang small parts with animation. Miss Brooks was rather disappointing as Michaela. Mr. Schenck, conductor. Tannhauser was given 18 and served to bring Mr. Gheraldi into prominent notice. His voice is one of power and fullness, which he handles in an artistic manner. He is graceful of bearing and withal made a most satisfactory Tannhauser. Mr. Marsano did some of his best work of the engagement as Wolfram. Miss Rennyson gave a rather listless conception of Elizabeth, her vocal efforts alone commending her to especial notice. Miss Newman looked the part of Venus and sang well. Miss Spellman as the young shepherd displayed a clear sweet soprano of delightful quality. Mr. Schenck was the conductor and proved himself one of force and power. The engagement closed with Il Trovatore, given on evenings of 19, 20. Miss Brooks was at her best as Leonora and put more feeling into her work than she did at any time during the engagement. She was particularly effective in the "Miserere." Miss Le Brun was a very pretty Ines and sang her few lines well. Miss Ivell gave a good conception of Azucena and was vocally pleasing. Mr. Sheehan made a distinct personal hit and was compelled to respond to an insistent curtain call. Mr. Goff sustained his reputation in the role of Count di Luna. He received much merited applause. Mr. Bennett was a good Ferrando. Viola Allen in Twelfth Night 25.

David Harum was the bill at the Bijou Opera House week 17, drawing large and well pleased houses. This is one of the best "Down East" plays on the boards and shows no evidence of loss of popular favor. William H. Turner made a good impression in the title-role and was well supported. Katherine Morse made a more than satisfactory Mary Blake. Mary B. Henderson was very sweet and appealing as Widow Cullom, and Effie Gordon's Aunt Polly was all that could be desired. The play was well staged.

The Ferris Stock co. opened 17 with "Way Out West, which was interrupted by the engagement of the local Elks in their annual theatrical production at the Lyceum Theatre.

CHARLES M. LANE.

MILWAUKEE.

Thomas W. Ross in Checkers was seen at the Davidson April 14-16 by large and most enthusiastic audiences. The production was almost faultless in every particular, and from the star down to the humblest member of the co. nothing but praise is due. The large number of characters were played exceptionally well, and no previous production of this nature ever seen here excelled, and few equaled, the splendid performance given by these admirable players. Mr. Ross scored a triumph and will be eagerly looked for in the future. Dave Braham, Jr., was a pronounced favorite as "Push" Miller. Charles Willard offered a clever characterization of Uncle Jerry. Thomas M. Hunter was excellent as Barlow. Katherine Mulkins made a sympathetic and beautiful Pert. May Vokes scored as the hired girl, and admirable portrayals were offered by Claude H. Cooper, Giles H. Warren, Richard Lee, W. T. Clark, Wallace Worsley, Howard Smith, Ernest J. Mack, A. J. Edwards, Harriet Worthington, Marie Taylor, Claire Armstrong, and others. The play was finely staged, and from beginning to end the heartiest applause was bestowed by a delighted audience. Frank Daniels, supported by a good co., appeared in The Office Boy 17 before a big house. Mr. Daniels had a good opportunity to display his unctuous style of comedy in the role of Noah and was cordially received. Bonnie Magian took the house fairly by storm by her remarkable dancing. Other good work was done by Alfred Hickman, Sydney Toler, Sallie Fisher, David Bennett, and Laurence Wheat. Viola Allen 21-23. Fritzi Scheff in Babette 25-30.

That Al. H. Wilson is a marked favorite here was plentifully demonstrated 17 at the Bijou, when a packed house greeted him and his capable co. in A Prince of Tatters. Mr. Wilson gave one of his most pleasing portrayals as Prince Hugo, and his singing of many pretty ballads was the feature of the performance. In the support should be mentioned Fred A. Sullivan, Rose O'Neal, James Bevins, Janette Farrell, and Florence Stover. David Harum 24-30.

The Last Appeal was played at the Academy by the Thanhouser co. before a large and moderately pleased audience 18. The members of the co. deserve praise for the manner in which they handled such indifferent material. Good work was done by Edgar Baume, Edith Evelyn, Albert Brown, Lee Baker, James Kyrie MacCurdy, James A. Bosbell, Mr. Macachee, J. Francis Kirke, Kate Woods Flake, Grace May Lamkin, Angela McCaull, and R. C. Chamberlin. Parsifal 25-1.

Kidnapped in New York drew large audiences at the Alhambra 17. Barney Gilmore plays the leading role effectively, and was frequently recalled. Baby Marion Hand, the child actress, scored a hit, and the co. supporting Mr. Gilmore was adequate. Several excellent specialties were successfully introduced. Hopkins' Big Show 24-30.

The German Stock co., so successfully conducted by Manager Leon Wachsner at the Pabst this season, closed 17 with a fine repetition of Beyerlein's sensational military drama, Zapfrustreich. The play was graciously received by a large audience. The season has been equally successful to former seasons.

Leon Wachsner will leave for his annual visit to Europe at the end of the present week.

CLAUDE L. N. NORRIE.

NEW ORLEANS.

Marie Cahill, presenting Nancy Brown, was a drawing attraction at the Tulane 17-23. An excellent and strenuous co. is back of Miss Cahill and gives a splendid account of itself. Miss Cahill is to be commended for her simplicity and originality of manner and the high sense of humor that pervades her work. Her singing is pleasing and natural, and her rendition of "Nancy Brown," of course, made a hit. George Reban, as the excitable French count, was very funny. The other roles were well handled, and the numerous pretty girls were a treat to the eye.

The New Dominion, presented by a fair co., was the drawing card at the Crescent 17-23. Clay Clement, who is unique in his way and a clever comedian, was the center of attraction, and his work deserved the cordial reception it received. A. R. Harvey, Cy Ashworth, Will Rath, A. R. Brooks, Mrs. Clay Clement, Sarah Cameron, Mignon Ozer, and Rilla Willard are other entertaining people in the cast.

Both the Tulane and Crescent Theatres closed their seasons 30.

In putting on Fabio Romani for week 17-23 at the Grand Opera House the Baldwin-Melville Stock co. made a wise selection, and the entire co. was afforded an opportunity to show its reputed ability. Lester Lonergan, in the dual role of Romani and Oliva was at his best, and in the several scenes where he avenges his great wrong his acting was impassioned and realistic. Mabel Montgomery, as Nina, was beautiful to look upon, and gave to the role all that seductiveness and deception of character which a good exposition of the part requires. John T. Dwyer was an attractive and graceful Ferrari. F. B. Findlay, Lo Hart, W. J. Deming, and Flora Parker were congenially cast in minor roles. Roanoke 24-30.

The Alice Treat Hunt Stock co. at the Elysium presented Ten Nights in a Bar Room 17-23. Miss Hunt and Raymond Whitaker assumed the principal roles, and gave conscientious and intelligent portrayals. Hal de Forest, Herbert Brenon, and Mabel Trunnel figured conspicuously in the cast. Man-o'War's Man 24-30.

The New Orleans Choral Symphony Orchestra began its second Spring musical festival at the French Opera House 18, the selections [illegible] Haydn's "Creation" and Beethoven's [illegible] Symphony. The soloists were Corinne Bailey, [illegible] and Frederick Pitman, and [illegible] last night's renditions, last year's [illegible] repeated. The purpose of the [illegible] to interpret the masterpieces of the great [illegible] to educate the musical taste of the public to a higher [illegible] and to encourage

vocal and musical ambitions. The officers are: President, Brown Ayres; vice-president, Alfred Le Blanc; secretary, Charles McDowell; treasurer, W. N. Grunewald.
J. MARSHALL QUINTERO.

JERSEY CITY.

Chauncey Olcott played his annual engagement at the Academy of Music April 18-23 to large audiences. Terence was the play, with a good plot, handsomely mounted and costumed. The love scenes are fine. Four songs are sung by Mr. Olcott, but they will not be whistled upon the streets. They are not catchy. As usual, Mr. Olcott has a neat part, with many changes of costume. Adelaide Keim was the leading woman, and she is a fine actress. Harry Hanscombe as the English lord was strong. H. S. Northrop as the educated villain was very fine. Geoffrey Stein as the scheming lawyer was excellent. Matt Snyder had a fat part, but little to do. Amanda Wellington as the eloping wife was excellent. Rose Snyder as the aunt and Elizabeth Washburne as Mrs. O'Hara were of the best. Patrice in Driven from Home 25-30. Out of the Fold May 2-7.

On the Bridge at Midnight was offered at the Bijou Theatre 18-23 to good patronage. It is a peculiar play, pathetic and melodramatic, with good finales and clever situations. The one big scene is a jackknife bridge on the Chicago River. A whaleback steamboat with smoke pouring out of the funnel passes through the bridge, and the curtain has to be raised a number of times to satisfy the Olympians. The persecuted wife and a bad Italian, who says "hella" and "dama" all the time are much in evidence. Also a street gamin. The leading part is that of a German. The part is played straight and introduced a new actor here, George Klimt. His stage methods are unaffected and natural, and he never once forgot the dialect. Kathryn Browne as the leading woman is good. She is graceful and knows how to use her voice. Harry Preston Coffin was the genteel villain, and he was a good one. Fred Fairbanks as the lawyer was fine. Dan Reed as the Dago was also excellent. Katherine Creege as the street gamin had a fat part and played it for all it was worth. Jessie Stevens was the most reasonable Irish woman that has appeared here this season. As a rule these parts are always overdone. Alice Willard as the blind woman was capital. The scenery is massive and good. The Sign of the Cross 25-30. The Shop Girl 2-7.

Across the Pacific closed season at the Lyric Theatre, Hoboken, 20.

Walter Loftus, of the Eight Bells co., had a few hours to spare 18 while waiting for a Western train, and he called on old friends at the Academy of Music, who were glad to see him.

Selene Johnson, late leading woman of The Sacrament of Judas co., is at her home in this city.

Sullivan, Harris and Woods are about to erect a shop here for scene making and painting. William A. Brady and the Bostonians are already located here. Men are working steadily for next season's productions.

Otis Skinner is to have a three months' tour between the Atlantic and Pacific coasts. James Hannon, of this city, has been engaged as electrician.

The new Theatrical Mechanics' Association will be instituted here May 1.
WALTER C. SMITH.

SPRINGFIELD, MASS.

'Way Down East played another engagement April 18-20 to the familiar business. The Wednesday night performance was the twenty-fifth in this city since this enduring drama first came round, and it seems to be good for another quarter century. Phoebe Davies, John Brennan, Ella Hugh Wood, Sara Stevens, Marion Shirley, C. C. Blanchard, and all the favorites were on the stage, and Channing Pollock was looking after things in general with his usual urbanity.

Springfield enjoyed a grand opera night 21, when the Metropolitan Opera co. presented La Traviata, with Sembrich, Campanari, and Dippel in the cast, and grand orchestra and chorus. A theatreful enjoyed the superb singing. The event was under the local management of William F. A. Engel. The Mishap Minstrels (local) appear 27, and 28 William John Kohler, a Western actor, who was with Sheridan for years, and whom ill health caused to retire from the stage, will give, with his pupils, in the dramatic school he has founded here, a performance of Louis XI. Mr. Kohler will play the title-role.

Happy Hooligan is back for a week at the Nelson, with his chronic habit of returning to old haunts and amusing his friends. Bowser-Craven co. 25-30 resume with The Private Secretary.

The Village Fool, which was given at the Grand 14-16, was notable for the clever work of Frank Owen, the author, as an old soldier who had become mentally weak, but was bright enough to foil villainy; the robust acting of Charles Judels and Minnie Hoffman's character work. The Hot Air Club 18-20 gave a fairly good show with some excellent vaudeville. Ride Tracked paid its annual visit 21-23 to good business. The Tiger Lilies 25-30.

The New Gilmore disclosed A Hidden Crime 18-20, but it was not because it was so dark that the house was dark the rest of the week. That was caused by a co. closing. Why Women Sin 25-27.

The High School Boys' Glee Club and Orchestra gave a minstrel show that went off with professional snap before two large audiences. Special hits were made by Edwin A. Gray, James A. Manning, and Shean and Shean, the latter, who are brothers, giving a Junior Rogers Brothers' act from which the seniors might have got points for their next season's "whoops."

P. F. Shea, of this city, did not get the Iroquois Theatre of Chicago, as reported, but he got the reputation of trying to get it, and he would not have felt flattered to hear the comment on the ill-taste that would seek to reopen this gruesome temple of the dead as a home of frivolity.

Arthur Shaw, electrician of The Smart Set, ran up from the New York engagement to revisit his family and friends.

Nance O'Neil returns again May 11, the third visit in two months. She has got this town going.
EDWIN DWIGHT.

MONTREAL.

A large sized audience greeted the opening of The Red Feather, De Koven's latest opera, with Grace Van Studdiford as the star, at the Academy April 18, and the general verdict was that it is the best musical show, and we have had about twenty-seven here this season. The music is original, the most original thing De Koven has ever done, and while it is not particularly catchy, it is good, and absolutely free from the coon song and music-hall claptrap that characterizes so many of the so-called comic operas and musical comedies, and it is magnificently staged. Grace Van Studdiford herself possesses a voice of exceptional quality, which showed to fine effect in the numbers alloted to her. She acted well and made a splendid stage figure. Cora Tracey as Anita, the Spanish girl, did some excellent contralto work. Dorothy Maynard made a sprightly and charming Feline. George J. Talman has a fine voice and was good as Captain Trevor. Alfred MacGaghen made a handsome Crown Prince. The bulk of the comedy work fell on the shoulders of James E. Sullivan, of "polite lunatic fame," and he carried the burden nobly. He was ably assisted by Louis Cassavant and W. J. McCarthy. The Eternal City 25-30.

Under Southern Skies is doing a good business at Proctor's. Lottie Blair Parker's play tells a simple and sweet story and is a relief from the sensational melodrama. The co. presenting the play is a fairly capable one. Haverly's Minstrels 25-30.

The King of Detectives is the bill at the Francais 18-23. It is about the limit for improbability and general lunacy of construction. It is well staged, and the sensational effects are good of their kind. J. Irving White makes a manly King of Detectives. David Bagnell does an excellent piece of character work as the Jew, Slavinsky. Charles Robinson as a tramp was clever in his characterization, and May Southward made quite a hit as a Salvation Army lass. Alma Chester was capable, but slightly monotonous, as Mildred Woodruff. Evelyn Seible was an excellent Olga Humphreys. The Fatal Wedding, with Gertrude Haynes and her Choir Celestial, 25-30.

For the first time this season the Royal changed from burlesque to farce comedy 18-23, when Harry Morris presented A Night on Broadway. Mr. Morris is original in his methods and scored quite a hit. Alice Wren sings and dances well. Margaret Baxter, Irene Wright, and Tom Almond also deserve mention.

At the National Francais a French version of Held by the Enemy is doing good business.

Scenes de la Vie de Boheme is the bill at the Nouvautes.

A successful song recital was given in the Windsor Hall 19 by Madame Orpha Alba (Mrs. Paul Casseneuve) and Victor Occellier. Both artists were in fine voice, and the programme was a varied and interesting one.
W. A. TREMAYNE.

TORONTO.

The mixed up purport of a musical comedy, An English Daisy, was the three nights' offering at the Princess 18-20, and the piece so far left the traditional lines originally laid down for this style of entertainment as to introduce a cage of three live lions, in whose den the marriage takes place. With the exception of a few voices which did not make for harmony the chorus was all that was needed. The staging and costumes were pretty, appropriate and effective. There was not a word missed in the lines the lions had to speak and yawn. Frank Lalor, last seen here in The Show Girl, had a splendid part in Daniel Orab, and to his laughable efforts and those of Will F. Phillips, Henry Leone, Laura Deane, Laura Butler, and Mrs. Kitty Baldwin the success of the show may be ascribed. The Eternal City 21-23.

The new play, Polly Primrose, presented by Adelaide Thurston, was acceptably received at the Grand Opera House 18-23. The many fruitful situations and occurring circumstances of the Civil War are eagerly taken advantage of to show the love between a hero of the North and a charming girl lover of the South. Miss Thurston in the title-role has no difficulty in making many conquests, and her winsome style throughout the piece is just as effective and naive as was her work frequently seen here in her popular play, Sweet Clover. The co. in all respects showed itself to be thoroughly capable, and especially was this the case in the parts assigned to J. R. McCann, Lizzie Kendall, and Bransley Shaw. The Professor's Love Story 25-30.

The Fatal Wedding played at the Majestic Theatre 18-23 for the second time this season, and, considering it was a return date, the business at the box-office was good. For His Brother's Crime 25-30.

Muriel Foster, the English contralto, delighted a fair audience at Massey Hall 18.

A grand vocal and organ recital was given by Edwin Lemare and Watkin Mills 19 in the Metropolitan Church.

Dr. W. H. Drummond will appear in Association Hall 25 in a series of readings of his habitant poem-stories.

Harry Bennett, one of Toronto's leading humorists, gave a concert in Association Hall 20 which was well attended. He was assisted by Misses Dickinson and Shildrick and H. Ruthven MacDonald, Frank Bemrose, J. H. Cameron, James Fox, E. R. Bowles, and the Toronto Male Quartette.
STANLEY McKEOWN BROWN.

PORTLAND, ORE.

Charles B. Hanford gave a strong and scholarly representation of Richard III at the Marquam Grand 11. The star was ably assisted by Marie Drofuch, as Lady Anne; Frederick Forester, as the two Henrys, and Devore Parmer, as Buckingham, who read and acted their lines in fine style. The single audience was large and appreciative. Rose Coghlan came to the same house the two succeeding nights with The Greatest Thing in the World. Miss Coghlan scored a personal success in the principal role, and so did Paula Glog as the ingenue, but the play and the lack of appropriate scenery did not overplease the two average audiences which attended. Homer Davenport, with half philosophical, half humorous lecture, entitled "The Power of the Cartoon," filled the Marquam Grand 14. He will give a second lecture on "Hanna" at the Empire 17. Madame Schumann-Heink will give a single song recital at the Marquam Grand 19. Field's Minstrels 22, 23.

One of the versions of Erminie, known as The Two Vagabonds, was the very successful week's offering by the Olympia Opera co. at Cordray's 10-16. Added interest was invoked by the first stage appearance of Marion Peters, a Portland girl and a singer of great promise. She enacted the role of Captain Delannay with genuine power and ability. Nina Seamans made a charming Cerise. John E. Young, as Macaire; E. F. Seamans, as Strop; Lottie Kendall, as Rosalie, and R. G. Pilkins, as Brabason, also scored. Boccaccio and Fra Diavolo will divide the week 17-23.

Aristocracy was the capital attraction given by the Neill-Morosco co. at the Baker 10-16. It was an all-round evenly balanced performance, which fitted the style and atmosphere of the play in a way to delight the author's heart. Howard Gould, Teresa Maxwell, Amelia Gardner, and Harry Mestayer were the four Stocktons. The Cowboy and the Lady will open 17.

Anna Eva Fay opens for two weeks at the Empire 18.

The following are the ten-cent vaudeville houses running, being constructed and in contemplation in this city: Houses ready—Arcade, Park, Blasier's (two), Oberon, Fritz, Erickson, Mase, Orpheum, Shields' Park. Houses being constructed—Bijou, Star, Columbia, Keating's.
JOHN F. LOGAN.

NEWARK.

Bertha Galland delighted large audiences at the Newark April 18-23, where she appeared as Dorothy Vernon of Haddon Hall. The supporting co. included William Lewers, Alexander Franks, A. L. Willard, George Ledvin, Kate D. Wilson, and Dorothy Tennant. The stage settings were admirable specimens of the scenic painter's art. Maxine Elliott 25-30. Corse Payton co. in repertoire May 2-14.

Rose Melville as Sis Hopkins was the attraction that amused good houses at the Empire 18-23. The supporting co. was the same that has been seen here in previous seasons. Wedded, but No Wife, 25.

The Village Postmaster was the offering at Blaney's 18-23, and, being well staged and acted, pleased large audiences. The co. as a whole is good. The leading parts were played by Eugene Powers as the Postmaster, Bert Hodgkins as Ebenezer Todd, Eddie Russel as a bad boy, William Payne, George Martin, Frank Hainer, Edna Bert, Florrie Farr, Ethel Powers, Grace Leith, Antoinette Hart, an exceedingly clever character actress, and Edna Tilton. Her First False Step 25-30.

The Little Minister was revived at the Columbia Theatre by the stock co. 18-23, and was so well staged and played as to advance Manager Jacobs' excellent stock organization in the esteem of those who have become acquainted with it during the past two weeks. Big houses were the rule during the week. In the role of Lady Babbie Mrs. Brinker was sufficiently sprightly and volatile and indicated the mischievousness of the fickle, roving and masquerading Egyptian in a manner that commended her portrayal of the character to most of those observing it. As the Rev. Gavin Dishart Thurlow Bergen easily carried off the honors of the performance by his just conception of the character. Hearty applause rewarded the efforts of Ethel Browning, who imparted a pleasing individuality to Micah, and Will J. Dean as Rob Dow, Sadie Radcliff as Nannie Webster, and the others in the cast were helpful factors in the success of the performance. Parsifal 25-30.
FREDERIC T. MARSH.

COLUMBUS.

The close of the season here is offering some attractive entertainment to the theatre public. At the Great Southern Theatre Amelia Bingham April 15 presented Olympe, which was received here with only moderate favor. The piece is without much merit. Any potency the drama has, as given, comes from the strong acting cast which Miss Bingham has supplied.

On 18 Viola Allen enacted Twelfth Night here to a capacity audience, that manifested very plainly the keenest delight with the performance. The noteworthy thing concerning this production is that Miss Allen allows the part of Sir Toby to retain the proportions that Shakespeare's text gives it. Miss Allen herself added to her popularity here by her charming portrayal. There were a number of very bad spots in the performance, the delineations of the jester, Olivia, and the Duke Orsino being very weak and incompetent. The Runaways was given 20, and it drew the usual musical comedy capacity crowd. Arthur Dunn, the comedian, satisfied the people by his antics, but the other features of the production were very commonplace.

The Empire Theatre Stock co. gave 18-23 A Modern Magdalen. It is contended for it that it is an emotional drama. One can scarcely conceive, however, how any emotions sympathetic with the piece can be elicited by the play. It is undeniably indecent and coarse and unfit for the young women who regularly attend this theatre. This is really the first aggressive offense of this stock co. in this direction.

At the High Street Theatre the Holden Comedy co. thrilled the clientele of this house with The Denver Express and Resurrection. The audiences were large and exhibited satisfaction with what was given them.
J. CLARENCE SULLIVAN.

BUFFALO.

The same big production of Hall Caine's The Eternal City which Viola Allen used last season was the attraction at the Teck 18-20 and did a good business. Edward Morgan's David Rossi last year ranked close to Miss Allen's Roma as the leading character in the play, and with Mr. Morgan as the star David Rossi easily becomes the dominating influence. Sarah Truax, whom three seasons with a stock co. in this city has endeared to a Buffalo audience, is the Donna Roma, and easily divided the honors with the star. Others who deserve special mention are Frederic de Belleville and Frank C. Bangs, a gifted actor of the old school, who is seen as the Pope.

Despite the fact that it has been seen here scores of times before, In Old Kentucky seems to hold fast to its popularity and did a fine business week 18. Prominent in the cast are Bessie Barriscale, J. W. Cope, and George Heath.

Ralph Stuart, supported by a co. of excellent players, presented By Right of Sword at the Star week 18. It is a good play, and its production was worthy of the applause it received. Mr. Stuart is a fine actor of the romantic style.

Mr. and Mrs. Terry McGovern presented The Bowery After Dark at the Academy week 18. If the house was twice its size it would not begin to accommodate the crowds that tried to secure seats.

Cecilia Loftus, who has been confined in the hospital for the past three weeks with scarlet fever, left for New York 21, having fully recovered.

Douglas Donaldson stopped over to renew old acquaintances 19, en route to Boston, Mass.

Dr. and Mrs. Strauss appeared 21 in the Teck before a large and fashionable audience.
P. T. O'CONNOR.

TOLEDO.

Sousa's band played matinee concert 19 to fair house at the Valentine.

At the Lyceum, Yon Yonson held forth 14-16. The piece is too well known to need any comment other than that the co. was capable, and the performance pleased fair houses. The delightful Barrie comedy, The Professor's Love Story, was presented 17-20 by Harry Beresford and co. The play is full of humor and Mr. Beresford and co. seemed to have caught the spirit of the author and infused enough life into the situations to please the most exacting.

Human Hearts was the first attraction 14-16. Business was good and the homely tale was nicely told by a capable co. The Millionaire Tramp, which was the bill 17-20, is a melodrama of much originality. Gus Mortimer had the leading role and is a true hobo in every sense of the word. The co. worked together in a manner that brought out the best features of the production.

The second week of the Glazier Stock co. at the Grand was devoted to My Friend from India. All the members of the co. appeared to good advantage, and the farce provoked much laughter. Miss Harroun, a Toledo girl, is in the cast this week.

The Haute-Sanley co. formed the Empire bill week 17-23. The burlesque portion of the bill was amusing, and many of the specialties in the olio were above the average. Business was fair for the week.
C. M. EDSON.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU THEATRE (Ed R. Williams, mgr.): Otis Harlan brought his new co., the Bijou Opera co., here for its first visit 18-23 in The Ameer, opening to crowded house. In comparison with musical comedy co. there were those who were disappointed; however, the majority of the audience indicated their hearty approval by generous applause throughout the production. Dixie Troubadours in Tit for Tat 25-30. Bijou Opera co. May 2-7 in The Idol's Eye.——JEFFERSON THEATRE: Black Patti 22. Marie Cahill in Nancy Brown 14. Ottoka Malek, the pianist, 15. The Knowles (hypnotists) 18-23.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, mgr.): Black Patti Troubadours 13; very good performance; fair business.——MONTGOMERY THEATRE (Hirscher Brothers, mgrs.): Joseph Jefferson in Rip Van Winkle 12 met with an enthusiastic reception by largest and most representative audience of season. Marie Cahill in Nancy Brown 15 delighted very large and appreciative audience. Kilties' Band 18.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Fay Davis and Empire Theatre Stock co. in Whitewashing Julia (return) 11; attendance good; enjoyable play and co. Joseph Jefferson in Rip Van Winkle 13, as usual, greeted by large house; support excellent. Kilties' Band 14, 15, matinees, drew fair attendance; entertainment satisfactory.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): National Stock co. 10-15 presented A Village Blacksmith. On the Verge of Ruin, My Partner, East Lynne, A Family Affair, Cowslip Farm to fair business; performances fair. Ezra Kendall in The Vinegar Buyer 15; excellent performance to capacity. National Stock co. 18-20. Faust's Minstrels 21. A Friend of the Family 22. Chicago Symphony Orchestra 23. Jack Taylor co. 25-30.——ITEM: Charles T. Taylor, manager Glenwood Park Theatre, left for Chicago to engage people for his stock co. this season. Glenwood opens May 2 with stock for four weeks.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): National Stock co. 11-16 (except 13); very light houses. Plays: Child of the Rockies, A Miner's Daughter, Not Guilty, Shubert's Symphony Quartette 25.

FORT SMITH.—GRAND OPERA HOUSE (Ed S. Stahle, mgr.): Faust's Minstrels 9 pleased good house. Della Pringle co. May 2-7.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): Mary Mannering in Harriet's Romance 9; co. good; house fair; play not very strong. Mrs. Fiske 21. Anna Held 23. A Wise Woman 24. McFadden's Flats 26. The Girl from Dixie May 1. Four Cohans 2. Isabel Irving 5. Burns Repertoire co. 9-14. May Howard 24.

SAN JOSE.—VICTORY THEATRE (S. C. Oppenheimer, mgr.): Pygmalion and Galatea 8; good co. and business. McFadden's Flats 17. Anna Held 19. Frank Cooley 20-25. Lander Stevens May 1-7. Isabel Irving 9. Four Cohans 12. Roger Brothers 16. Maude Adams 28.

SAN DIEGO.—1818 THEATRE (H. C. Wyatt, lessee and mgr.): Ellen Beach Yaw 4; delightful concert; fair house. Ben Hendricks in Eric of Sweden 7; very good co. and house.

WOODLAND.—OPERA HOUSE (R. C. Webber, mgr.): Charles B. Hanford in Richard III 8; excellent co.; packed house; appreciative audience.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): Ben Hendricks in Eric of Sweden 15; fair business; audience satisfied; clearly best of its line that has played us this season. Daniel Sully in The Chief Justice 16; good business; rather good support; good performance throughout. Sag Harbor 18. Actors' Church Alliance benefit 21. Human Hearts 23.——ITEM: On the trip from here to Pueblo the Daniel Sully co. came near running onto a burning bridge and were compelled to return to Victor and cancel Pueblo engagement by wire. The advance sale at Pueblo was very large. Mr. Sully is to be seen in a new piece, entitled Our Pastor, about the end of December.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Field's Minstrels 13; capacity; best minstrel co. of season. Four Cohans 15; capacity; best performance and co. that has appeared here. Mozart Symphony Club 29.——NEW AUDITORIUM (J. B. Boyer, mgr.): Elks' annual ball and festival 22. Richards and Pringle's Colored Minstrels 28.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): Field's Minstrels 11 to good business; good performance. Daniel Sully in Chief Justice 13; fine performance. Sag Harbor 17; good co. May Howard Extravaganza co. 25. Rusco and Holland's Minstrels May 2. Rose Coghlan 8. Dainty Paree co. 9.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): Daniel Sully 14; good business; co. good. May Howard co. 24. Rich and Pringle's Minstrels May 1. Dainty Paree 8.

ROCKY FORD.—GRAND OPERA HOUSE (H. G. Sigman, mgr.): Sandy Bottom 4; light business. Maloney's Wedding 9; very light attendance. Human Hearts 22. Fisk's Jubilee Singers 28.

LA JUNTA.—THEATRE (W. S. Talbert, mgr.): Orpheus Concert co. 12; business fair. Eric of Sweden 16; well received; well played; moderate business.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Our New Minister 22. Human Hearts 26.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): Babes in Toyland played to S. R. O. at each of their four performances 14-16, and the Hyperion was indeed Toyland, little girl and boy land with an audience of grown ups back again in Joyland when the curtain rose on the wonderful babes 14. There were a wonderful lot of old acquaintances who did their best to amuse and succeeded admirably. William Norris, Charles Guyer, Gus Pixley, Mabel Barrison, Bessie Wynne, Marguerite Clarke, and frisky Nellie Daly were all entertaining and won many warm words from press and public. The Yale Dramatic Club in New Men and Old Acres drew discriminating and fashionable gatherings 19, 20. The Yale Dramatic Association does well everything it undertakes, and in the five short years of its existence it has offered performances of merit. The plays before this year have been a kind of illustrated history of the development of the English stage, and as such have had a great importance aside from the worth of the plays themselves. This period of training seemed sufficient to their excellent coach, John Malone, for an embarkation on a modern comedy, and it proved a success from beginning to end. Sidney Burnap's Blasenbals, the olly German Jew, was admirable throughout. The women were capital. Mr. Hartwell, as Lady Vavasour; Mr. Hollister, as Lillian, and Mr. Fox, as Fanny Brenton, were as girlish as the limitations of their sex would permit. Mr. Minor, who played the objectionable role of Mrs. Brenter, scored in a difficult and disagreeable role. People's Choral Concert, with Ericeson Bushnell as soloist, to a crowded house 21. Calve in Carmen 22. Ward and Vokes 23. A Venetian Romance (return) 26, 27. The Princeton Triangle Club 29. Underlined are The Storks, Dockstader's Minstrels, Daniel R. Ryan, The Minister's Son, 'Way Down East, Nat C. Goodwin, Joseph Jefferson, and Ben Hur.——NEW GRAND OPERA HOUSE (G. B. Bunnell, mgr.): W. H. Van Buren, asst. mgr.): Her First False Step, a strong melodrama with sensational features and plenty of good specialties, did banner business 14-16. The Wayward Son pleased large gatherings 18-20. A Midnight Marriage, featuring Florence Bindley, 21-23. A Minister's Son 25-27. Only a Shop Girl 28-30. Why Women Sin May 2-4.——ITEMS: The Edward Malley co. will present The Private Secretary at the Hyperion May 18. The rehearsals are under the coaching of Frank M. Kendrick.—George H. Perry has placed his comedy, Moonshine, with a well-known New York manager.—The Yale Dramatic Club gave a dinner for their coach, John Malone, at the Tontine after the play 19.—On April 22, at Music Hall, the High School Crescent Club played No. 6 Duke Street to S. R. O.—David Bispham will give a song recital at Woolsey Hall 27.—Owing to the death of one of its members, the Saturday Morning Club's production of Cranford, down for 27, has been postponed.—Marguerite Clarke was entertained by friends while here 14-16.
JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Peggy from Paris 18, 19 delighted three large audiences. Arthur Deegan, George Richards, and Josie Sadler are the chief fun makers, and there was continuous merriment. Philharmonic concert (local) rendered a well selected programme 19 to many admirers. It is not often that so distinguished a troupe as the Metropolitan Opera House co. invades the provinces, hence the treat was appreciated by music lovers on the occasion of their visit here 20, when Faust was sung in French under the able direction of Heinrich Conried. The principal characters were in the capable hands of such well known artists as Pianeon, Scotti, Dufriche, Acts, Bauermeister, Jacoby, and Naval. A large orchestra and chorus, together with special scenery, made the presentation a notable one. 'Way Down East 21-23. Thomas E. Shea Stock co. in repertoire 25-30.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Queen of the Highway 15, 16 played to good business and gave satisfaction. The characters are well cast and the story interesting. Joe Welch kept all in good humor 18-20 with his Yiddish make-up and funny stunts. He was surrounded by a capable co. of comedians and specialty people. Ward and Vokes 21. The Wayward Son 22, 23. An American Gentleman 25, 26.
A. DUMONT.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Quincy Adams Sawyer 14; excellent co.; pleased large, select audience. Her First False Step 20 delighted packed house; fine co. More than Queen May 6.——ITEM: Charles S. Abbe, of Grand Opera House Stock co., Pittsburgh, was called to this city to attend the funeral of his father, John R. Abbe, 20. Services conducted by Eastern Star Lodge, No. 44, F. and A. M., of which deceased was a member.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): The Wizard of Oz 15; drew very large audience; much disappointment expressed in performance. Keystone Dramatic co. opened 18-23 to well filled house in For Home and Honor. Other plays: Camille, The Fatal Year, The Hand of Man, The Two Orphans, Utah, Monte Cristo, East Lynne, Dixie Land; co. and specialties good. When Johnny Comes Marching Home 26. A Venetian Romance (return) 28.

MERIDEN.—THEATRE (Jackson and Reed, lessees and mgrs.): Girls Will Be Girls (fifth performance this season) 16 to S. R. O.; splendid satisfaction. Clara Turner co. 18-23, presenting first half of week Sapphire, Du Barry, Night in Chinatown, Little Vagrant; good business. Wills Musical Comedy co. 25, 26, Virginia Harned 27. When Johnn Comes Marching Home 30.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Wizard of Oz 16; large audience. The Fays opened 18-23 to good business.——NEW LONDON OPERA HOUSE (J. P. Neilan, mgr.): Oriental Burlesquers 15, 16; large, well pleased audiences.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Dan R. Ryan 18-20, presenting Don Caesar's Return, The Great Ruby, The Gilded Fool, Ingomar; S. R. O. every performance; excellent co.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Orpheum Burlesquers 20 did not appear until 21, and they gave a very poor performance in their street costumes to fair audience.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): The Wayward Son 21; good business. Morgan and Hoyt co. 23; annual visit; good audiences. The Minister's Son 28. Buster Brown May 5.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): More than Queen 21. When Johnny Comes Marching Home 29.

TORRINGTON.—UNION THEATRE (Volkman Brothers, mgrs.): Orpheum Burlesquers 23. Bennett-Moulton co. 25-30.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Country Girl 19; good house. Whitewashing Julia 25.——LYCEUM THEATRE (Daniel Humphries, mgr.): Muggs' Landing 14-16 pleased good houses. Driven from Home 18-20; fair business. Mr. Pipp 21-23. A Hidden Crime 25-27. Tangled Relations 28-30.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Kilties' Band 16-18; good houses. Elks' Minstrels 19.

IDAHO.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, mgr.): Blanche Walsh in Resurrection 13; excellent co.; pleased capacity. Silver Slipper 20. Charles B. Hanford May 2.

ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Hello, Bill 11; fair business. Jane Kennark in Under Two Flags 12; very good co.; poor business. The Runaways 13; good co. to capacity. American Stock co. 14-17; good co.; very good business. Plays: An American Princess, The Two Orphans, Life in New York, The World, A Woman's Sacrifice. Paul Gilmore in The Mummy and the Humming Bird (ushers' benefit) 19. Trans Extravaganza co. 21. The Old Plantation 23. Murray and Mack 24. Dockstader's Minstrels 25. Devil's Auction 26. Trapp School Entertainment (local) 27. Guy Stock co. 28-30. The Flints (hypnotists) May 1-4. York State Folks 6. My Friend from Arkansaw 10.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Hickman-Bessey co. 10-17; large houses; good satisfaction. Plays: Alone in Greater New York, A Social Highwayman, From Poverty to Riches, Down by the Ocean, The Silver King, Everybody's Lawyer, Happy Hooligan, Jessie James the Bandit, Paul Gilmore in The Mummy and the Humming Bird 18; drew fair but appreciative audience. William Faversham 21. Bon Ton Burlesquers 28.

JACKSONVILLE.—GRAND OPERA HOUSE (George W. Chatterton, lessee; G. W. Chatterton, Jr., res. mgr.): Peck's Bad Boy 10; small house; specialties good.——ITEM: George R. Corcoran closed as local manager 16, leaving to join Walter L. Main's Shows as 24-hour man, his twelfth year in the business. G. W. Chatterton, Jr., late treasurer of Springfield Grand, succeeds Mr. Corcoran.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): The Man from Sweden 14; fair house. Hickman-Bessey co. 18-23. Beggar Prince co. 30. Our Heroes (local) 26, 27.——ITEM: At the March election of Kewanee Lodge, 724, B. P. O. E., Manager Rowley, of McClure's, was elected to the station of Exalted Ruler.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): Sun's Minstrels 15; best attraction of kind this season. Peck's Bad Boy 26. Women's Relief Corps "America" May 2, 3. Merchant of Venice 9.——ITEM: Walter Petry, pianist for this house for several years, has been employed by the Boston Store, Chicago, as pianist.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Good Old Summer Time 11; this is home of George Evans and star was greeted by record breaking house. Florence Gale and an excellent supporting co. in As You Like It 13; very large business. My Friend from Arkansaw May 7.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mgr.): A Montana Outlaw 12 pleased gallery. The Runaways 14; good house; costumes and scenery good. Sweet Clover 18. Peck's Bad Boy 19. Trans-Atlantic Extravaganza co. 23. Devil's Auction 27.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Walker Whiteside in We Are King 11 pleased large house. Pecks' Bad Boy 16; fair business. Young Tobe Hoxie 17 more than pleased full house. A Gambler's Daughter 23. The Old Plantation 24.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Sun Brothers' Minstrels 5; good performance to S. R. O. Ingomar (local) 8; packed house. Gollmar Brothers' Circus May 5.

ROCKFORD.—GRAND OPERA HOUSE (George R. Peck, mgr.): Florence Gale in As You Like It 16; fair house. Francis Wilson 18. Martin's U. T. C. 25. Leon McReynolds 28.

AURORA.—OPERA HOUSE (J. H. Plain, mgr.; H. E. Grampp, asst. mgr.): Vogel's Minstrels 12 pleased fair house. Sweet Clover 27. For Her Sake 30 closes season.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Sun's Minstrels 10; clever performance; good business. Knute Erickson in The Man from Sweden 17; big business. Sweet Clover 23.

GALESBURG.—AUDITORIUM (F. E. Berquist, lessee): North Brothers' Comedians 11-16; enormous business, breaking repertoire record; excellent co. The Old Plantation 20.

BEARDSTOWN.—GRAND OPERA HOUSE (M. H. Harris, mgr.): The Butlers, hypnotists, 11-16; very good co.; good house. Majestic Theatre co. 25-30.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Connors, mgr.): New American Stock co., drama and vaudeville, East Lynne; business good. Next week, Don Caesar de Bazaan.

CHATSWORTH.—GRAND (Corbett and Baldwin, mgrs.): Ola Bidwell 12; small house; pleasing entertainment. The Midnight Flyer 15; fair house; acceptable performance.

OTTAWA.—FARRELL'STHEATRE (J. B. Far-

rell, mgr.): The Man from Sweden 16; fair business; co. failed to please. American Stock co. 18-23.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heinly, mgr.): Hello, Bill 14; fairly good business. Sun's Minstrels 16; packed balcony and gallery; entertainment satisfactory. Peck's Bad Boy 21.——MEMORIAL HALL, SOLDIERS' HOME (W. L. Kelley, mgr.): Regular dramatic season closed. Professor Heath's Soldiers' Home Band gave well attended concerts 19-21.——ITEMS: This week there will be a change in the management of the Grand Opera House. A. W. Heinly, who has had charge for twenty years, retiring. He will be succeeded by George W. Chatterton, of Springfield, who has purchased a controlling block of the capital stock. Mr. Chatterton also manages the opera houses at Springfield, Bloomington, Lincoln, and Jacksonville, Ill. He has secured for resident manager at Danville W. L. Kelley, who is also manager of Memorial Hall, at the Danville Soldiers' Home. Mr. Chatterton will this Fall thoroughly reconstruct the stage of the Grand, so that traveling cos. can use all of their scenery. He will also arrange to open the house on Sunday evenings, which will be an innovation in Danville.—Quite a number of Danville people 20 went to Champaign, over the Inter-Urban Railroad, to attend Ringling's Circus.—The Lotta Carnival co., organized in Danville, will open the season at Westville, May 7, for week. The lions owned by this co. were increased this week by two baby whelps.—Al. Osborn, manager Wallace Advertising Car No. 1, with twenty-five men 18 billed Danville for May 7.—The last roller polo game of the season 16 was played at the Casino with La Fayette for the benefit of the Danville team.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): Peck's Bad Boy 7 pleased fair house. A Fatal Wedding 8; good performance; fair business. The Old Plantation 9; fair co. and business. Peck's Bad Boy (return) 10; large house. Good Old Summer Time 13 delighted fine house. Paul Gilmore in The Mummy and the Humming Bird 14 pleased fair house. Congress of Nations 15, 16. North Brothers' Comedians 17-22 opened to full house in The Hand of Man; good performance.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Paul Gilmore in The Mummy and the Humming Bird 17; fine co.; big house. Gibney-Weed Stock co. 18-23 in The Black Flag, Shadow Detective, Down in Maine, Prince of Liars, The Country Girl, The World Against Him; opened to excellent business; pleased. Sweet Clover 24.

OAK PARK.—WARRINGTON OPERA HOUSE (Frank H. June, mgr.): Opera, Powhatan, 7, 8; excellent performance to capacity. Eveson Stock co. in Fair Oaks 12; good business satisfied. Minstrels (local) 12; house sold. Mary Shaw 21, 22. Il Trovatore 25, 28, 29. Old Arkansas 30.

SPRING VALLEY.—REINKE OPERA HOUSE (Craig and Farmer, mgrs.): Merchant of Venice 3 failed to appear. Vogel's Minstrels 5; good house pleased. The Midnight Flyer 10 failed to appear. Roanoke 10; fair house; pleased.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): University of Illinois Dramatic Club in Ermine 12 to S. R. O.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, mgr.): Gentry's Dog and Pony Show 21. Young Tobe Hoxie May 2. A Royal Slave 19.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): A Montana Outlaw 14; fair co. and house.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Sweet Clover 22. Gaskell Stock co. 25-30.

PANA.—NEW GRAND (J. C. Gallien, mgr.): Minstrels (local) 14; packed house. Old Arkansaw 20.

MATTOON.—THEATRE (Charles Hogue, mgr.): The Mountain Outlaw 13 pleased good business.

INDIANA.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): Great White Diamond 11; good performance; fair business. Frank Daniels in The Office Boy 13; good performance; packed house. Amelia Bingham in Olympe 14; excellent production to good house. Worst Woman in London 15; fair performance; fair business. Kidnapped in New York 16; two performances to good houses. City Packard Band (local) 17; S. R. O. Hello, Bill 18. Julius Caesar 20. Sun's Minstrels 21. Coon Hollow 23. Sousa's Band 25. Montana Outlaw 26. Lillian Mortimer co. 27-30.

MARION.—THE INDIANA (E. L. Kinneman, mgr.): Kelcey-Shannon co. 8 canceled. Marie Wainwright in Twelfth Night 9 to two fair audiences. Amelia Bingham 13; excellent supporting co.; good house. Frank Daniels 14; merry co.; large audience. Viola Allen 20. Dockstader's Minstrels 30 closes season.——THE GRAND (E. L. Kinneman, mgr.): Indian Maiden Burlesquers 15 failed to appear. Hello, Bill 16; good houses at two performances; pleased. Sun's Minstrels 19; pleasing entertainment; two good houses. East Lynne 21. A Montana Outlaw 23 closes season.

MADISON.—GRAND OPERA HOUSE (Graham and Scheick, mgrs.): Walker Whiteside in We Are King 13; fine production; pleased large house.——ITEM: This closes the Grand for the season as far as future bookings go. The managers, however, will continue to play anything that offers until June 1, when the whole house will be moved 50 feet back on the lot. The auditorium will be lengthened 8 feet, and a block of business houses built on the front of the house.

TERRE HAUTE.—THE GRAND (A. W. Barhydt, Jr., mgr.): Over Niagara Falls 13 pleased good house. Wabash Cycling Club Minstrels (local) 4; crowded house. The Runaways 15; good co. and house. Sweet Clover (return) 16 pleased crowded house. Young Tobe Hoxie 18, 19 pleased small house. Paul Gilmore 20. William Faversham 21. East Lynne 22. Dockstader's Minstrels 27. Devil's Auction 29. Francis Wilson in Erminie May 6. Maude Adams 7.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Wilbur Higby co. 11-13; good business. Burgomaster gave satisfaction 16 to two good houses. Frank Daniels 21.——AUDITORIUM (Harry G. Sommers, mgr.): Vogel's Minstrels 16 drew two large houses. Francis Wilson and good co. in Erminie 19 pleased big house. Next Door 22. Parsifal 23.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): Vogel's Minstrels 14; good performance; fair house. Wedded and Parted 17 pleased fair house. Royer Brothers in Next Door 24. Two Merry Tramps 30. For Her Sake May 1. Over Niagara Falls 8.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Paul Gilmore 25. Nancy Brown 29.——PEOPLE'S (Pedley and Burch, mgrs.): Heart of Maryland 17 pleased large house. The Flints, hypnotists, 18; drew fair houses. His Nibs the Baron May 1. Down East 8.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): Madrigal Club Concert 8; capacity. Rucker Stock co. 11-23; very large houses. Sousa's Band 21. Lyman Twins 30.——ITEM: The house for Sousa's Band entirely sold out within one hour after opening of sale.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Howard-Dorsett co. 11-16; fair audiences; fairly well pleased. Plays: The Golden Giant Mine, An Innocent Sinner, The Man from Mexico, My Lady Nell, The Princess of Patches.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Burgomaster 15; fine business; excellent satisfaction. Governor's Son 16; good house pleased. Vogel's Minstrels 18; fair business satisfied. Little Church Around the Corner 23.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): A Montana Outlaw 18; fair attraction and house. Quincy Adams Sawyer 29. York State Folks May 4. Season closes here with Seward Stock co. 9-14.

DECATUR.—BOSSE OPERA HOUSE (J. M. Bosse, mgr.): Sun's Minstrels 20; fair house; well pleased. Miss Auto from Mobile May 3. John Thompson 11.

HUNTINGTON.—HARTER'S OPERA HOUSE (Ed Harter, mgr.): Soldiers of Fate 15 (local) pleased good business. Royer Brothers in Next Door 21. Coon Hollow 25.

RICHMOND.—GENNETT THEATRE (O. G. Murray, mgr.): A Millionaire Tramp 15 pleased good house. Heart of Maryland 20. King Dramatic co. 25.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Royer Brothers in Next Door 23. The Midnight Flyer 30.

WASHINGTON.—SPINKS OPERA HOUSE (Frank Green, mgr.): Royer Brothers in Next Door 13; poor performance and business. Sweet Clover 14; one of finest performances this season; fair business.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Walker Whiteside in We Are King 14 pleased good audience. The Heart of Maryland 19. Elks' Minstrels (local) 26. The Rivals May 6.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Worst Woman in London 16; good house. Sousa's Band 23. Flints, hypnotists, May 5-7.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): Royer Brothers in Next Door 19 pleased fair house. Francis Wilson in Erminie 20; excellent satisfaction to S. R. O.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Walker Whiteside in We Are King 15 pleased good house. Seneff's Ladies' Military Band May 6.

NEW HARMONY.—THRALL'S OPERA HOUSE (Charles Chaffin, mgr.): Alfred Farland, banjo virtuoso, 22.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Our New Minister 20. Florence Gale in Shipman's production of As You Like It 27.——ITEMS: Manager E. O. Ellsworth returned 13 from a business trip to Chicago.—Jerry Herzell, who closed with the Down by the Sea co. 17, will visit a few weeks at his home in Auburn, Neb., going from there to Buffalo for a short visit with his mother, and then to New York city for an indefinite stay.—A. A. Cooper, a brother-in-law of Paul Gilmore, is the principal creditor under the bankruptcy proceedings recently entered into by Mr. Gilmore. Mr. Cooper resides at Dubuque, Ia.—Manager A. J. Busby, of the Odeon, at Marshalltown, was summoned to Quincy, Ill., 15 by the serious illness of his brother, W. L. Busby, who is managing the house at the latter place, and who is seriously ill with pneumonia.—All the members of the Down by the Sea co., which closed at Council Bluffs 17, returned to New York, with the exception of Edwin Feliz, who went to Chicago, Louis Rowley, who returned to 'Frisco, and Jerry Herzell, who went to his home in Auburn, Neb.—Cole Younger will seek to restrain a Wild West show now touring the South from featuring him and imposing on the unsuspecting public by the exhibition of a man who closely resembles him.—Lelia Shaw, a member of a theatrical co. playing at Hibbing, Minn., fell down a mine thirty feet. She was badly bruised, but not seriously injured, the fall being broken by a pool of water at the bottom of the mine.—A unique vaudeville entertainment was given by the inmates of the State Insane Asylum at Independence, Ia., the programme concluding with a cake walk that would have done credit to professionals.—The seniors of the Catholic School of the Visitation at Des Moines appeared at the Mirror Theatre 15 in a creditable performance of The Confederate Spy.—During an amateur performance of The Miner's Daughter at Shell Rock, Ia., 15, the manager, who was playing a leading comedy role, fell during the performance and sustained a fracture of his collar bone, enforcing an abandonment of the performance.—While at Hampton, Ia., 13, Manager Brinton, whose co. was playing an engagement, lost his purse containing $20 in money and $150 in drafts.—The business men of Le Mars, Ia., have decided to have a street fair the week of Aug. 23.—Emma Suckow, the daughter of the Congregation minister at Ft. Dodge, Ia., has come to the front as a dramatist, and her first work, which embraces several of Dicken's well known characters, will be given by the graduating high school class this Spring.—A new $50,000 theatre is to be erected at Oelwein, Ia., this season by G. H. Phillips.—The Brandon Stock co. has been organized at Sioux City to play the Beall-Bear circuit of theatres in Iowa, South Dakota, and Minnesota.—Boyd Trousdale has joined Barrett's Comedians. FRANK E. FOSTER.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): The Burglar 16; two good houses; satisfactory production. A Gambler's Daughter 21.——ITEM: E. M. Fritz, formerly manager of the Masonic Opera House of Oskaloosa, Ia., joins Sells and Downs' Circus at Topeka, Kan., and will direct their band and orchestra this season. The circus opens at Topeka 23. DR. AUSTIN J. MUMMERT.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Jack Hoeffler's co. 11-16. Plays: Secrets of Police of Russia, My Old Kentucky Home, Grand Ruby, 'Way Back East, Camille, Prince of Liars, A Divorce Cure; fair houses. The Gambler's Daughter 18; fair performance and house. As on Like It 20. U. T. C. 26. John Gifford 30. Pirates of Penzance (local) May 4. Flora De Voss Dramatic co. 9-14. A Night in Bohemia 16, 17, under auspices of local Elks. The Cardinal 23. Billy Kersands' Minstrels 25. Choral Club Concert (local) 28.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Paul Gilmore 16 to large and fashionable audience. Leon McReynolds Repertoire co. opened 18-23 in What Became of Gregory to crowded house; satisfactory performances. Ole Oleson 28. Over Niagara Falls May 6. My Friend from Texas 14.——ITEM: Fred Wilson, of the Sultan of Sulu co., has returned to his home in this city and until the Fall season opens will engage in the teaching of vocal music.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): Paul Gilmore delighted packed house in The Mummy and the Humming Bird 12. Flora De Voss co. 14-16 to good houses in The Girl from Tennessee, An American Girl, Diamond Jack; good co. Why Girls Leave Home 21. Florence Gale in As You Like It 22, under auspices of Athletic Union of University.

DES MOINES.—FOSTER'S OPERA HOUSE (Foster Amusement Co., mgrs.): Rogers Brothers in London to capacity 16. Daniel Sully 26.——GRAND OPERA HOUSE (Foster Amusement Co., mgrs.): In the Good Old Summer Time 14-16; immense business to which they were justly entitled. Why Girls Leave Home 18-20 opened to good business. The Stain of Guilt 21-23.

MUSCATINE.—GRAND OPERA HOUSE (Direction Chamberlin, Kindt and Co.; Frank Hurst, res. mgr.): The Old Plantation 11 pleased good business. Paul Gilmore in The Mummy and the Humming Bird 15 to one of best and most fashionable audiences of season. Flora De Voss co. opened 18-20 in Princess Lou to capacity. Leon McReynolds co. 25-27.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Rogers Brothers in London 15; capacity. The Burglar 18; fair house. The Stain of Guilt 19. A Gambler's Daughter 20. As You Like It 21. North Brothers 25-30. American Stock co. May 2-7. Hickman-Bessie co. 16-28.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): Dark.——WILSON THEATRE (C. D. Wilson, mgr.): Our New Minister 19. John Griffith in Macbeth 23. As You Like It 30. Prince of Tatters May 10. Erik of Sweden 13. American Stock co. 23-28.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Rogers Brothers in London 14; splendid performance. Paul Gilmore 15; fair business and performance. Congress of Nations 18, 19 (pictures); light attendance. The Burglar 24. Flora De Voss co. 28-30.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): As You Like It 29 canceled; this was to close season.——ITEM: Judge John Porter, who managed Porter and Moir's Opera House here for twenty-five years, will celebrate his golden wedding anniversary week of 25.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): John Griffith in Macbeth 19; good business; excellent satisfaction.——ITEM: John Griffith lectured before the high school students here. Mr. Griffith closes his season at Dubuque, Ia., 30.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Florence Gale in As You Like It 28. Luther College Concert May 7.——ITEM: Managers Weiser and Bear spent week 10 in Chicago looking after theatrical matters.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Peck's Bad Boy 12; fair business. Leon McReynolds co. 14-17 presented The Green Eyed Fairy, The Troubles of a Business Man, What Became of Gregory to fair business.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Ben Hendricks in Ole Olson 22. Earl of Doty in Faust changed date to 26. The Chicago Tramp May 3.

CRESTON.—TEMPLE GRAND THEATRE (Edwin C. Keith, mgr.): Earl Doty in Faust 15; fair audience; performance failed to please.——POTT'S OPERA HOUSE (J. H. Pott, mgr.): In Louisiana 22.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Down by the Sea 17; fair co.; large business. Powell-Portello co. opened 18-23 to splendid business; strong cast.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Remsur, mgr.): Florence Gale in As You Like It 18; very good co.; fair house; pleased. John Griffith in Macbeth 28 closes season.

CLARINDA.—HAWLEY OPERA HOUSE (J. D. Hawley, mgr.): Earl Doty in Faust 12; very good co.; fair business. Gideon's Georgia Camp Meeting 19. Hans Hanson 21.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, mgr.): John Griffith satisfied good house in Macbeth 15.

FORT MADISON.—EBINGER GRAND (C. H. Halisbury, mgr.): The Old Plantation 13; fair co. and business.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): As You Like It 19. The Burglar 20. John Griffith in Macbeth 27.

CLARINDA.—HAWLEY OPERA HOUSE (J. D. Hawley, mgr.): Gideon's Georgia Camp Meeting co. 19 pleased fair house. Hans Hanson 21.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): The Burglar 14 pleased good house.

KANSAS.

IOLA.—GRAND THEATRE (C. H. Wheaton, mgr.): Colonel Will D. Saphar in The German Volunteer 11-13 pleased fair crowds. Trixs (Eagles' benefit) 14; fair co. and house. Shamus O'Brien 16; good co. and crowd. May Howard 19. Devil's Auction 20; S. R. O. twelve hours after advance sale opened. Billy Kersands' Minstrels 21. Madison Square Theatre co. 28-30. Dr. Jekyll and Mr. Hyde May 2.

CHANUTE.—HETRICK THEATRE (G. W. Johnston, mgr.): Lyceum Theatre co. closed 11-16 to good business. Plays: Behind the Scenes, Fogg's Ferry, A Lawyer's Strategy, An Unequal Match, True as Steel. May Howard's Burlesquers 18 pleased big house. Devil's Auction 19.——WILLIAMS THEATRE (G. W. Williams, mgr.): Stater's Madison Square co. opened 18-23 in A Creole's Revenge; fine co.

PITTSBURG.—OPERA HOUSE (W. W. Bell, mgr.): Andrews Opera co. 11; poor house; good co. Faust's Minstrels 12; good house; well pleased. Blenhall co. 15; fair house and co. New Orleans Minstrels 16; fair house and co. Devil's Auction 18. Billionaire 20, with fair house and co. Buckskin Bill's Wild West Show 27. Sells and Downs May 11.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Breckenridge Stock co. in a repertoire including Land of the Sky, Down Where the Cotton

Blossoms Grow, Nebraska 11-13 to fair business; co. poor. Devil's Auction 15; good business; co. up to standard. Ben Hendricks 20. Hoity-Toity 25.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Holden's Comedy co. 14-16 in Nobody's Claim, A Barrel of Money, Over the Sea to light business; fair co. Shamus O'Brien 18; poor business; fair co.,

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Castleton Concert co. 11; fair concert; light business. Ole Olson 13; good show; fair business. Devil's Auction 21. Eric from Sweden 27.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Sandy Bottom 12; fair co. and business. Georgia Camp Meeting 13; good co. and business. Maloney's Wedding 16; fair co. and business.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Sandy Bottom 11; fair co.; fair business. Devil's Auction 13; good co. and business. Maloney's Wedding 15; good co.; fair business.

WELLINGTON.—WOODS OPERA HOUSE (M. H. Kirk, mgr.): Ervin Blunkall in Captain Impudence 12; poor business; co. fair. Hazel Kirke (local) 14 pleased full house.

M'PHERSON.—OPERA HOUSE (C. W. Bachelor, mgr.): Sandy Bottom 14 pleased fair house. This closes season.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): Sandy Bottom 16; fair performance to fair house.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (W. G. Parker, mgr.): Devil's Auction 16; S. R. O.; audience well pleased. Erik of Sweden 20.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.): Maloney's Wedding 14 pleased fair audience.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnston, mgr.): Devil's Auction 14; performance first-class; good house. Sag Harbor 21.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Lost River 18; good performance; fair business. Joseph Jefferson 22. James Boys in Missouri 26. Paul Gilmore 27.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): The Flints 14-16; fair business. Gagnon and Pollock Stock co. 18-23 canceled. Paul Gilmore 27.

SOMERSET.—GEM OPERA HOUSE (T. W. Thatcher, mgr.): Black Patti 15; large and appreciative house.

LOUISIANA.

ALEXANDRIA.—NEW RAPIDES THEATRE (Edwin H. Flagg, mgr.): Dark.——ITEM: The Rapide Theatre Stock co. will open on April 21 in Comrades. The roster of the co. is as follows: Flagg and Auslet, proprietors; direction of Edwin H. Flagg, management of Jack Auslet; Mrs. Edwin H. Flagg, treasurer; Theo. Lorch, stage director; Mrs. Salie Blackman, musical directress; Charles Westlake, carpenter; Gillis Dantine, properties; and the following cast: Melba Palmer, Fredie Seemens, Josephine Ross, Lillian Sterling, Cecil Fay, Helen May, Baby Lucille, Theo. Lorch, C. Eddie Morton, Robert Hardway, C. S. Ruble, W. L. Champinoir, and William Melville.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Romeo and Juliet 12; fair performance; poor house. Ezra Kendall 13; good performance; large house. Mabel Paige co. 17-19, 21-24. A Friend of the Family 20. Governor Bob Taylor, lecture, 25.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): Paige Comedy co. 11-16; good business and performances. Plays: Rip Van Winkle, Country Boy, Robinson Crusoe, Mountain Waif, Senator Kentucky.

MAINE.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Brunswick Minstrels (local) 13; excellent performance to S. R. O. French Dramatic co. 20. St. John's Concert Band 21. The Man in the Case (local) 26. Gertrude Roberts Repertoire co. 28-30. Bell Rock (local opera) May 3, 4.——ITEMS: The new drop curtain was used for the first time 13.—Joseph B. Brady, who for some time has been advance agent for the Charles K. Harris co., has been engaged to succeed Thomas F. Tighe as manager of the Elks' Theatre, at Rumford Falls, Me. Mr. Brady's home is in Salem, Mass. Mr. Tighe has been manager of the theatre for two years.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Isle of Spice 14; big house; co. and performance good. When Johnny Comes Marching Home 18; excellent co.; highly pleased packed house. Harcourt Comedy co. 19-22 to S. R. O.; co. and performance good. Silver Slipper 25. Lulu Glaser 27. John Drew 28. Sign of the Cross 29. David Harum 30. Side Tracked May 4. Ragged Hero 5. An American Hobo 7. Ben Hur 9-11.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Under Southern Skies 16; excellent production and attendance. Earl of Pawtucket 18; big business; excellent attraction. Superba 19, 20; well received, as was also When Johnny Comes Marching Home 21. The Silver Slipper 22, 23. Lulu Glaser 25. Mrs. Wiggs of the Cabbage Patch 26. Ben Hur May 2-7.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Isle of Spice 15; exceptionally big hit; large audience. When Johnny Comes Marching Home 19 pleased large house. The Silver Slipper 26. David Harum 28. Sign of the Cross 29. Garside, Condit and Mack Comedy co. May 2-7. American Hobo 6. Rentfrow Comedy co. 9-14. Busy Izzy 19.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Under Southern Skies 14; first presentation here; large and well pleased audience. Garside, Condit and Mack opened in Forgiven 18 for three nights and two matinees to a large house. Other plays: Resurrection, The Man of Mystery, Michael Strogoff, Deadwood Dick.

OLDTOWN.—CITY HALL (Otis Woodman, mgr.): Glassford's N. Y. Theatre co. closed 114-16 to fair business and satisfaction. Plays: Stricken Blind, Saved from the Sea, Home, Sweet Home. Walsh Vaudeville co. 25-30. The Burglar May 4. A Ragged Hero 7.

LEWISTON.—EMPIRE THEATRE (Cahn and Grant, mgrs.): Isle of Spice 16 pleased two good houses. Hanlon's Superba 18; large business. Earl of Pawtucket 19 pleased fair house. Garside, Condit and Mack 21-23.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Burglar 25 canceled. David Harum 26. Rentfrow's Pathfinders May 2-7. Hi Hubbard 11. American Hobo 14. Parada 16-21.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, mgrs.): Alberta Gallatin in Ghosts 16 displayed some very clever acting to large, appreciative audience; small but excellent co. Carner Stock co. 18-23 opened to packed house with Cast Adrift. Other plays: Brother Against Brother, California, A True American; fair performances and co. Spider and the Fly 25 canceled. Burke-McCann Stock co. 26-30 canceled. Metropolitan Burlesquers 25. Peck's Bad Boy 26. Edward Waldmann in Dr. Jekyll and Mr. Hyde 28. Katherine Willard 30.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Joshua Simpkins 15 pleased fair house. Alberta Gallatin in Ghosts 18; fair house; excellent performance. Keene, magician, 21. The Spider and Fly 22. Ward Stock co. 25-30.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): Alberta Gallatin in Ghosts 19; small business; fine performance. Hearts of Oak 23. Dr. Jekyll and Mr. Hyde 26.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollibaugh, mgr.): The Awakening of Mr. Pipp 19; good performance and business. Ezra Kendall 23.

MASSACHUSETTS.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Lovers' Lane 15, 16 with matinee performance; good to only fair business. Edward Harrigan in Old Lavender 18; two performances; star excellent; co. mediocre; poor business. Girls Will Be Girls (return) 19 pleased two big audiences. Brindamore 20; two performances; mystified fair following. Lulu Glaser in Dolly Varden 21. Hanlon's Superba 22, 23; three performances. George Sidney in Busy Izzy 25. Real Widow Brown 26. When Woman Loves 28. Silver Slipper 29. An American Hobo 30; two performances.——ITEMS: Madeline Buckley, with Messrs. Katze and McAuliffe, of the McAuliffe Stock co., were discharged on the famous "Sammy" case at Halifax. Miss Buckley was a well-known amateur here. She has brought suit for $50,000.—After six months of 10-20-30, the ticket sellers at the Lynn Theatre are fast losing their sunny disposition trying to explain to the local matinee girls how thirty cents doesn't entitle them to an orchestra seat in A A when the attraction is Lulu Glaser in Dolly Varden.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): When Johnny Comes Marching Home 14; good business. The Fays (mind readers) 15-17; good houses. Aubrey Stock co. 18-23 (except 20); business fair. Plays: We 'Uns of Tennessee, The Prince and the Sword, Love of a Woman, Devil's Island, Toll Gate Inn, Fire Patrol, Lost in New York, Money Mad, A Kentucky Romance, A Child of Fortune. The Earl of Pawtucket 20; most enjoyable performance of season; small audience. Wizard of Oz 25. When Women Love 26. Mrs. Wiggs of the Cabbage Patch 27. An American Hobo 29. Lulu Glaser 30. Girls Will Be Girls May 2. Nance O'Neil 5. The Silver Slipper 7.——COLONIAL THEATRE (Weber and Rush, mgrs.): Night Before Christmas 14-16; fair houses. Weber and Fields in Whoop-dee-Doo delighted big audience 16. The Voice of the Mountain pleased good houses 18-20. The Minister's Daughters 21-23.

NORTH ADAMS.—RICHMOND THEATRE (William P. Meade, mgr.): Williams Dramatic Club in A Night Off 15; clever performance; good attendance. Elsie Cresey in To Die at Dawn 20; light attendance; play highly sensational. Richmond Theatre Stock co. opens 25, presenting A Banker's Daughter; bill changed 28 to Rival Candidates; six weeks' engagement will be played.——EMPIRE THEATRE (James P. Sullivan, mgr.): Herrmann the Great 18. Wills Musical Comedy co. 21-23 opened to good business. Plays: Two Old Cronies, Sweet Sixteen, At Atlantic City, Edward Harrigan in Old Lavender 26. Virginia Harned in Iris 28. Under Southern Skies 29. A Reuben in New York 30.——ITEM: Frank Boseley, for several seasons with the Bennett-Moulton co., is spending a few days in his old home here. He will join the Powers Stock co. of Boston for the Summer.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Earl of Pawtucket 15; excellent co.; fine business. Wills Musical Comedy co. 18-20. Plays: At Atlantic City, Two Old Cronies, Sweet Sixteen; good attendance. King Dodo 21 canceled. Ed Harrigan in Old Lavender 23. Dan R. Ryan's Stock co. 25-30.——THE EMPIRE (T. F. Murray, mgr.): An Orphan's Prayer 18-20; satisfactory business. Hot Air Burlesquers 21-23. Morgan and Hoyt's Moving Pictures 28-30.——ITEM: The splendid new entrance and box-office for the Opera House were used 15. They are a much needed improvement and were highly praised by large audience.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): May Fiske co. 11-16 did large business. Plays: A Soldier's Sweetheart, Deacon's Daughter, A Man from Mexico, Thelma, As You Like It, Her Ransom, Power of the Cross, River Pirates, Nellie the Newsgirl. Lulu Glaser 18; fine co.; fair house; excellent satisfaction. When Women Love 19; two large and pleased audiences. Wizard of Oz 20; fair co.; good house. Myrkle-Harder co. 25-30. Earl of Pawtucket (Miss Davidson's benefit) 29. Clara Turner co. (return) May 2-7.

FITCHBURG.—CUMINGS' THEATRE (Wallace and Henocksburg, lessees and mgrs.; J. R. Oldfield, res. mgr.): An American Hobo 14; poor co.; small house. Innocent Maid Burlesquers 15; fair co. and business. Lovers' Lane 18; good co.; fair house. Real Widow Brown 19; excellent co.; pleased two large audiences. Herrmann 20. Earl of Pawtucket (benefit) 22. Reuben in New York 23. When Johnny Comes Marching Home 25. Under Southern Skies (benefit) 26. Rentfrow's Pathfinders 27-30.

WORCESTER.—THEATRE (W. A. Drowne, res. mgr.): Thomas E. Shea 18-23; satisfactory business. Plays: The Bells, Banished by the King, Dr. Jekyll and Mr. Hyde, Cardinal Richelieu, The Pledge of Honor, Othello. Ben Hur 25-30. Kellar May 1. Joseph Jefferson 2. Maxine Elliott 3. John Drew 5.——FRANKLIN SQUARE THEATRE (J. H. Murphy, res. mgr.): Why Women Sin 18-23; satisfactory business; good co. Girls Will Be Girls 25-30.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): Wills Musical Comedy co. 14-16 in Two Old Cronies, Atlantic City, Sweet Sixteen pleased good business. Herrmann 19; fair house; mystified audience. King Dodo 26. Reuben in New York 29. Under Southern Skies 30. Daniel Ryan's Stock co. May 2-7. Wizard of Oz 9. Chauncey Olcott in Terence 11.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): An American Hobo 18; topheavy house. Lulu Glaser in Dolly Varden 19 pleased large audience. When Women Love 20; small audience. The Wizard of Oz 21; big business. Lovers' Lane 23. The Earl of Pawtucket (benefit of Mrs. Addie G. Miller, treasurer) 27.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Lovers' Lane 19; large houses. The Earl of Pawtucket 21. Lulu Glaser in Dolly Varden 23. An American Hobo 25. The Wizard of Oz 26, 27.——ACADEMY OF MUSIC (Richard F. Murphy, mgr.): To Die at Dawn 18-20; large houses. The Voice of the Mountain 21-23.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, mgrs.): Looping the Loop 9; pleased large audience; co. good. Real Widow Brown 15; fair audience; satisfactory performance. Edward Harrigan in Old Lavender 19; good co.; business fair. Sam T. Jack's Burlesque co. 29.

TAUNTON.—THEATRE (Cale and Cross, mgrs.): Girls Will Be Girls 15; large house; fourth visit this season. Myrkle-Harder Stock co. 18-23 did large business. Plays: Mr. Jim, Quaker Wedding, Two Jolly Rovers, Naval Cadet, Secret Dispatch, Hidden Crime, Little Alabama.

WEBSTER.—MUSIC HALL (Charles H. Whitney, res. mgr.): Sherman's Moving Pictures 16, 17; drew only fair houses on return. More Than Queen, with William Humphreys and Anne Sutherland, 18; drew only fair, but pleased. Roger O'Connor (local) 29; presented by Firemen's Association as benefit.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Reuben in New York 20; excellent co.; pleased S. R. O. Innocent Maids 25.——ITEM: The Foresters here are arranging for a Summer vaudeville theatre in their park.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): Gertrude Peppercorn (pianist) 15 delighted good audience. Village Fool 20; poor performance; light house. Edward Harrigan in Old Lavender 21. More than Queen 25.

MICHIGAN.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop and mgr.): Harry Beresford in The Professor's Love Story 14; pretty play; well acted; fair house. The Governor's Son 15; fair co.; small house. The Cardinal 16 pleased good house. Weded and Parted 19; good co.; good house. Vogel's Minstrels 20; fair performance; small house. Frank Daniels 22. The Chinese Honeymoon 25. Lyman Twins in At the Races 26.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): King Dramatic co. closed 4-9; satisfaction to fair houses. Plays: Duchess Du Barry, Under the Polar Star, Ward of France, Carmen, Little Miss Bob, The Counterfeiters. Nat C. Goodwin in A Gilded Fool 11; large house; excellent satisfaction. The Governor's Son 13; fair house pleased. The Cardinal 15. Howard-Dorset co. 18.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): A Country Kid 11; mediocre performance; light business. The Fighting Parson 14; satisfaction to enthusiastic audience. Cornell-McDowell Stock co., having closed suddenly, left week 18-23 dark. A Chinese Honeymoon promises to break records 26. The Shannons in Legally Dead 29. Vogel's Minstrels May 5.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Romance of Coon Hollow 12; good houses and co. The Cardinal 21. Vogel's Minstrels 28.——JEFFERS THEATRE (T. D. Bamford and Sam Marks, mgrs.): Rodney Stock co. 11-17; fine houses; good co. Little Church Around the Corner 18-20; opened to immense business. Wedded and Parted 21-24.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): Vogel's Minstrels 15 to S. R. O.; fine co.; 125 Elks with ladies in attendance. Game Keeper 21. Lyman Brothers 29.——ITEM: After the theatre the Elks' lodge, 889, of Dowagiac, had a social session and entertained the jolly members of Vogel's Minstrels; a banquet was served to about 200.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Vivian De Monto Specialty co. 15, 16; light houses; performance poor. Down Mobile 20. A Ro-

... of Coon Hollow 20. The Midnight Flyer May ... Charles B. Hanford 25.——ITEM: Vivian De Monto co., after one week of life, stranded here 16.

ST. JOHNS.—THE ALLISON (O. L. Elsler, mgr.): Two Merry Tramps 7 failed to appear. Two Little Waifs 13 canceled. An Aristocratic Tramp 15 canceled. Coon Hollow 20. An Only Sin 27, canceled. C. George Nunn's Minstrels 27, 28, under the auspices Knights of Pythias (local).

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Stetson's U. T. C. 13; good specialties; pleased large house. 'Way Down East 15; large and enthusiastic audience; good co. Happy Hooligan 18; record house of season. Midnight Express 29. A Royal Slave May 10.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): A Romance of Coon Hollow 18; fair business; good scenic effects. Vogel's Minstrels 26. The Cardinal 22. Down Mobile 27. Emperor's Band May 3. Two Merry Tramps 6.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, mgr.): Down Mobile 14; good house pleased. U. T. C. (Stetson's) 23. 'Way Down East 25.

YPSILANTI.—OPERA HOUSE (F. E. Case, lessee and mgr.): Henderson Stock co. 9-14; fair patronage. The Little Church Around the Corner 21 pleased large house. Stetson's U. T. C. 30. Wilbar Higby co. May 2-4. Legally Dead 9. Peck's Bad Boy 13.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Stetson's U. T. C. 16; two performances; packed houses. 'Way Down East 18; good co.; fair business. Happy Hooligan 27. Two Merry Tramps 30.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): King Dramatic co. 13-16 fairly pleased fair houses in Under the Polar Star, Carmen, A Ward of France, Cinderella, Counterfeiters. Down Mobile 19 pleased fair house.

ADRIAN.—NEW CROSWELL'S OPERA HOUSE (C. D. Hardy, mgr.): Edwin Holt in The Cardinal 14; excellent co.; splendid satisfaction to many old friends. Coon Hollow 30. The Little Homestead May 2.

GRAND RAPIDS.—POWERS (W. T. Ledeboer, mgr.): Coon Hollow 17; fair business. Sousa's Band 20.——MAJESTIC (L. Delamater, mgr.): Edwin Holt in The Cardinal drew fairly well 17-20 and pleased every one. Hello, Bill 24-27.

MANISTEE.—RAMSDELL THEATRE (Charles M. Southwell, mgr.): A Romance of Coon Hollow 8; good performance and business. Down Mobile 15: excellent performance; big house. At the Races 23. 'Way Down East 27. Happy Hooligan 29.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Higby Stock co. 25-30.——EDISON THEATRE (B. J. McCormick, mgr.): The Cardinal 22. Vogel's Minstrels 30.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): The Game Keeper 16, 17; canceled. Twixt Love and Duty 22. Two Merry Tramps 23 canceled. 'Way Down East 27. Enoch Arden 29.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Vogel's Minstrels 19; crowded house; good performance. Sousa's Band 21. Smith O'Brien in The Game Keeper 23. Down Mobile 30.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Happy Hooligan 14; crowded house; excellent performance. Stetson's U. T. C. 18 delighted large audience. 'Way Down East 20.

OWOSSO.—OPERA HOUSE (Rant Parshall, mgr.): Romance of Coon Hollow 14; topheavy house; good co. Vogel's Minstrels 25. Stetson's U. T. C. 29.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Al. H. Wilson May 16. Otis Skinner 20. Field Minstrels 23. As You Like It 30.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): 'Way Down East 16; two performances; pleased large houses. Happy Hooligan 23.

PETOSKEY.—GRAND OPERA HOUSE (Willard F. Hopkins, mgr.): Stetson's U. T. C. 22. 'Way Down East 23. Happy Hooligan 28.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Hunt Stock co. 28-30.

MINNESOTA.

MANKATO.—THEATRE (Beall and Bear, lessees; C. H. Griebel, Jr., mgr.): His Last Dollar 15; fair business; co. fine, but not known enough here the reason for small house. Our New Minister 16; packed house; co. better than when last seen here. The Lighthouse Robbery 22. As You Like It May 3. Eric from Sweden 14.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): The New Minister 13; good business. The Lighthouse Robbery 18; poor co. and business. Jack Hoeffler Shows 25-30. Angell's Comedians 9-14. Ferris Stock co. 30-May 4.

ALBERT LEA.—BROADWAY THEATRE (W. F. Gage, mgr.): The Burglar 12; good performance; fair business. Our New Minister 18. The Lighthouse Robbery 21. As You Like It May 2. Al. H. Wilson 9.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Our New Minister 15; excellent co.; good business; satisfaction. Stain of Guilt 18; good co.; satisfactory performance; poor business.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Budlong's Pantomime co. 15; packed house; well pleased; co. fine.

FERGUS FALLS.—LYCEUM THEATRE (W. R. Smith, mgr.): University Band 7; good house. Jane Adams (lecture) 12; fair house. The Royal Slave 14.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Francis Wilson in Erminie 14; immense business; fine co. Jack Hoeffler Stock co. 18-23.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Bioscope co., presenting Russian-Japanese war, 21-23. The Beggar Prince Opera co. 25-30.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): A Royal Slave pleased appreciative audience 17. Myrkle-Harder co. 25-30.

MISSISSIPPI.

GREENVILLE.—GRAND OPERA HOUSE (H. E. Marsh, mgr.): A Ragged Hero 8 to fair houses. Annie Abbott, The Georgia Magnet, 18; good house. Closes season.——ITEM: Opera House will be overhauled during the Summer and an extra gallery added.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Marie Cahill in Nancy Brown 26.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.): Four Cohans in Running for Office March 31; packed house; excellent performance; well pleased. Paul Gilmore in The Mummy and the Humming Bird 6; large and enthusiastic audience. William Faversham 13. Rogers Brothers 16; Annie Russell 21. Sag Harbor 23. Viola Allen May 5. Maude Adams 9. E. H. Sothern 18.——LYRIC THEATRE (E. P. Churchill, mgr.): May Howard Extravaganza co. 27-30 in M'lle Fi Fi did large business. Clark's Royal Runaway Girls 2-6; packed houses. Rose Hill English Folly co. opened 10-13 to good business.——LYCEUM THEATRE (C. U. Philley, mgr.): Robie's Knickerbocker Burlesque co. 27-30; record breaking business; excellent co.; pleased. Devil's Auction 31-2 drew well. One Night in June 3; good business. Faust's Minstrels 4 filled the house. Ole Olson 5, 6; fair business. Weary Willie Walker 7-9; fair business. Nobody's Claim 10; packed house. Why Girls Leave Home 11-13 to good business. Under Two Flags 14-16, with Jane Kennark to capacity; good co. Major and the Judge 17-19. George Evans 21-23.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): The Bostonians 5 to large and appreciative audience. A Night in Bohemia (Elks' benefit) 6, 7; large business. Faust's Minstrels 9; fair house; delighted. Ole Olson 10; large audience; pleased. Stater's Madison Square Theatre co. 11-16 presented A Creole's Revenge, Brother Against Brother, A Woman's Mistake, A Struggle for Gold, Nell Gwynn, Told in the Hills, A Lie of Honor to good business; first-class co. The Claudie Castleton Concert co. 17; good business; fair co. Joplin Choral Club 19. Ben Hendricks 23. Holden Brothers' Comedy co. 24-27. Billy Kersands 28. The Billionairess 29. Maloney's Wedding May 1. Franklin Stock co. 2-7.

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Billy Kersands' Minstrels 11; well received by large house. Ole Olson 16, 17; three performances; delighted fair audiences. Devil's Auction 22. What Happened to Jones 30.——ITEM: L. M. Crawford, of Topeka, Kan., was here considering the purchase of Wood's Theatre. He intends adding it to his chain of theatres if a deal can be made.

SPRINGFIELD.—BALDWIN THEATRE (George H. Ollendorff, mgr.): Morey Stock co. 11-16, presenting In Dixie Land, Michael Strogoff, A Woman's Way, On Circus Day, Cleopatra, A Fatal Likeness; houses fair; pleased audiences. Kersands' Minstrels 18. Holden Comedy co. 21-23. Franklin Stock co. 25-30.

RICH HILL.—SANDERSON OPERA HOUSE (Newman Gossum, mgr.): Hans Hanson 13 pleased largest house of season.——ITEMS: Mrs. George Sweet left 14 under physician for her home, Storm Lake, Ia. She is still in serious condition.—Local Elks are promoting local entertainment.

NEVADA.—MOORE'S THEATRE (Tyler and Hopkins, mgrs.): Hans Hanson 12; good business and co. Ole Olson 14; co. and business good. Kersands Minstrels 16; excellent co. to fair business. Castleton Opera co. 18.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): Band (local) 1 pleased large house. Ole Olson 7; very poor performance; small house. Keller Stock co. 11-13 failed to appear. Hans Hanson 14; splendid co.; fair business.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Irving French co. 14-16 presented A Runaway Wife, An Irishman's Troubles, O'Moore's Courtship; good business; best satisfaction so far this season. Roney's Boys 27 close season.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Irvin French co. 18-20. Plays: A Duel of Hearts, An Irishman's Troubles, O'Moore's Courtship; co. good; business good.

CLINTON.—BIXMAN'S NEW OPERA HOUSE (W. P. Jarvis, mgr.): Old Arkansaw 12; fair business; failed to please. Ole Olson 15; medium business. Morey Stock co. 18-23.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Bingham, mgr.): Devil's Auction 17 broke all records. In the Rockies 24. Kersands' Minstrels 25. Nobody's Claim May 1. Barrel of Money 8.

MOBERLY.—HALLORAN'S THEATRE (P. H. Halloran, mgr.): In Louisiana 16; matinee and night; pleased good business. Devil's Auction 23. Morey Stock co. 25-30.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Otta H. Krawse co. 14-16 to good business; pleased capacity.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): In Louisiana 18; fair audience and house. Ole Olson 21.

LOUISIANA.—PARKS THEATRE (Druey Parks, mgr.): Guy Stock co. 18-23. Dodge and Bowman Amusement co. May 2, 3.

MONTANA.

BUTTE.—BROADWAY THEATRE (Dick P. Sutton, mgr.): Wade and Ward's Minstrels 10 drew good business. Blanche Walsh 15, 16, in Resurrection played to crowded houses. Brown's in Town 17. Game Keeper 21-23. Silver Slipper 24, 25. Charles B. Hanford May 4, 5. Field's Minstrels 7, 8. Grace George 13, 14. Girl from Dixie 22, 23. McFadden's Flats 26, 27. Rogers Brothers 29, 30.

ANACONDA.—MARGARET THEATRE (F. H. Clinton, mgr.): Ward and Wade Mintrels 9; fair business; very good performance. Mrs. Fiske in Mary of Magdala May 4.——ITEM: Mrs. Fiske's engagement will be the event of the season; special train from Butte. Mrs. Fiske does not appear in a trust house, and so does not play Butte.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Brown's in Town 12; small but pleased audience. Ward and Wade's Minstrels 14; good audience; good performance. Stetson's U. T. C. 15; fair audience; very good performance. Blanche Walsh 21.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Blanche Walsh in Resurrection 14; fine co.; good house. Brown's in Town 18. The Silver Slipper 21.

HELENA.—THEATRE (F. W. Agatz, mgr.): Brown's in Town 16; fair house. Blanche Walsh in Resurrection 19. Silver Slipper 21.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, mgrs.): Annie Russell 12; play and players well received; business good. Down by the Sea 15, 16; pleased fair audiences. Rogers Brothers in London 19. Si Plunkard 26, 27. E. J. Blunkall co. 29, 30. Richard Mansfield May 5. Holden Comedy co. 9-11. Maude Adams 13.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): Down by the Sea 11; small house; good performance.——ITEM: Warren Lloyd, owner and manager of Lloyd's Opera House, died of pneumonia 13.

HOLDREGE.—OPERA HOUSE (H. E. Bush, mgr.): Curt's Dramatic co. 11-13, presenting The Night Before Christmas, Jack o' Diamonds, Rescued from the Flames; fair business and co. Kempton Comedy co. 27-30.

NORFOLK.—AUDITORIUM (A. J. Dunlevy, mgr.): John Griffith in Macbeth 12; excellent performance; light business. Smooth Mr. Slick 15 pleased small audience. Orleans Concert co. 18.

FAIRBURY.—OPERA HOUSE (E. L. Simpkins, mgr.): Metropolitan Stock co. closed engagement 16; not up to standard; poor business.

NEBRASKA CITY.—OVERLAND THEATRE (Clarence Clagett, mgr.): Andrews Opera co. 25. Si Plunkard 26.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Down by the Sea 14; large house; pleased. Our New Minister 21.

NEVADA.

CARSON CITY.—OPERA HOUSE (George W. Richard, mgr.): Isabel Irving in The Crisis 12; crowded house.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, mgr.): The Crisis 20; capacity; fine performance.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Old Lavender (Eagles' benefit) 13 pleased large house. Reuben in New York 15; fair house. David Bispham 18; large and well pleased house. Under Southern Skies 20. David Harum 21. When Johnny Comes Marching Home 22. Girls Will Be Girls 23. Mrs. Wiggs of the Cabbage Patch 30.——PARK THEATRE (John Stiles, mgr.): The Hidden Crime 14-16 pleased good houses. The Minister's Daughters 18-20; good business. The Gambler's Crime 21-23.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Creatore's Band 15; fair house; delighted audience. When Johnny Comes Marching Home 16; two performances; well attended; good satisfaction. Under Southern Skies pleased fair house 18. Superba 21 (Fast Day). David Harum 23. Mrs. Wiggs of the Cabbage Patch 25. John Drew 26. Busy Izzy 27. Lulu Glaser 28.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): When Johnny Comes Marching Home 15; performance good; business fair. Under Southern Skies 19 pleased big business. Girls Will Be Girls (return) 21. Silver Slipper 28.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Edward Harrigan in Old Lavender 14; good performance; light attendance. Girls Will Be Girls (return) 22. Silver Slipper May 3.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Old Lavender 15; light business; first-class entertainment. Alvin Joslin 29.

NEW JERSEY.

TRENTON.—STATE STREET THEATRE (I. C. Mishler, mgr.): Hearts of Oak was the play put up by Mr. Mishler for his patrons 14-16. The play was staged very well and played fairly; business medium. Ed Sullivan, an old Trentonite, played Terry and was liked by his friends. George Monroe in Bridget 18-20; co. very fair. Tangled Relations 25-27. The Show Girl 28-30. Buster Brown May 2-4. Queen of the Highway 5-7.——TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): Ben Hur engagement, which closed 16, was a most successful one. The Aubrey Stock co. opened 18 for week to fair business with Devil's Island. The co. gives a very even, fair performance. The plays are all well staged and beautifully costumed. Plays for week: For Love of a Woman, The Prince and the Sword, We 'Uns of Tennessee, Toll Gate Inn, Land of the Living, Dangers of Paris, Money Mad, Fire Patrol, Deserted Wife, Lost in New York. Ezra Kendal 28. Eight Bells 30. Royal Lilliputians 29. Fenberg Stock co. 2-5, 7. Joseph Jefferson 6.——ITEM: The following members of the Aubrey Stock co., which closes here 23, go to Lawrence, Mass., 25, where they join the Eastern co. for an extended season at Montreal: Francis Morey, Charles F. Nelson, B. V. Wallack, Una Clayton, Bertine Robinsen, Bertha Welby, and Walter Shenberger. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.): Grant S. Riggs, bus.-mgr.): A Man of the World presented 14-16; good houses; co. very good. Across the Pacific opened to S. R. O. 17-20; co. fair. Joe Welch in The Pedler 21-23. To Die at Dawn 24-27. THOMAS J. McALEER.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Sousa's Band 14; very good house; musical treat. Eduard Waldman in Dr. Jekyll and Mr. Hyde 16; very fine production; fair house. For Her Baby's Sake 23. Archie Boyd in Uncle Josh 28. Brandon-Evans Stock co. May 2-7. Grace Vanstuddiford Opera co. in The Red Feather 4. Girls Will Be Gils (return) 11.

PATERSON.—OPERA HOUSE (John J. Goetschius, mgr.): John Drew in Second in Command 18; excellent co.; S. R. O. Champlin Stock co. 19-23; co. and business good. Plays: The Plunger, Ups and Downs of Life, Broken Lives, The Pace that Kills, Out of the Shadow, Wormwood, The Hero of Samar, The Law of the Land, The Dice of Death. Corse Payton co. 25-30.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Cook and Church Stock co. 18-23; opening play, An Actor's Romance; good audience; play and co. satisfactory.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): Conroy and Mack closed 11-16 to good business. For Her Child's Sake 20; good house and performance.

DOVER.—BAKER OPERA HOUSE (William H. Baker, mgr.): For Her Baby's Sake 12 pleased small house.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Ben Hendricks in Eric of Sweden 12; fine co.; medium but delighted house. Slaves of the Mines 13; fair co.; light house.

NEW YORK.

ELMIRA.—ITEMS: Owner David C. Robinson, Lessee M. Reis and Manager W. Charles Smith of the burned Lyceum Theatre, conferred in New York city 13 regarding the rebuilding of that playhouse. It was practically decided to commence operations as early as possible, so that the theatre may be opened by Thanksgiving. The architect's plans indicate that the new house will be one of the prettiest in the State.—The owners of the Auditorium have not commenced the rebuilding of that house, but it is expected that operations will be started shortly.—Mrs. Minnie Ida Hoskyn, wife of George Hoskyn, a well-known actor, committed suicide here 18.—Charles E. Chamberlin joined Downie's Circus 18.—Advertising Car No. 1 of Sig Sautelle's Circus was here 13 blazing the way for the coming of that show May 4. The car is in charge of S. H. Fiedler, formerly of the Barnum and Bailey forces.—Manager Herbert Salinger, of Rorick's, is in New York completing the cast of the Manhattan Opera co. for the opera season at his house. Recent additions are Estelle Ward, late prima donna Princess of Kensington; Henry Taylor, of Prince of Pilsen; Alfred Cahill, of Sweet Kitty Bellairs; Harry Hanlon and Helene Salinger, of Ezra Kendall's co.; Lotta and Grace Cannon, of Frank Daniel's co., and Odette Bordeaux. The organization promises to be the strongest ever offered at Rorick's.—The recent destruction by fire of all theatres here, with the exception of one vaudeville house, has brought into prominence the Park Church Theatre, located in Park Church, the pastor of which was, until his death some time ago, the Rev. Thomas K. Beecher, a brother of Henry Ward Beecher. The theatre, which has a seating capacity of 800, is fully equipped with a commodious stage, scenery, footlights and all the paraphenalia of a first-class playhouse, and is probably the only instance of its kind in the United States.—Elmira amateurs presented The Cricket on the Hearth there 14-16 to capacity business. J. MAXWELL BEERS.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): The Sign of the Cross attracted snug audiences 18-20 and pleased. Are You a Mason was greeted by fine houses 21-23 and the good work of the presenting co. very satisfactory. In Old Kentucky 25-27. By Right of Sword 28-30.——BAKER THEATRE (John E. Boyle, mgr.): Davis Boyle Stock co., with its new members, appeared to good advantage in The Sorrows of Satan 18-23; business exceedingly good. The Man-o'-Warsman 25-30.——COOK OPERA HOUSE (W. B. McCallum, mgr.): Stock co. in The Dairy Farm to excellent houses 18-23. The Two Orphans 25-30.——LYCEUM THEATRE (M. E. Wolff, mgr.): Polly Primrose 25. Nat Goodwin 26.——ITEMS: Severin De Deyn severed his connection with the Davis-Boyle Stock co. last week, and was succeeded by Emmet C. King. Mr. De Deyn was forced to abandon his work owing to throat difficulty, which only a long rest will remedy.—Henrietta Brown, leading lady, has left for Nashville, Tenn., and has been succeeded by Maude Edna Hall.—Edwin Forsberg, an old time favorite has joined the co. for the season as also has Helen Courtney.—Charles B. Hawkins has been added to the aggregation and fills a perceptible void. J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): An English Daisy amused good house 14. Nat C. Goodwin 27. Warde and James 29. Marie Wainwright 30.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): The stock co. appeared in The Runaway Wife to good advantage before large audiences 18-23. Mrs. Jack 25-30.——BASTABLE THEATRE (H. A. Hurtig, mgr.): Mason and Mason in Rudolph and Adolph were fairly successful 14-16. Are You a Mason to good business 18-20; very funny performance. The Sign of the Cross 21-23. By Right of Sword 25-27. In Old Kentucky 28-30.——ITEMS: Minna Phillips, the past two seasons leading lady of the Grand Opera House Stock co., retires from the co. 23 to join the Grand Opera House Stock co. at Pittsburgh. She will be replaced by Marion Ballou, the past season leading lady of The Ninety and Nine.—George Pauncefort takes the place of W. J. Montgomery in the same co. May 2. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Lewis Morrison paid what was said to be his last visit here in Faust 13; his work and that of his support was excellent. Ward and Vokes, assisted by splendid co., presented A Pair of Pinks to capacity 14. Martin's U. T. C. 16; two crowded houses pleased. May Fiske co. opened 18 to capacity. Plays: A Soldier's Sweetheart, Power of the Cross, Thelma, A Man from Mexico, River Pirates, Deacon's Daughter, Nellie the Newsgirl, As You Like It, Her Ransom. Shortly after sale opened for Mrs. Carter 20 every seat was disposed of. Country Girl 26. Nat C. Goodwin 30. E. H. Sothern May 4. Muggs' Landing 5. The Eternal City 6. In Old Kentucky 7.——ITEM: Thomas Corrigan, a local amateur, it is said, will join the professional ranks appearing with the Sophie Little Stock co. as comedian and sketch artist. GEORGE C. MOON.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): The offering by the Mordant-Humphrey co. for week opening 18 was A Gold Mine; several changes in the co. have been made, and the play did not move as smoothly as it might; business fair. Mrs. Hobbs 25. Parsifal May 2.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Mrs. Leslie Carter gave three performances of Du Barry 15, 16 to crowded houses at advanced prices; it was a very fine production and gave perfect satisfaction. Wealth and Poverty 19, 20 will be followed by To Die at Dawn 21-23. Beauty Doctor 25-27. CHARLES N. PHELPS.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Katherine Rober 11-16 presented last half of week: Roxama's Claim, The Clemenceau Case, Cinderella, A Girl from Montana; strengthened her hold here at each performance; attendance good. Hamlet, with Lon Blanden in the title-role, 16 was one of best productions seen here this season, and drew well. May Fiske 20 presented The Deacon's Daughter, The Man from Mexico to large and greatly pleased audiences. Wilts Brothers 21-23 canceled, as did also Howard Stock co. 25-30. In Old Kentucky May 5. Culhane, Chase and Weston's Minstrels 7. When Knighthood Was in Flower 9. Reuben in New York 10.——ITEMS: All the leading local newsdealers report increased weekly sales of The Mirror. Every copy was sold out last week within twenty-four hours after they were received.—A leading feature with the May Fiske co. is the splendid solo orchestra, which they carry.—Mrs. General Tom Thumb and Count and Baron Magni were warmly welcomed by their many friends here 20.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (M. Reis, lessee; J. J. Waters, res. mgr.): Bennett-Moulton co. 11-16; good co. and business. Plays: A Daughter of the People, The Great Mill Strike, The Lyndon Bank Robbery, When Women Love, Love and War, Shipwrecked. Wilbur Mack co. 18-23 (except 20, 21) opened to fair business. Plays: Under a Shadow, A Gay Bachelor, The Lost Heir, A Prisoner of War, Shadows of Greater New York, The Country Judge, East Lynne. Quincy Adams Sawyer 20; excellent attraction; good business. Nat C. Goodwin 21. Dilger-Cornell co. 25-30 (except 26). Mrs. Leslie Carter 26.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Herrmann 15; small audience; customary programme. Peck's Bad Boy 16 drew well; specialties pleased. Fenberg Stock co. 18-23 opened in The Red Cross Nurse, followed by A Man of Mystery, A Woman's Honor, On the Stroke of Twelve first half of week; good co. and business. Ward and Vokes in A Pair of Pinks 19 entertained full house; good performance. A Country Girl 25. Virginia Harned 29. Corse Payton's Comedy co. May 2-7.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Howard Kyle in Rosemary opened 18, 19 to big business. The Beauty Doctor 20; well attended; excellent satisfaction. Joshua Whitcomb 21. Country Girl 22. Nat C. Goodwin 23. Lewis Morrison 25.——BIJOU THEATRE (J. P. E. Clark, mgr.): Corse Payton co. in Thelma, Michael Strogoff, The Two Colonels, The Child Stealer, The Long Strike, Drifted Apart, The Lost Paradise, Irish Patrol 11-16; crowded houses.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Herrmann the Great 14; good house; pleasing performance. Ward and Vokes in A Pair of Pinks 18 to S. R. O.; good performance. John Drew 19; good house; excellent performance. Peck's Bad Boy 20; good house; fair performance. Volunteer Organist 21. Wealth and Poverty 23. Fenberg Stock co. 25-30. Chauncey Olcott May 5.——ITEM Eugene J. Brady has excepted a position as stage carpenter with Ward and Vokes.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; C. S. Smith, mgr.): Quincy Adams Sawyer drew largely 18; giving entire satisfaction. The Beauty Doctor to capacity 19; capital performance; enthusiastic audience. Joshua Whitcomb 20; very good house despite strong counterattractions; very satisfactory performance. Nat C. Goodwin 22. Robert B. Mantell 23. The Runaways May 14.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Peck's Bad Boy 11; fair co. and business. Martin's U. T. C. 13; co. pleased; business good. Wealth and Poverty 15; business fair; co. seemed to please. Herrmann the Great 16; good business and performance. The Country Girl 27. The Beauty Doctor 28. Eternal City May 4. In Old Kentucky 6.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Mrs. Carter in Du Barry 18; most money in house's history; number of out-of-town people. Katherine Rober co. 19-23 opened to good business. Plays: Sapho, The Clemenceau Case, Cinderella, Kathleen Mavourneen, A Soldier of the Empire, Camille, Hamlet. Josselyn's Congress of Nations 27, 28. Clara Turner Stock co. May 2-7.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Lewis Morrison in Faust 12; good house; good co. Terry McGovern 13; good house; very poor co. Quincy Adams Sawyer 14; good house; fine co. Wealth and Poverty 16, matinee and evening; good houses and co. Beauty Doctor 22. A Country Girl 26. Nat C. Goodwin 29. In Old Kentucky May 3. Girls Will Be Girls 6.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Beauty Doctor 12; drew and pleased well. Murray and Mackey 11, 13-16 presented Blue Grass of Old Kentucky, Just Before Dawn, The Younger Brothers, The Power of the Church, The Defaulter; good houses; seemed to please well. Martin's U. T. C. 23. Emma Bunting co. 25-30.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Ward and Vokes in A Pair of Pinks drew large and pleased audience 16; performance best of its kind this season. Wealth and Poverty 21. May Fiske co. 28-30.——EMPIRE OPERA HOUSE (I. Mitchell, mgr.): Orpheum Burlesquers 18 pleased good business.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.): Beauty Doctor 16; large house; pleased. Cinderella (local) 20-24 opened to good house; performance pleased. Robert B. Mantell 26.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Gorton's Minstrels 23.——ITEM: The Elliott Brothers, who for many years were one of the dancing features of Gorton's Minstrels, have purchased a hotel in Newark and will conduct it in the future.

WEEDSPORT.—BURRITT OPERA HOUSE (J. R. Palmer, mgr.): Stetson's U. T. C. 8; fine performance; well pleased audience; C. T. Brockway, manager of U. T. C., formerly lived in Weedsport. Gorton's Minstrels 26.

FISHKILL.—ACADEMY OF MUSIC (Clarence Robinson, mgr.): Peck's Bad Boy 21; good performance; big house. Wealth and Poverty (return) 22. Mugg's Landing May 2. American Vitagraph 3. Eight Bells 19.

WARSAW.—NEW BARMAN THEATRE (D. M. Cauffman, mgr.): Stetson's U. T. C. 19; matinee pleased very good business; evening performance lacked life; fair business. Gorton's Minstrels May 3.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): Boston Festival Orchestra 14; good co.; poor house. Beauty Doctor 21.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Gorton's Minstrels 19; fair house; good performance. York State Folks 21. A Homespun Heart 26.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): Quincy Adams Sawyer 11 pleased good house. Morrison's Faust 18 to S. R. O.; satisfaction.

GENEVA.—SMITH OPERA HOUSE (F. K Hardison, mgr.): Beauty Doctor 15 pleased good house. Adelaide Thurston in Polly Primrose 26. Gorton's Minstrels 27. Robert B. Mantell 28.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Lewis Morrison in Faust 14; very fine production to capacity. The Runaways 27. Reuben in New York May 2. Marion Francis Stock co. 9-14.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): U. T. C. 16; light business. Gorton's Minstrels 20. Professor's Love Story 23. Himmelein Stock co. 25-30.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman, lessee; George Schreiner, mgr.): Quincy Adams Sawyer 16; good business; pleased every one. Hadley Moving Pictures 20.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Martin's U. T. C. 15 pleased poor house. Minstrels (local, benefit of Trades' Assembly) 19, 20; fair houses; well pleased; closes season.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Wealth and Poverty 18; moderate business; good co.

MALONE.—OPERA HOUSE (H. A. Putnam, mgr.): Alvin Joslin 19; full house; pleased. The Allen Villair-Pearl Lewis co. in melodrama 29.

LYONS.—MEMORMIAL THEATRE (Burt E. Obman, mgr.): Stetson's U. T. C. 21 pleased big house. Dilger-Cornel co. 9-14.

HUDSON.—ELKS' THEATRE: The Missouri Girl 19; amusing performance; fair house. An American Gentleman 23.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Hedley Moving Pictures 15, 16; good performance; fair business.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Mrs. Leslie Carter 22 to S. R. O. Murray and Mackey 25-30.

NEW ROCHELLE.—THEATRE (D. F. O'Connor, mgr.): Herrmann 13; fair business; pleased.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Robert B. Mantell 30.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Alvin Joslin 21. Under Southern Skies 26.

PENN YAN.—YATES' LYCEUM (H. E. Bell, mgr.): Robert B. Mantell 26.

WEEDSPORT.—BURRITT OPERA HOUSE (J. R. Palmer, mgr.): Gorton's Minstrels 26.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): House closed for season.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Warde and James in Macbeth 27.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (Whitlock Brothers, mgrs.): Ferguson Stock co. 18-23; popular prices; opened to good house; pleased. Plays: In Sunny Tennessee, The Cowboy, Dangers of a Great City, The New Hampshire Home, In Nebraska, Grit the Detective; Hearts and Flowers, The Gambler and the Lady, Scotland Yard.——ITEM: Second Annual Horse Show of Asheville 19, 20; attendance over 4,000; entrees in all, 212; fair days; big success.

WINSTON-SALEM.—ELKS' AUDITORIUM (J. M. Wilson, mgr.): Ferguson Stock co. 11-16 (except 13); best popular price show of season; S. R. O. Kilties 27.——ITEM: Louis Griffin leaves co. in Asheville to go to Warren, O., for a lawsuit. Jejoins in Charleston, S. C.

RALEIGH.—MONUMENTAL THEATRE (J. S. Upchurch, mgr.): Polk Miller 26.——ITEM: The Academy of Music is being remodeled, and when finished will be one of the nicest theatres in the South. It will be ready for season 1904-5.

DURHAM.—OPERA HOUSE (W. F. Freeland, mgr.): Pickerts and co. 18-20 in Lost and Won, Ten Nights in a Bar Room, Chalie's Aunt; performances and houses fair. Harry Lindley and co. 25-May 1.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, mgr.): Oris Ober Stock co. 11-13; poor co. and business. Plays: Parted, Monte Cristo, A Courier of the Mikado, The Deacon (local) 15; well presented to S. R. O. Knott and Charles Dalton in When Knighthood Was in Flower 16; excellent performance; good business. Elijah (local) 20, 21. A Thoroughbred Tramp 22. Blanche Walsh in Resurrection 23. U. T. C. 25. Silver Slipper 27. Picture Show 28-30. Madame Schumann-Heink May 4.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Viascope Entertainment (Russian-Japanese War) 11-13 to light houses; satisfied audiences. A Thoroughbred Tramp 23. Blanche Walsh in Resurrection 25. Stetson's U. T. C. 27. Silver Slipper 30. Schumann-Heink May 3. Beggar Student Opera co. 9-14.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): Ward and Wade's Minstrels 18. U. T. C. 20. The Game Keeper May 3. Charles B. Hanford 9.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hausseman, mgr.): Cliffgard Sisters' Concert (local) 15 to S. R. O.; programme fine.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Thoroughbred Tramp 16; good co.; fair business. Game Keeper May 14.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Sun's Minstrels 26. Sweet Clover (return) May 17.——ITEMS: William Newton has gone to Ironton to join the Newman Water Show, to play in band and orchestra.—J. T. McGuire has returned home from the season as carpenter with The Old Plantation.—Several hundred of Urbana's elite were in Springfield 19 attending the performance of The Runaways, in honor of the author, Raymond Hubbell, who is an Urbana boy. Mr. Hubbell, who conducted the orchestra during the performance, received a great ovation by the Urbana people and had to make a speech. The Urbana folks also presented Helen Lord (Mrs. Hubbell) with a handsome floral piece.—I expect to spend the month of May visiting professional friends on the Pacific Coast. WILLIAM H. McGOWN.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Viola Allen in Twelfth Night 19; most beautiful presentation of Shakespeare ever seen here; business good. The Runaways 21. Francis Wilson 23. Annie Russell 26. Sousa's Band 27, matinee. Quincy Adams Sawyer 27, evening.——PARK THEATRE (G. P. Burrows, mgr.): Kate Claxton in Two Orphanse 14-16; excellent presentation; capacity. For Her Children's Sake 18-20; good melodrama; business very good. The Governor's Son 21-23. Blue Jeans 25-27. A. SOWARD.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): The Little Home-

stead 7; very good house. Barney Gilmore 14; big and well pleased house. Marie Wainwright in Twelfth Night 21. Sun's Minstrels 30. New York Operatic co. May 2.——ITEMS: Sidney K. Lamb and Harry Ackey, since the closing of their respective cos., have been selling a newly devised coin register, and report business better than that of the show business.—Charley Snyder, after a two weeks' visit with his parents here, joined his co. at Chicago 10.—Hon. Simon Wolf, of Washington, D. C., late United States Minister to Egypt, will deliver one of his famous lectures here 28 for benefit of the Library Association. Mr. Wolf, when quite a young man, was a resident of this city.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Louis James and Frederick Warde in Othello 13; play presented in excellent manner and drew good house. Marie Wainwright in Twelfth Night 14; star and co. good; business fair. A Millionaire Tramp 16; large houses. Arthur Dunn in The Runaways 19; very large audience; very appreciative of work of co. The Heart of Maryland 22. Sousa's Band 26.——ITEM: Mr. and Mrs. Hubbell, of The Runaways, are from Urbana, and a large number of their friends from that place were present at the performance in this city and presented them with floral designs and the co. tried to get Mr. Hubbell to speak, but he told a little story and thanked them.

AKRON.—NEW COLONIAL THEATRE (M. Reis, prop.): Nat C. Goodwin in A Gilded Fool 19; star good; balance of co. ordinary; large house. Marie Wainwright in Twelfth Night 20; co. very good; small house. York State Folks 23. The Heart of Maryland 25.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): The Parish Priest 14-16 drew well; satisfactory performances. East Lynne 18-20 pleased fair business. In the Shadow of the Gallows 21-23. Wedded and Parted 25-27.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): Louis James and Frederick Warde in Othello 15 pleased fair audience. N. C. Goodwin 16; drew large house; satisfactory performance. Marie Wainwright in Twelfth Night 18; large and well pleased house. Quincy Adams Sawyer 26. James K. Hackett 27. Annie Russell 28. James Boys in Missouri 30. Mrs. Leslie Carter May 2. Dockstader's Minstrels 3. The Runaways 4.

NILES.—VERBECK THEATRE (George H. Verbeck, gen. mgr.; Rolin M. Haun, local mgr.): The Fatal Wedding 11; co. very good; pleasing performance; good house. International Vaudevilles 13; co. very good; good performance to fair house of men. Gorton's Minstrels 14; excellent co.; most highly pleased; business very good. A Royal Slave 15; excellent co.; delighted packed house. Hi Henry's Minstrels 19. David, the Shepherd Boy (local) 22.

BRYAN.—JONES OPERA HOUSE (Aaron Jones, mgr.): Smith O'Brien in The Game Keeper 9; good house and performance. Lyman Twins in At the Races 16; first-class performance; pleased large house. Legally Dead 29.——ITEM: The Jones Opera House is to be thoroughly repaired and remodeled this Summer. The stage and seating capacity will be enlarged, and the entire house will be put in first-class condition for next season.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Russell's Comedians 11-13; poor business; co. fair. Plays: A Soldier's Sweetheart, Idaho, My Uncle from New York. The Hoosier Girl 14; small business; co. good. Monte Cristo 15; fair business; co. good. Dale and West's Minstrels 18; good business; co. very poor. A Moonshiner's Daughter 28.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Hi Henry's Minstrels 14; two performances; co. pleased good audiences. A Royal Slave 16; two performances; moderately well filled houses; appreciated play. Nat C. Goodwin in A Gilded Fool 18; large audience; delighted. Louis James and Frederick Warde in Julius Caesar (ushers' benefit) 19; S. R. O.; highly pleased.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): A Homespun Heart 9; good business; fair co. Frank Daniels 12; most enthusiastically received; full house; excellent co. Nat C. Goodwin 13 to S. R. O.; good co. Katherine Ridgeway Concert co. 15 to S. R. O. York State Folks (ushers' benefit) 29.

LORAIN.—VERBECK THEATRE (F. E. Johnson, mgr.): Groton's Minstrels 12; drew small house. The Burgomaster 13; excellent satisfaction; large audience. Royer Brothers in Next Door 30. Russo's Italian Band May 8. Vogel's Minstrels 11. Mikado (local) 6. 'Way Down East 13.

ATHENS.—OPERA HOUSE (Charles Slaughter, mgr.): Katherine Willard 16; excellent co.; good business. Little Princess Opera co. 21. Monte Cristo 28.——ITEM: Owing to death of Manager Finsterwald, ex-Manager Charles Slaughter has assumed management of house and will have charge of it next season.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Lyman Twins in At the Races 12; fair co. and business. Nat C. Goodwin in A Gilded Fool 14; excellent attraction to capacity. Marie Wainwright in Twelfth Night 19.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): Metropolitan Burlesquers (return) 14; good audience; performance pleased. The Little Homestead 16; fair house; performance good. Monte Cristo 21.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Lost River 19; good business and performance. The Runaways 22. Joseph Jefferson 23. James K. Hackett 26. James Boys in Missouri 27. The Moonshiner's Daughter 30.

CARROLLTON. — GRAND OPERA HOUSE (Two Kemerers, mgrs.): Nelson Comedians 21-23.——M. E. CHURCH AUDITORIUM (Auspices Endeavor League): J. C. Castle, lecture, "Know's and I's," 19 to large and appreciative audience.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Byrne Brothers in New Eight Bells 16; very large audience; fine attraction. Othello 28 canceled. Power Behind the Throne 28.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Boone (hypnotist) 19, 20; good business; pleased. The Runaways 23. Dockstader's Minstrels (Elks' benefit) May 2.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Band Minstrels 18, 19; fine performance; two packed houses. The Little Homestead 25.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): The Little Homestead 14; good performance; fair house. A Homespun Heart 16; excellent performance; poor house.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): Gross Lyall Stock co. 11-15; bad business; disbanded; poor co. W. of M. Music Clubs 19. Parish Priest 20.

CAMBRIDGE.—COLONIAL THEATRE (H. B. Marston, mgr.): Katherine Willard in The Power Behind the Throne 12; performance fine; deserved better house. Eight Bells 19.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Barney Gilmore in Kidnapped in New York May 12.

CADIZ.—OPERA HOUSE (E. M. Brown, mgr.): Carl Germaine, magician, 26. Joshua Simpkins May 12.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): Marie Wainwright in Twelfth Night 15; excellent performance; good business.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): The Parish Priest 19 delighted fair audience.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, mgr.): Kate Watson in The Hoosier Girl 16; fair business.

GALLIPOLIS. — THEATRE (J. M. Kaufman, mgr.): Monte Cristo 30. American Water Shows May 2. Carroll Comedy co. 5-7.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): My Friend from Arkansaw 16; good house; pleased.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Worst Woman in London 14; fair co.; good business. A Royal Slave 23.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Harry Leighton in Othello 26. Last attraction of season.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): York State Folks 27. Vogel's Minstrels May 9.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Royal Slave 18 to fair house. Chinese Honeymoon 27.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Monte Cristo 25.

OREGON.

SALEM.—GRAND OPERA HOUSE (John F. Cordray, mgr.): Rose Coghlan 14; small business; good co Willimette Students 20.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Della Pringle 10-16. Plays: The Sultan's Daughter, Mansion of Aching Hearts, The Princess of Paris, Thelma, Resurrection, The Killing Pace; light business and co.

PENNSYLVANIA.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Virginia Harned in The Light that Lies in Woman's Eyes 16; good business; fair performance. Buster Brown 21. Julia Marlowe 22. Lewis Morrison 23. Operatic Carnival (local) 28-30.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Wilbur Opera co. 11-16; good co.; excellent business. Operas last part of week: Fra Diavolo, The Mascot, Girofle-Girofla. Emma Bunting co. 18-23; good attraction; big business. Plays: The Princess of Patches, The Boy from London, The Lights of Gotham, The Lady from Laramie, To Be Buried Alive, A Daughter of the South. Irene Meyers co. 25-30.——DIXIE (D. D. Sears, mgr.): Thelma (return) 15, 16; excellent business; good co. Corse Payton co. 18-23; first-class attraction; big business; pleased. Plays: Michael Strogoff, The Lost Paradise, Denise, Thelma, Over the Hills to the Poor House, Woman's Temptation.——ITEM: Margaret Gordon left Virginia Harned's co. while here 16 to join Maude Adams' co. at Cincinnati.

HARRISBURG. — NEW LYCEUM THEATRE (Reis and Appell, owners; Joseph Frank, local mgr.): Foxy Grandpa, with Joseph Hart and Carrie De Mar doing the leading business, to good house and well pleased audience 14. John Drew in The Second in Command 15; good house pleased. Julia Marlowe 18; fair business. Buster Brown (return) 20; very large attendance. Ezra Kendall 25. Mildred Holland 26. Fay Davis 27.——GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): James Kennedy co. 18-23; good attendance; pleased audiences; usual specialties were in evidence to popular approval. Plays: Down East Folks, Sheridan Keene, Detective; Resurrection, Heart of Virginia, She Couldn't Marry Three, The Poisoned Dagger, Too Young to Marry, A True Irish Gentleman. Wilbur-Kirwin Opera co. 25-30.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): Robert B. Mantell in The Light of Other Days 16; great attraction; large attendance. Dilger-Cornell co. 18, 19, 21, 22. Plays: Princess of Patches, The Minister's Brother, A True Kentuckian, Dice of Death, with specialties, to fair attendance. Nat C. Goodwin in A Gilded Fool 20; at his best to large and fashionable audience. James and Warde 26.——MAJESTIC THEATRE (William J. Sell, mgr.): Great White Diamond 14-16; good performance; moderate business. York State Folks 18-20; excellent cast; decided hit to crowded houses. In the Shadow of the Gallows 25, 26. Mrs. Leslie Carter 27. Wedded and Parted 28-30.

PITTSTON.—BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Howard Kyle in Rosemary 16; good co.; play failed to please. Chicago Novel Show co. 18, 19 (benefit Engine co. No. 7); large audiences; fair performances. Lewis Morrison in Faust 21. Buster Brown 22. Joshua Whitcomb 23. Drummer Boy of Shiloh 28-30. Marie Wainwright May 4. Frolicsome Yankeeland 5-7.——LYRIC THEATRE (H. J. Sinclair, res. mgr.): Irene Myers Stock co. (return) 18-23 opened to S. R. O. and did large business rest of week. Plays: A Great Temptation, The Heart of Colorado, On the Stroke of Twelve, The Little Brigadier, The Counterfeiters, The Two Orphans, Man to Man, King of Detectives, War on Women.

WILKES-BARRE. — THE NESBITT (Harry Brown, mgr.): Virginia Harned 15; good co.; good house. Lewis Morrison in Faust 22. Louis James and Frederick Warde in Macbeth 29.——GRAND OPERA HOUSE (Harry Brown, mgr.): Emma Bunting co. 11-16; fair co.; good business. Plays: Prince of Patches, The Boy from London, The Lights of Gotham, In Dixie Land, To Be Buried Alive, Nobody's Claim, The Lady from Laramie, A Daughter of the South, In the Rockies. Wilber Opera co. 18-23; good co. and business. Operas: La Mascotte, Said Pasha, Fra Diavolo, Bohemian Girl, Olivette, Chimes of Normandy, Girofle-Girofla. James Kennedy co. 25-30.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, mgr.): Alberta Gallatin in Ghosts 13 deserved better house; co. good. Mildred Holland 14; strong co.; excellent performance. Miss Bob White (return) 16; excellent co.; capacity. American Cinematograph co. 19, 20 to fair business. Eight Bells 22. Carner Stock co. 25-30.——CITY OPERA HOUSE (E. H. Sackville, mgr.): Dark.——ITEM: Gertrude Clare Duffey, of this city, at present filling an engagement as understudy to Dorothy Hunting in the Miss Bob White co., appeared here 16 in the title-role. This was Miss Duffey's first appearance in the professional ranks in her home town and she scored a decided hit.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): The Beauty Doctor March 31; good business; co. good. The Volunteer Organist 1; fair business; co. good. Through the Center of the Earth (return) 7; fair business; co. good. The Storks 8; good business; co. good. Kellar 18; good business; performance excellent. Mildred Holland in The Triumph of an Empress 19; good business; co. excellent. Ghosts 22. The Heart of Maryland 30.——GRAND OPERA HOUSE (Harry Beeson, mgr.): Metropolitan Burlesquers 30; good business; co. good.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vandersllce, mgr.): Howe's Moving Pictures 18; fair and appreciative audience. Muggs Landing 22. Fads and Follies 23. Queen of the White Slaves 29.——ITEM: Manager Vandersllce, of the Grand, has closed a lease with Samuel Glasgow, of Trenton, N. J., whereby Mr. Glasgow will assume charge of this house the coming season. It is understood Mr. Glasgow is arranging to control other theatres throughout this section to enable him to have a circuit of towns for cos. playing one-night stands.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Reed's Moving Pictures 15, 16; good performances; fair business. International Vaudeville co., with James Parr, wrestler, 19 pleased good house. The Moonshiner's Daughter 22.——COLONIAL THEATRE (Colonial Theatre Co. lessees; George S. Challis, mgr.): Miss Bob White 14; good performance and business. Mother Goose (local) 15, 16 pleased good houses. Mildred Holland 20. Alberta Gallatin in Ghosts 21.

TITUSVILLE.—VERBECK THEATRE (T. L. Hobart, mgr.): Robert B. Mantell in The Light of Other Days 15; excellent performance; good business. Hi Henry's Minstrels 25.——ITEM: The floating vaudeville show, starting from Warren, Pa., for a river trip to New Orleans, La., giving vaudeville shows at each town along the route, came to grief at Hickory, Pa., the whole outfit going to the bottom of the river; all on board were saved after a hard struggle. The scheme has been abandoned.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, mgrs.): Cook-Church co. had a very successful week 11-16. Spider and the Fly 18 canceled. Julia Marlowe in When Knighthood Was in Flower 19; S. R. O. Hearts of Oak 20; good performance; fair business. A Break for Liberty 22. A Moonshiner's Daughter 25. Royal Lilliputians 26. Eight Bells 28. Mildred Holland 29. Ezra Kendall 30.——WOOLWORTH ROOF-GARDEN (John R. Peoples, mgr.): The regular season of vaudeville will open May 2.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Damon and Pythias 18; fair business. Show Girl 19, 20; good performances; large business. Metropolitan Burlesquers 22; large attendance. Lost River 23. Mildred Holland 25. Eight Bells 26. Annie Russell 30. Leslie Carter May 5.——ITEM: Manager Mishler has disposed of the Cambria Theatre, Johnstown, Pa., to his treasurer, Mr. Scherer.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, mgr.): Howard Kyle in Rosemary 13; good co. and business. Alberta Gallatin in Ghosts 15; fine performance; business fair. The Show Girl 18; good performance and business. Damon and Pythias 19; good co.; fair business. Metropolitan Burlesquers 21. Eight Bells 25. Van Dyke and Eaton co. 26-30. Mrs. Carter in Du Barry May 4. The Heart of Maryland 5.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): Phelan Stock co. 11-16; business good; performances fair. Plays: The Still Alarm, A Woman's Victory, Resurrection, Beware of Men, On the Wabash, The Planter's Wife, The Road to Ruin. Joseph Hart in Foxy Grandpa 15; good performance; very good house. Hearts of Oak 19; fair business and performance.

BRADFORD.—NEW BRADFORD THEATRE (Fred H. Marcille, mgr.): Professor Gilbert's Illustrated Gettysburg 18 pleased capacity. Shayne Stock co. 19, 20; three fair houses. Plays: Power of Truth, A Runaway Wife, A Soldier's Sweetheart. Robert B. Mantell 21. Leslie Carter in Du Barry 25. Marie Wainwright 29. Chinese Honeymoon May 4. Thelma 7.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): The Life of a Fireman 14, 15 (benefit of Fire Department); S. R. O.; pleased. John Drew in The Second in Command 16; attendance fair; good attraction. A Country Girl 18; business good; excellent performance. The Volunteer Organist 20; attendance large; very good cast. Fay Davis in Whitewashing Julia 28. Ezra Kendal 29.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Buster Brown (return) 18 gave pleasing performance to S. R. O. Charles Grapewin in The Awakening of Mr. Pipp 20; excellent co.; fair business. Hearts of Oak 22. A Break for Liberty 23. Royal Lilliputians 25. Mildred Holland in The Triumph of an Empress 27.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): A Royal Slave 14; fair house; pleased. Show Girl 15; excellent co.; capacity. Robert B. Mantell 18; big business; fine performance. Hi Henry's Minstrels 20; good house; pleased. Quincy Adams Sawyer 22. Marie Wainwright in Twelfth Night 25. Chinese Honeymoon 28.

BETHLEHEM.—GRAND OPERA HOUSE (M. Reis, mgr.): Liberty Minstrels (local) 16; pleasing performances; good business. Vernon Stock co. presented Faust, Strange Adventures of Miss Brown, Dora, Two Married Women, East Lynne, In Montana, The Shadows of New York 18-23; business good; excellent co. Novelty Show co. 26. The Show Girl 27.

NORRISTOWN.—GRAND OPERA HOUSE (C. J. Carpenter, res. mgr.): Culhane, Chase and Weston's Minstrels 8; fair business. Aubrey Stock co. 18-23; good business; co. good. Mamie Fleming co. 18-23. Plays first half of week: Yankee Bess, Hand of Fate, Gold King, Lion and the Mouse, Peculiar Predicament; fair business. Vernon Stock co. 25-30.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweeley, mgrs.): Robert B. Mantell 20; large and well pleased audience. Hi Henry's Minstrels 27. International Vaudeville Show 30. Alberta Gallatin in Ghosts May 4. John Sturgeon in The Count of Monte Cristo 14. Harry Leighton in Othello 20. Duncan Clark's Female Minstrels 30.

CARLISLE.—OPERA HOUSE (William H. Bretz, mgr.): New Henry Burlesquers 20; poor performance; poor business. Eduard Waldmann in Dr. Jekyll and Mr. Hyde 21; good performance to miserable business. Keene, the magacian 30.——ITEMS: Keene is arranging for his Spring tour.—Max Hugo leaves soon to do principal clown with the Hargreaves Circus.

BELLE VERNON.—OPERA HOUSE (Elson Hommel, mgr.): Murphy Comedy co. 16-18; good satisfaction and business. Eisenbarth-Henderson Floating Theatre 19; poor performance; good business. The Spider and Fly Burlesquers 29 canceled. Walter L. Main's Circus 28.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Corse Payton co. 18-23 to good business. Plays: A Wall Street Merchant, Robert Emmet, Du Barry, The Laws of the Land, Wealth and Poverty, Trail of Sin, Harbor Lights. Hargreaves' Big Railroad Shows 22, 23.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Kellar 16 pleased large house. Charleroi Dramatic Club presented 'Twixt Love and Money 19 to good business. Othello May 7.——ITEM: Eisenbarth-Henderson Floating Theatre played to good audience. Show not as good as last season.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Cutter-Williams Stock co. 11-16 opened in A Man of Mystery to S. R. O.; business for balance of week fair. Plays: In the Rogues' Gallery, Dr. Jekyll and Mr. Hyde, A Runaway Wife, Camille, Little Red Riding Hood, The Sleeping City.

NEW CASTLE.—THEATRE (Jacob F. Genkinger, mgr.): Show Girl 14; good performance; large and enthusiastic audience. International Vaudeville co. 15; good co. and house. Marie Wainwright in Twelfth Night 26. Heart of Maryland 27. Alberta Gallatin in Ghosts 29. Harry Leighton in Othello 30.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Virginia Harned in The Light that Lies in Woman's Eyes 14 did not come up to expectations; good business. Muggs' Landing 23. Show Girl (return) 26. Ezra Kendall (ushers' benefit) 27. Fay Davis in Whitewashing Julia 30.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Quincy Adams Sawyer 9; small audience; co. fair. Van Dyke-Eaton co. 11-16; fair attendance; good co. Damon and Pythias 2. Porter J. White in Faust 23. A Chinese Honeymoon May 2. Alberta Gallatin in Ghosts 7.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): Mildred Holland 21. Eight Bells 23. Alberta Gallatin in Ghosts 27. New Fast Mail 28. Heart of Maryland 4. Paul Gilmore in The Mummy and the Humming Bird 12. Miss Auto from Mobile 24.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fiske and Beeber, mgrs.): Quincy Adams Sawyer 13 pleased fair audience. Rosemary 15; poor house; fine performance. Moonshiners 18; small audience; poor performance. Ten Nights in a Bar Room 26.

CARBONDALE.—OPERA HOUSE (George W. Lowder, mgr.): Lewis Morrison in Faust 20 pleased good audience. Joshua Whitcomb 22.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in The Lost Paradise 18-23 to crowded houses. Arrah-na-Pogue 23-30.——MUSIC HALL (Charles Lovenberg, mgr.): Sunday evening concert, benefit Miss Adelaide Warren, 17.——PAWTUCKET THEATRE (Albert Lando, mgr.): Stock co. in Don Caesar de Bazan 18-23; good business; audience pleased; co. good.——ITEM: Edward Archer has been engaged as leading man and will open 25 in Faust. Mr. Archer is a favorite in Pawtucket, and no doubt will get a royal welcome.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): When Women Love 18; good melodrama; deserving better business. Wizard of Oz 19 drew and delighted full house; clever co. Lulu Glaser in Dolly Varden 20; instantaneous hit with fine audience. Lovers' Lane 22. The Earl of Pawtucket 25. Herrmann the Great 26.——ITEM: The Earl of Pawtucket 25 is presented as the first annual benefit for Miss Helen McGowan, the treasurer of the theatre.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Girls Will Be Girls (return) 14; full house. Quincy Adams Sawyer 16; good house. Rentfrow's Pathfinders opened 18-23 to good business. Moving Pictures 24. Lovers' Lane 26. Earl of Pawtucket 30.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Rentfrow's Comedy co. 14-16 in A Fight for a Million, Below Zero, A Woman's Sin, Three Musketeers to good business; co. fair. Under Two Flags 21. Herrmann 27.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, mgr.): John Fay Palmer and Rachel Lewis 13, 14 in Pompeii and Ingomar; co. deserving of better business. Chelso D Peruchi 22.——CONVERSE AUDITORIUM (Dr. R. H. Peters, mgr.): South Atlantic States Music Festival 27-29.

SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE (J. Daum, mgr.): Columbia Opera co. 11, 12 in Dorothy, Mascot; fair appreciative audiences. The Boy and the Tramp 28. Braunig Stock co. May 2-7.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): A Thoroughbred Tramp 13; full house; satisfaction. Braunig Stock co. 17-24.

TENNESSEE.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): Hoyt's Comedy co. 11-16. Plays: Valley of Kentucky, The Girl I Left Behind Me, The Fatal Wedding, Roanoke, The Burglar, A Soldier of the Empire, James Boys; business and co. fair. Ezra Kendall 20. Fay Davis 21.——ITEM: Frank Wallace Stock co. will be located at Staub's Theatre May 2 for an indefinite stay. The personnel of the co. include Frank Wallace, manager; Albert Lang, stage-manager; Ivah M. Wills, Frances Denson, Patty Allison, Margaret Lee, Bertha Harland, Charles D. Coburn, Henry Conklin, W. G. Balfour, John Gorman, William P. Burt, Luke A. Miller, Albert Lang, Frank Wallace.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, lessee and mgr.): Ezra Kendall in The Vinegar Buyer to splendid house 16. Joseph Jefferson 20. A Friend of the Family 25. Marie Cahill 27.——BIJOU (Benjamin M. Stainbeck, mgr.): Splendid houses greeted the Wells-Dunne-Harlan co. third week of engagement 18-23 in A Milk White Flag.——GRAND OPERA HOUSE (A. B. Morrison, mgr.): Most successful and artistic of the Hopkins Stock co.'s season was that of The First Born week 18-23; business unusually good; co. did excellent work.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): Ezra Kendall in The Vinegar Buyer 18 pleased well filled house. Joseph Jefferson in The Rivals 21. A Friend of the Family 26. Marie Cahill in Nancy Brown 28.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in Her Majesty 11-16 pleased well filled houses. Hamlet 18-23 opened to good houses. Ten Nights in a Bar Room (testimonial benefit to Eugene Moore) 22. Dairy Farm 25-30.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Black Patti Troubadours 14; good performance; large house. Ezra Kendall in The Vinegar Buyer 19 pleased large house. Fay Davis in Whitewashing Julia 20. James Boys in Missouri 25. A Friend of the Family 27.

BRISTOL.—HARMELING OPERA HOUSE (Fowler and Taylor, mgrs.): Hoyt's Comedy co. 18-23. Plays: The Valley of Kentucky, The World Against Him, The Fatal Marriage, Jesse James, The Burglar, The Girl I Left Behind Me, The Moonshiner's Daughter 7.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): Harris-Parkinson co. 11-17; fine business. Plays: In Sunny Tennessee, The Little Minister, The Dangers of a Great City.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Hoity-Toity 11 pleased capacity. A Girl from Dixie closed season 14; good attraction; fair attendance.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Harry Stubbs Stock co. 10-17, presenting Above the Clouds to fair attendance; satisfactory.——ITEMS: Manager Weis, of the Grand, has been seriously ill at the hospital for several days, but is reported better.—Peter Duke, one of the members of the Mr. Bluebeard co. at the time of the Iroquois Theatre fire in Chicago, is visiting his home in this city. Mr. Duke is now the proprietor of the Wellington Dancing School, Chicago.

WAXAHACHIE.—OPERA HOUSE (J. M. Cunby, mgr.): Tolson Stock co. 11; closed season here to good business; co. good.——ITEM: The Opera House will be remodeled at once, and will be a ground floor house, modern in every respect, when ready for next season.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): A Friend of the Family (Benefit Treasurer Earl R. Walker) 11; performance pleasing. Hoity Toity 12; excellent co.; big business.

DENISON.—OPERA HOUSE (M. L. Epsstein, mgr.): A Friend of the Family 15; good house. Hoity-Toity 18.

CORSICANA.—MERCHANTS' OPERA HOUSE (L. C. Revare, mgr.): Amphion Club, of Dallas, Tex. (local), 11; good house; benefit. Mrs. Charles Carter gave musical for benefit World's Fair Fund to large

(Continued on page 21.)

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY: Washington, D. C., April 25-30.
A GAMBLER'S DAUGHTER: St. Louis, Mo., April 24-30.
A HIDDEN CRIME (J. M. Ward, mgr.): Wilmington, Del., April 25-27, Camden, N. J., 28-30, Brooklyn, N. Y., May 2-7.
A HOT OLD TIME (Geo. Chenet, mgr.): Louisville, Ky., April 24-30.
A LITTLE OUTCAST (Eastern; Geo. E. Gill's; Burt McPhail, mgr.): Baltimore, Md., April 25-30, Cleveland, O., May 2-7, Milwaukee, Wis., 15-21.
A MIDNIGHT MARRIAGE: Brooklyn, N. Y., April 25-30.
A RABBIT'S FOOT: Pulaski, Va., April 26, East Radford 27, Salem 28, Rockmont 29, Winston-Salem, N. C., 30, Martinsville, Va., May 2, Roanoke 3, Bedford 4, Lynchburg 5, Charlottesville 6, Culpeper 7.
A RAGGED HERO (Fielding Amusement Co., mgrs.): Richmond, Va., April 25-30, Norfolk May 2-7.
A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Manchester, Ind., April 26, Auburn 27, Angola 28, Tecumseh, Mich., 29, Adrian 30.
A ROYAL SLAVE (Northern; Harry Gordon, mgr.): Cumberland, Wis., April 26, Rice Lake 27, Duluth, Minn., 28, Hibbing 29, West Superior, Wis., 30, Iron River May 2, Bayfield 3, Washburn 4, Ashland 5, Ironwood, Mich., 6, Bessemer 7, Iron Mountain 9, Crystal Falls 10, Ishpeming 11, Escanaba 12, St. Ignace 13, Onawa 16.
A THOROUGHBRED TRAMP: Portage, la Prairie, Can., April 29, Brandon 30, Virden May 2, Moosomin Indian Head 4, Rigina 5, Moose Jaw 6, Medicine Hat 7, Calgary 10, 11.
ADAMS, MAUDE: St. Paul, Minn., April 25-27, Minneapolis 28-30, Milwaukee, Wis., May 2, 3, Rockford, Ill., 4, Peoria 5, Davenport, Ia., 6, Des Moines 7.
ALLEN, VIOLA: Minneapolis, Minn., April 25-27, St. Paul 28-30.
ALPHONSE AND GASTON: St. Paul, Minn., April 25-30, Minneapolis May 2-7.
ARE YOU A MASON: Rochester, N. Y., April 21-23, Buffalo 25-30, Toronto, Can., May 2-7, Providence, R. I., 9-14.
BATES, BLANCHE (David Belasco, mgr.): Cleveland, O., April 25-30, Cincinnati May 2-7.
BEN HUR: Worcester, Mass., April 25-30, Portland, Me., May 2-7, Bangor 9-11, Lewiston 12-14.
BERESFORD, HARRY: Toronto, Can., April 25-30, Buffalo, N. Y., May 2-7.
BINGHAM, AMELIA: Washington, D. C., April 25-30.
BLAIR, EUGENIE: Washington, D. C., April 11-May 7.
BUHLER, RICHARD (Henry B. Marks, mgr.): Brooklyn, N. Y., May 2-7.
BUSTER BROWN: Philadelphia, Pa., April 25-30.
BUSY IZZY: Salem, Mass., April 26, Portsmouth, N. H., 27, Gloucester, Mass., 28, Chelsea 29, Haverhill 30, Lawrence May 2, Manchester, N. H., 3.
CARTER, MRS. LESLIE: Youngstown, O., April 28.
CHECKERS (Kirke La Shelle, mgr.): Milwaukee, Wis., April 17-May 6, Chicago, Ill., 7-20.
CLAXTON, KATE: Columbus, O., April 25-27, Indianapolis, Ind., 28-30.
COGHLAN, ROSE: Salt Lake City, U., April 28, 29.
COHANS, THE FOUR (Fred Niblo, mgr.): San Francisco, Cal., April 18-30, Fresno May 2, Los Angeles 3-7, Stockton 9, Oakland 10, 11, San Jose 12, Sacramento 13, 14.
COLLIER, WILLIAM: New York city April 4—indefinite.
CROSMAN, HENRIETTA (David Belasco and Maurice Campbell, mgrs.): New York city Jan. 11-May 14.
DAVID HARUM (Julius Cahn, mgr.): Milwaukee Wis., April 24-30, Chicago, Ill., May 1-7.
DAVID HARUM (Julius Cahn, mgr.): Rockland, Me., April 26, Togus 27, Augusta 28, Waterville 29, Bangor 30.
DAVIS, FAY: Atlantic City, N. J., April 26, Harrisburg, Pa., 27, Easton 28, Reading 29, Allentown 30.
DEVIL'S AUCTION (Yale's): Springfield, Ill., April 26, Decatur 27, Danville 28, Terre Haute, Ind., 29, 30.
D'ORSAY, LAWRENCE: St. Louis, Mo., April 24-30, Chicago, Ill., May 2—indefinite.
DOWN MOBILE (Lincoln J. Carter's; Jackson and Brehany, mgrs.): Saginaw, Mich., April 26, Bay City 27, Lansing 28, Charlotte 29, Benton Harbor 30.
DREW, JOHN: Portsmouth, N. H., April 26, Portland, Me., 27, Bangor 28, Lewiston 29, Lowell, Mass., 30.
EDESON, ROBERT: New York city, April 25-30, Brooklyn, N. Y., May 2-7.
EIGHT BELLS: Trenton, N. J., April 30.
ELLIOTT, MAXINE: Newark, N. J., April 25-30.
EVERYMAN: Philadelphia, Pa., April 18-30, Buffalo, N. Y., May 2-7.
FAVERSHAM, WILLIAM: Pittsburgh, Pa., April 25-30.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Portland, Ore., April 25-27, Seattle, Wash., 28-30, Tacoma May 2-4, Anaconda 5, Duluth, Minn., 9.
FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): Cleveland, O., April 25-30.
FOR HIS BROTHER'S CRIME (Geo. N. Ballanger, mgr.): Toronto, Can., April 25-30, Ottawa May 2-4, Quebec 5-7, Montreal 9-14.
FOXY GRANDPA (Hart and De Mar; O. H. Butler, mgr.): Providence, R. I., April 25-30.
FROM RAGS TO RICHES (Max H. Myers, mgr.): Buffalo, N. Y., April 25-30, Toronto, Can., May 2-7, Philadelphia, Pa., 16-22.
GALLAND, BERTHA: Pittsburgh, Pa., April 25-30, New York city May 2-7.
GALLATIN, ALBERTA (H. Brennen, mgr.): Latrobe, Pa., April 26, Greensburg 27, East Liverpool, O., 28, New Castle, Pa., 29, Beaver Falls 30, Oil City May 2, Warren 3, Kane 4, Ridgeway 5, St. Marys 6, Du Bois 7.
GILMORE, BARNEY (Harry Montgomery, mgr.): Chicago, Ill., April 24-30.
GILMORE, PAUL: Charleston, W. Va., April 28, Huntington 29, Wheeling 30, Waynesburg, Pa., May 2, Washington 3, Clarksburg, W. Va., 4, Fairmont 5, East Liverpool, O., 6.
GIRLS WILL BE GIRLS: Worcester, Mass., April 25-30.
GOODWIN, NAT: Rochester, N. Y., April 26, Syracuse 27, Utica 28, Amsterdam 29, Schenectady 30, North Adams, Mass., May 2, Pittsfield 3, Springfield 4, Hartford, Conn., 5, Meriden 6, New Haven 7.
HACKETT, JAMES K.: Denver, Col., April 25-30, Salt Lake City, U., May 2-4, Ogden 5, San Francisco, Cal., 9-14.
HANFORD, CHARLES B.: North Yakima, Wash., April 26, Walla Walla 27, Colfax 28, Spokane 29, Wallace, Ida., May 2, Missoula, Mont., 3, Butte 4, 5, Great Falls 6, Helena 7, Mandan, N. D., 9, Jamestown 10, Fargo 11, St. Cloud, Minn., 12, Duluth 13, West Superior, Wis., 14.
HANS HANSON (Jas. T. McAlpin, mgr.): Clinton, Ia., May 2, Morrison, Ill., 3, Sterling 4, Rochelle 5, De Kalb 6, Harvard 7, Kenosha, Wis., 8.
HAPPY HOOLIGAN (Al. Dolson, mgr.): Ishpeming, Mich., April 26, Marquette 27, Manistee 29, Grand Rapids May 1-4.
HAPPY HOOLIGAN (Chas. E. Barton, mgr.): Baltimore, Md., April 25-30.
HARRIGAN, EDWARD (M. W. Hanley, mgr.): North Adams, mass., April 26, Whitehall, N. Y., 27, Fair Haven, Vt., 28, Burlington 29, St. Albans 30.
HAWTREY, CHARLES: New York city April 4-30.
HEARTS OF OAK (Wm. B. Gross, mgr.): Washington, D. C., April 25-30.
HELLO, BILL (W. M. Goodhue, mgr.): Toledo, O., April 21-23, Indianapolis, Ind., 25-30.
HICKS, BEN (Sidney R. Ellis, mgr.): Chanute, Kan., April 26, Fort Scott 27, Paola 28, Topeka 29, Lawrence 30, Kansas City, Mo., May 1-7.
HER FIRST FALSE STEP: Newark, N. J., April 25-30.
HOLT, EDWIN (J. R. Stirling, mgr.): Detroit, Mich., April 24-30.
HUMAN HEARTS (Western; Claud Sanders, mgr.): North Platte, Neb., April 28, Grand Island 29, Hastings 30, Clarinda, Ia., May 2, Creston 3.
HUMAN HEARTS (Eastern): Brooklyn, N. Y., April 25-30.
IN CONVICT'S STRIPES: Detroit, Mich., April 25-30.
IRVING, ISABELLE: San Francisco, Cal., April 18-30, Los Angeles May 2-4, Fresno 5, Stockton 6, Oakland 7, 8, San Jose 9.
JAMES BOYS IN MISSOURI (Eastern; Geo. Klimpt, prop.; Frank Gazzalo, mgr.): Atlanta, Ga., April 25-30, Pittsburgh, Pa., May 2-7, Cincinnati, O., 8-14.
JEFFERSON, JOSEPH: Philadelphia, Pa., April 25-30.
JERRY FROM KERRY: Thornbury, Can., April 26, Collinswood 27, Stayner 28, Barrie 29.
JOSHUA WHITCOMB (Kilpatrick and Burniston, mgrs.): Atlantic City, N. J., April 29, 30.
KENDALL, EZRA: Trenton, N. J., April 28, Easton, Pa., 29.
KING-PERKINS (Edward Taylor, mgr.): Redwood Falls, Minn., April 26, Sleepy Eye 27, New Ulm 28, Mankato 29, Faribault 30, Owatonna May 2, Waseca 3, Dodge Center 4, Rochester 5, Spring Valley 6, Austin 7.
LOVERS' LANE: Westerley, R. I., April 26, Taunton, Mass., 27, Woonsocket, R. I., 28, Southbridge, Mass., 29, Putnam, Conn., 30, Norwich May 2, New London 3, Meriden 4, Bridgeport 5, Danbury 6, Waterbury 7.
MACDOWELL, MELBOURNE (Dave A. Weiss, mgr.): San Francisco, Cal., May 1—indefinite.
McFADDEN'S FLATS (Thos. R. Henry, mgr.): Fresno, Cal., April 26, Oakland 27, 28, Stockton 29,

Sacramento 29, Salem, Ore., May 2, Portland 3, 4, Olympia, Wash., 5, Tacoma 6, 7, Seattle 8-11.
MACK ANDREW: New York city April 25-30.
MANNERING, MARY: Portland, Ore., April 25-27, Tacoma, Wash., 28, Victoria, B. C., 29, Vancouver 30, Seattle, Wash., May 2-4, Spokane 6, 7.
MANSFIELD, RICHARD: St. Louis, Mo., April 25-30, Kansas City May 2-4, Lincoln, Neb., 5.
MARLOWE, JULIA: Providence, R. I., April 25-27, Fall River, Mass., 28, Newport, R. I., 29, New Bedford, Mass., 30, New York city May 2—indefinite.
MELVILLE, ROSE (J. R. Sterling, mgr.): New York city April 25-30, Philadelphia, Pa., May 2-7, Washington, D. C., 9-14.
MILLER, HENRY, AND MARGARET ANGLIN: New York city April 18—indefinite.
MONTE CRISTO (Robt. S. Bickle, mgr.): Logan, O., April 27, Athens 28, Pomeroy 29, Cambridge 30, East Liverpool May 3, Alliance 4, Salem 5, Lisbon 6, Beaver Falls, Pa., 7, Irwin 9, Kittanning 10, Punxsutawney 11, Hastings 12, Du Bois 13, Kane 14, St. Marys 16.
MRS. WIGGS OF THE CABBAGE PATCH: Portland, Me., April 26, Lawrence, Mass., 27, Lowell 28, Haverhill 29, Manchester, N. H., 30, Fitchburg, Mass., May 2, Malden 3, Dover, N. H., 4, Salem, Mass., 5, South Framingham 6.
MUGG'S LANDING (Leroy J. French, mgr.): Elizabeth, N. J., April 25-27, Hoboken 28-30.
NEILL, JAMES (Edwin H. Neill, mgr.): Oakland, Cal., March 14-June 18.
NEXT DOOR (Basil McHenry, mgr.): Defiance, O., April 28, Lorain 30, Ashtabula May 2.
OLCOTT, CHAUNCEY: Brooklyn, N. Y., April 25-30, Yonkers May 2, Peekskill 3, Middletown 4, Newburgh 5, Troy 6, 7.
OLD ARKANSAW (Fred Raymond's): Crawfordsville, Ind., April 26, Lafayette 27, Fowler 28, Kankakee 29, Sycamore 30, Chicago Heights May 1, Michigan City, Ind., 2, Benton Harbor, Mich., 3, Hartford 4, South Haven 5, Allegan 7, Muskegon 8, Greenville 9, Belding 10, Saranac 11, St. Johns 12, Corruna 13, Ithica 14.
OLE OLSON (Will O. Wheeler, mgr.): Mt. Pleasant, Ia., April 26, Keokuk 27, Burlington 28, Washington 29.
O'NEILL, NANCE: Boston, Mass., April 18-30.
ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzalo, mgr.): Philadelphia, Pa., April 25-30, Newark, N. J., May 2-7, Richmond, Va., 9-14.
OUR NEW MINISTER (Miller and Convers, mgrs.): Denver, Col., April 24-30, Leadville May 1, Salt Lake City, U., 3, 4, Sacramento, Cal., 6, San Francisco 8-21.
OUT OF THE FOLD: Brooklyn, N. Y., April 25-30, Jersey City, N. J., May 2-7, Brooklyn, N. Y., 9-14.
OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Kansas City, Mo., April 24-30, Omaha, Neb., May 1-4, Kewanee, Ill., 7, Hammond 8.
PATTON, W. B. (J. M. Stout, mgr.): New Haven, Conn., April 25-27, Middletown 28, Hartford 29, 30, Bridgeport May 2-4.
PECK'S BAD BOY (Harry Reavey, mgr.): Jersey City, N. J., April 25-30.
PECK'S BAD BOY (Leroy J. French, mgr.): Hoopstown, Ill., April 26, Kankakee 27, Joliet 30, Blue Island May 1.
QUEEN OF THE HIGHWAY (W. McGowan, mgr.): Boston, Mass., April 25-30, Brooklyn, N. Y., May 2-7, Paterson, N. J., 9-11, Trenton 12-14.
QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Camden, N. J., April 25-27, Atlantic City 28, Reading, Pa., 30.
QUINCY ADAMS SAWYER: Zanesville, O., April 26, Dayton 27, Muncie, Ind., 28, Frankfort 29, Danvill, Ill., 30, St. Louis, Mo., May 1.
ROBER, KATHERINE: Troy, N. Y., April 25-30, Trenton, N. J., May 9-14.
ROBERT EMMET (J. Wesley Rosenquest, mgr.): Lewiston, Me., April 26, Bath 27, Salem, Mass., 28, Lawrence 29, Worcester 30.
ROBSON, ELEANOR: New York city March 7-April 30.
ROYAL LILLIPUTIANS: Philadelphia, Pa., April 25-30.
RUSSELL, ANNIE: Dayton, O. April 26, Columbus 27, Zanesville 28, Wheeling, W. Va., 29, Altoona, Pa., 30.
SAG HARBOR (Wm. B. Gross, mgr.): Kansas City, Mo., April 24-30, St. Louis May 1-7.
SANDY BOTTOM: St. Louis, Mo., April 24-30, Chicago, Ill., May 1-7.
SANFORD, WALTER: Christchurch, N. Z., March 7-May 7.
SHADOWS OF A GREAT CITY: New York city April 25-30.
SHANNONS, THE (Harry Shannon, mgr.): Bryan, O., April 26, Hudson, Mich., 27, Hillsdale 28, Coldwater 29, Bronson 30, Union City May 2.
SHEA, THOMAS (Jas. Wall, mgr.): Hartford, Conn., April 25-30.
SI PLUNKARD (Jack Sawyer, mgr.): Nebraska City, Neb., April 26, Lincoln 27, St. Joseph, Mo., 29, 30.
SLAVES OF THE MINE (C. C. Callahan, mgr.): St. Louis, Mo., May 1-7.
SOLDIERS OF FORTUNE: Philadelphia, Pa., April 25-30.
SOTHERN, E. H.: Brooklyn, N. Y., April 25-30, Albany May 2, Troy 3, Utica 4, Des Moines, Ia., 7.
STODDART, JAMES H.: Frederick, Can., April 25, 26, Moncton 27, Amherst 28, New Glasgow 29, Truro 30.
SULLY, DANIEL: Des Moines, Ia., April 26.
THE BURGLAR: Des Moines, Ia., April 25-27.
THE COUNTY CHAIRMAN (Henry W. Savage's): New York city Nov. 24—indefinite.
THE EARL OF PAWTUCKET (Kirke La Shelle's; Wilson R. Ross, mgr.): Fall River, Mass., April 26, New Bedford 27, Taunton 28, Brockton 29, Woonsocket, R. I., 30.
THE ETERNAL CITY: Montreal, Can., April 25-30.
THE FACTORY GIRL (Chas. H. Wuers, mgr.): Scranton, Pa., April 25-27, Paterson, N. J., 28-30, Brooklyn, N. Y., May 2-7.
THE FATAL WEDDING: Montreal, Can., April 25-30.
THE GAMBLER'S CRIME: Holyoke, Mass., April 25-27, Springfield 28-30.
THE GAME KEEPER (Thos. J. Smith; Rowland and Clifford, mgrs.): Helena, Mont., April 26, Livingstone 27, Big Timber 28, Billings 29, Glendive 30, Dickinson, N. D., May 2, Mendan 3, Valley City 4, Casselton 5.
THE GOVERNOR'S SON (Fred Niblo, mgr.): Columbus, O., April 25-27, Akron 28-30.
THE GREAT TRAIN ROBBERY: Hoboken, N. J., April 28-30.
THE HEART OF MARYLAND: Warren, O., April 26, New Castle, Pa., 27, Steubenville, O., 28, Bellaire 29, Uniontown, Pa., 30.
THE KING OF DETECTIVES: Troy, N. Y., April 25-27.
THE LITTLE HOMESTEAD (Wm. MacCauley, mgr.): Piqua, O., April 26, Van Wert 27, St. Marys 28, Ottawa 29, Findlay 30.
THE MAN FROM CHINA: Baltimore, Md., April 25-30.
THE MIDNIGHT EXPRESS (W. J. Derthick, mgr.): Oconto, Wis., April 26, Marinette 27.
THE MIDNIGHT FLYER (Ed Anderson, mgr.): Kokomo, Ind., April 26, Rochester 27, Knox 28, Plymouth 29, Mishawaka 30.
THE MISSOURI GIRL (Western; Fred Raymond's): Tower, Minn., April 26, Sparta 27, Eveleth 28, Virginia 29, Hibbing May 1, Grand Rapids 2, 3, Bemiji 4, Long Prairie 7, Little Falls 10, Sauk Center 11, Glenwood 12, Morris 13, Benson 14.
THE MISSOURI GIRL (Eastern; Fred Raymond's): Quebec, Can., April 25-27, Ottawa 28-30, Kingston May 2, Belleville 3, Lindsay 4, Orilla 5, Barrie 6, Hamilton 7, St. Catherines 9, Brantford 10.
THE MOONSHINER'S DAUGHTER (W. F. Mann, mgr.): Steubenville, O., April 27.
THE ORPHAN'S PRAYER: Brooklyn, N. Y., April 25-30.
THE PEDDLER: Boston, Mass., April 25-30.
THE PIT (Wm. A. Brady, mgr.): Philadelphia, Pa., April 18-30, New York city May 2-7, Boston, Mass., 9—indefinite.
THE POWER BEHIND THE THRONE: Portsmouth, O., April 26, Parkersburg, W. Va., 27, Marietta, O., 28, Clarksburg, W. Va., 29, Cumberland, Md., 30.
THE PRIDE OF JENNICO (Percy Sage, mgr.): Norfolk, Va., April 25-30.
THE SHEPHERD KING: New York city April 5—indefinite.
THE SIGN OF THE CROSS: Jersey City, N. J., April 25-30, Brooklyn, N. Y., May 2-7.
THE SIGN OF THE CROSS: Sherbrook, Can., April 25, 26, Berlin, N. H., 27, Lewiston, Me., 28, Bangor 29, Augusta 30, Haverhill, Mass., May 2, Fitchburg 3, Waltham 4, South Framingham 5, Putnam 6, Meriden 7.
THE SMART SET: Philadelphia, Pa., April 25-30.
THE STAIN OF GUILT: Omaha, Neb., April 24-30, Kansas City, Mo., May 1.
THE TWO ORPHANS (A. M. Palmer, mgr.): New York city March 28—indefinite.
THE TWO SISTERS (M. J. Dixon, mgr.): Philadelphia, Pa., April 25-30, Jersey City, N. J., May 2-7, Brooklyn, N. Y., 9-14.
THE VILLAGE PARSON: Brooklyn, N. Y., April 18-28.
THE VIRGINIAN (Kirke La Shelle, mgr.): New York city Jan. 5—indefinite.
THE VOLUNTEER ORGANIST: New York city April 25-30.
THE WAYWARD SON: New York city April 25-30.
THE WORST WOMAN IN LONDON: Detroit, Mich., April 24-30.
TEMPEST, MARIE: Toronto, Can., May 2-7, Montreal 9-14.
THELMA: Baltimore, Md., April 25-30.
THOMPSON, DENMAN: Chicago, Ill., April 11-30, Cleveland, O., May 2-7.
TO DIE AT DAWN (E. Lawrence Lee, mgr.): Hoboken, N. J., April 24-27.
TYREE, ELIZABETH: New York city April 25—indefinite.
UNCLE TOM'S CABIN (Wm. A. Brady, mgr.): Philadelphia, Pa., April 25-30.
UNCLE TOM'S CABIN (Eastern; C. T. Brockway, mgr.): Buffalo, N. Y., April 25-30.
UNCLE TOM'S CABIN (Eastern; Al. W. Martin's; Ed S. Martin, mgr.): Dubuque, Ia., April 26, Elkader 27, Prairie du Chien, Wis., 28, Stoughton 29, Janesville 30, Milwaukee May 1-7.
UNCLE TOM'S CABIN (Stetson's; Grant Luce, mgr.): New York city April 25-30.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Fitchburg, Mass., April 26, Athol 28, North Adams 29, Pittsfield 30.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Plattsburg, N. Y., April 26, Burlington, Vt., 27, Barre 28, Rutland 29, Bennington 30.
WALDMAN, EDUARD (W. V. Johnson, mgr.): Frederick, Md., April 26.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Winnipeg, Can., April 26, 27, West Superior, Wis., 29, Duluth, Minn., 30.
WARD AND VOKES (Charles D. Wilson, mgr.): Boston, Mass., April 25-May 7, Gloucester 9, Salem 10, Lynn 11, Malden 12, Lowell 13, 14.
WAY DOWN EAST: Manistee, Mich., April 26.
WEDDED AND PARTED: Akron, O., April 25-27, Erie, Pa., 28-30, Washington, D. C., May 2-7.
WEDDED, BUT NO WIFE: Newark, N. J., April 25-30.
WHEN WOMEN LOVE: Lynn, Mass., April 28.
WHITESIDE, WALKER: La Porte, Ind., April 27, Benton Harbor, Mich., 28, Muskegon 29, Bay City May 2, Alpine 3, Saginaw 4, Port Huron 5, Lansing 6, Battle Creek 7.
WHY GIRLS LEAVE HOME: Chicago, Ill., April 24-30, St. Paul, Minn., May 1-7, Minneapolis 8-14.
WHY WOMEN SIN (M. W. Taylor, mgr.): Springfield, Mass., April 25-27.
WILSON, AL. H.: St. Paul, Minn., April 24-30.
YON YONSON: Pittsburgh, Pa., April 25-30, Worcester, Mass., May 2-7, Boston 9-14.

STOCK COMPANIES.

ALBEE: Providence, R. I., April 18—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE (Geo. L. Baker, mgr.): Tacoma, Wash., April 24-26, Los Angeles, Cal., May 1-June 11.
BALDWIN: Cleveland, O., April 4—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BOYLE: Nashville, Tenn.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thrall, mgrs.): San Francisco, Cal.—indefinite.
COLUMBIA: Newark, N. J., April 4—indefinite.
COOK OPERA HOUSE STOCK: Rochester, N. Y., April 18—indefinite.
DARCY AND SPECK'S: Philadelphia, Pa.—indefinite.
DAVIS-BOYLE: Rochester, N. Y., March 14—indefinite.
DONELLY, HENRY V.: New York city—indefinite.
ELYSIUM (Will R. Wilson, mgr.): New Orleans, La., Nov. 21—indefinite.
EMPIRE: Columbus, O.—indefinite.
FAWCETT, GEORGE: Baltimore, Md., Sept. 21—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH THEATRE: Philadelphia, Pa., Aug. 15—indefinite.
GERMAN: Philadelphia, Pa.—indefinite.
GLASER, VAUGHAN: Cleveland, O., March 14—indefinite.
GRAND OPERA HOUSE: Pittsburgh, Pa.—indefinite.
HOLDEN BROTHERS' (Wm. Triplett, mgr.): Wichita, Kan., Feb. 20—indefinite.
HOPKINS: Memphis, Tenn.—indefinite.
HUNT STOCK: New Orleans, La.—indefinite.
IRVING PLACE THEATRE (Heinrich Conried, mgr.): New York city—April 30.
LYCEUM THEATRE: Cincinnati, O., April 17—indefinite.
MONARCH: Chicago, Ill.—indefinite.
MORDANT-HUMPHREY: Albany, N. Y., March 14—indefinite.
MURRAY HILL (H. V. Donnelly, mgr.): New York city—indefinite.
NEILL-MOROSCO (Chas. Astor Parker, mgr.): Salt Lake, U., April 18-May 28.
PAYTON'S LEE AVENUE: Brooklyn, N. Y.—indefinite.
PHILLIPS' LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
PROCTOR'S FIFTH AVENUE: New York city—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SPOONER (Mrs. Spooner, prop.; Will McAllister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
RICHMOND STOCK: North Adams, Mass., April 25—indefinite.

REPERTOIRE COMPANIES

AUBREY STOCK (Eastern): Malden, Mass., April 25-30, Lewiston, Me., May 2-7.
AUBREY STOCK (Western; Carl Brehm, mgr.): Paterson, N. J., April 25-30.
BENNETT-MOULTON (W. A. Partello, mgr.): Torrington, Conn., April 25-30.
BONNAIR-PRICE (Wm. N. Smith, mgr.): Muskegee, I. T., April 25-27, South McAlester 28-30.
BOWSER-CRAVEN STOCK: Springfield, Mass., April 25-30.
BROWN AMUSEMENT: Hamilton, Tex., April 25-30.
BUNTING, EMMA (Earl Burgess, mgr.): Oswego, N. Y., April 25-30, Watertown May 2-14.
CARROLL COMEDY: Portsmouth, O., April 25-27.
CLARK STOCK (Miles Bessy, mgr.): Green Bay, Wis., April 25-30.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Morristown, N. J., April 25-30.
CURTS' DRAMATIC (M. H. Curts, mgr.): York, Neb., April 28-30, Osceola May 2-4, Shelby 5-7, Rising City 9-11.
CUTTER AND WILLIAMS: Niles, O., April 25-30, Newark May 2-7.
DAVIDSON STOCK (Frank S. Davidson, mgr.): Brownstown, Ind., April 25-27, Brookville 28-30.
DE VONDE, CHESTER (Phil Levy, mgr.): Hamilton, Can., April 25-30, Lockport, N. Y., May 2-7, Binghamton 9-14.
DE VOSS, FLORA (J. B. Rotmour, mgr.): Clinton, Ia., April 25-27.
DILGER-CORNELL: Jamestown, N. Y., April 25-30, Niagara Falls May 2-7.
ECLIPSE STOCK: Terrell, Tex., April 28-30.
ELLEFORD STOCK: Salt Lake, U., April 4-May 28.
ELMOOR STOCK: St. Mary's, W. Va., April 25-30.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Newburgh, N. Y., April 25-30, Trenton, N. J., May 2-7.
FISKE-STOCK (Fiske and Stock, mgrs.): St. John, N. B., April 21-May 7, Fredericton 9-14.
FLEMING, MAMIE: Philadelphia, Pa., April 25—indefinite.
FRANKLIN STOCK (B. F. Simpson, mgr.): Springfield, Mo., April 25-30.
FRENCH-IRVING (Don Macmillan, mgr.): Boonville, Mo., April 25-27, Marshall 28-30, Carrollton May 2-4, Chillicothe 5-7, Trenton 9-11, Macon 12-14.
GARSIDE, CONDIT AND MACK: Portland, Me., April 24-26, Augusta May 1-7.
GIBNEY-WEED STOCK (Roy E. Weed, mgr.): Quincy, Ill., April 25-30.
GLASSFORD THEATRE (Andrew Glassford, mgr.): Millinocket, Me., April 25-27.
GORMAN AND FORD: Fulton, N. Y., April 25-30.
GROSS-LYALL STOCK: Urbana, O., April 25-30, Greenfield May 2-7.
GUY STOCK (G. C. Guy, mgr.): Jacksonville, Ill., April 25-27, Springfield 28, 29, Terre Haute, Ind., May 2-7.
HALL, DON C.: Castroville, Cal., April 25-30.
HARCOURT COMEDY (Chas. K. Harris, mgr.): Bangor, Me., April 18-23.
HOEFFLER, JACK, SHOWS (Jack Hoeffler, mgr.): Appleton, Wis.—indefinite.
HOWARD-DORSET: Battle Creek, Mich., April 25-30.
HOYT'S COMEDY (H. G. Allen, mgr.): Roanoke, Va., April 25-30, Charleston, W. Va., May 2-7.
IMPERIAL STOCK (C. Geo. Hamilton, mgr.): San Antonio, Tex., March 6-May 15.
KARROLL, DOT: Providence, R. I., May 9—indefinite.
KENNEDY, JAMES (O. E. Wee, mgr.): Wilke-Barre, Pa., April 25-30, Scranton May 2-7, Hazleton 9-14.
KEYSTONE DRAMATIC: New London, Conn., April 25-30.
LONG, FRANK E., STOCK (J. A. Lacy, mgr.): Hancock, Mich., April 25-30.
McGUINNESS-WOODRUFF: Paris, Tenn., April 18-30.
MACK, WILBUR (Matt Kusell, mgr.): Olean, N. Y., April 25-30, Hornellsville May 1-7.
MAJESTIC THEATRE: Beardstown, Ill., April 25-30.
MARKS BROTHERS (R. W. Marks, mgr.): Christies Lake, Can., April 25—indefinite.
MARKS BROTHERS (Joe Marks, mgr.): Picton, Can., April 25-27, Belleville 28-30.
MARK STOCK (Tom Marks, mgr.): St. Catherines, Can., April 25-30, London May 2-7, Kingston 9-14.
MATHES, CLARK: Grand Forks, B. C., April 22-27.
MAYNARD DRAMATIC (Maynard Brothers, mgrs.): Sarnia, Can., April 25-30, London May 2-7, St. Thomas 9-14.
MIDDLETON STOCK (Geo. W. Schaefer, mgr.): Hot Springs, Ark., April 25-30.
MILLER-BRYAN: Jackson, Miss., April 25-30.
MOREY STOCK: Moberley, Mo., April 25-30, Macon May 2-7, Hannibal 9-14.
MURRAY AND MACKEY (John J. Murray, mgr.): Auburn, N. Y., April 25-30.
MYERS, IRENE (Will H. Myers, mgr.): Scranton, Pa., April 25-30, Wilkes-Barre May 2-7, Philadelphia 9-14.
MYERS, WILL H. (Sim Allen, mgr.): Mt. Carmel, Pa., April 25-30, York May 2-7.
MYRKLE-HARDER (Wm. H. Harder, mgr.): Brockton, Mass., April 25-30, New Bedford May 2-7, Newport, R. I., 9-14.
NATIONAL STOCK: Greenwich, N. Y., April 25-30.
NATIONAL STOCK (H. T. Glick, mgr.): Hot Springs, Ark., April 21-May 1, Ft. Smith 2-7.
NOBLES THEATRE: Bridgewater, S. D., April 25-27, Mount Vernon 28-30, Chamberlain May 2-4.

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THEATRICAL WEEKLY RATES

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WILLIAM C. RICHARDSON, Manager.

Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six seasons

NORTH BROTHERS' COMEDIANS (Western; Frank C. Carter, mgr.): Pittsburg, Kan., April 25-30.
NORTH BROTHERS' COMEDIANS (Eastern): Cedar Rapids, Ia., April 25-30, Des Moines May 2-14.
PAYTON'S, CORSE, STOCK (David J. Ramage, mgr.): Brooklyn, N. Y., April 25-30.
PAYTON, CORSE, COMEDY: Paterson, N. J., April 25-30.
PAYTON SISTERS (Col. Frank Robertson, mgr.): Hattiesburg, Miss., April 25, 26, Jackson 27-30.
POWELL-PORTELL (Halton Powell, mgr.): Sioux City, Ia., April 25-30, Ft. Dodge May 2-7.
RENTFROW'S PATHFINDERS: South Framingham, Mass., April 25, 26, Fitchburg 27-30.
RYAN, DANIEL R.: Holyoke, Mass., April 25-30.
SANFORD'S, WALTER, AMERICAN PLAYERS: Dunedin, N. Z., April 18-May 14.
SEWARD SHOW: Frankfort, Ky., April 25-30.
SHAYNE STOCK (Chas. Thomas, Mgr.): Condersport, Pa., April 25-27, Olean, N. Y., 28-30.
SPENDDON AND PAIGE COMEDY: Norman, Okla., April 25-27, Guthrie 28-30.
SPOONER DRAMATIC (W. D. Harrison, mgr.): Houston, Tex., March 14-May 7.
TAYLOR, ALBERT, STOCK: Houston, Tex., April 25-30, Sour Lake May 2-7.
TOLSON STOCK (T. Dwight Pepple, mgr.): Ft. Worth, Tex., April 25-30, Houston May 2-7, Galveston 8-15.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): New Bedford, Mass., April 25-30, Brockton May 2-7.
VAN DYKE AND EATON (F. Mack, mgr.): Johnstown, Pa., April 25-30.
VERNON STOCK (Benj. B. Vernon, mgr.): Norristown, Pa., April 25-30, Harrisburg May 2-7.
WELLINGTON BROTHERS: Galesburg, Ill., April 25-30.
WILBER STOCK (H. B. Wilber, mgr.): Gainesville, Ga., April 25-30.
WILLIS STOCK: Sioux Falls, S. D., April 25-30.
WINNIGER BROTHERS' OWN (Frank Winniger, mgr.): Neenah, Wis., April 25-30, Appleton May 2-8, Wausau 9-15.

OPERA AND EXTRAVAGANZA.

A COUNTRY GIRL: Glens Falls, N. Y., April 26, Burlington 27, Plattsburg 28, Ottawa, Can., 29, 30.
AN ENGLISH DAISY (Jos. Gaites and J. F. Arnold, mgrs.): Chicago, Ill., April 25—indefinite.
BLACK PATTI TROUBADOURS: Youngstown, O., April 25-30, Washington, D. C., May 2-7, Baltimore, Md., 9-14.
CAHILL, MARIE: Vicksburg, Miss., April 26, Memphis, Tenn., 27, Nashville 28, Louisville, Ky., 29, St. Louis, Mo., May 1-8.
CASTLE SQUARE OPERA: Detroit, Mich., April 25-May 7.
DANIELS, FRANK (Chas. B. Dillingham, mgr.): Chicago, Ill., April 25-May 14.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Detroit, Mich., April 25-May 7.
HELD, ANNA: Los Angeles, Cal., April 25-30, Salt Lake City, U., May 5-7.
HOITY TOITY (Ollie Mack and Jos. M. Gaites, mgrs.): St. Louis, Mo., April 24-30, Chicago, Ill., May 1-7.
HOPPER, DE WOLF: New York city April 18—indefinite.
MISS BOB WHITE: Philadelphia, Pa., April 18—indefinite.
MOTHER GOOSE: Boston, Mass., April 4-30.
PIFF, PAFF, POUF: New York city April 2—indefinite.
PROFESSOR NAPOLEON (R. Wade Davis, mgr.): Leominster, Mass., April 29, 30, Lynn May 6, 7.
ROGERS BROTHERS: Denver, Col., April 25-29, San Francisco, Cal., May 2-14.
SCHEFF, FRITZI: Milwaukee, Wis., April 25-30, St. Paul, Minn., May 2-4.
SHAY, ROSE CECILIA: Kansas City, Mo., April 25-30.
THE BOSTONIANS: Washington, D. C., April 25-30, Pittsburgh, Pa., May 2-21.
THE BURGOMASTER: Chicago, Ill., April 17-30.
THE CHINA DOLL: Philadelphia, Pa., April 11—indefinite.
THE PRINCE OF PILSEN (Eastern; Henry W. Savage's): New York city April 4-27.
THE PRINCE OF PILSEN: Toledo, O., April 26, 27.
THE RUNAWAYS: Cincinnati, O., April 25-30.
THE SHO-GUN (Henry W. Savage, mgr.): Chicago, Ill., April 4—indefinite.
THE SILVER SLIPPER (John C. Fisher, mgr.): Augusta, Me., April 26, Lewiston 27, Dover, N. H., 28, Lynn, Mass., 29, Salem 30, Portsmouth, N. H., May 2, Haverhill 3, Manchester 4, Lowell 5, Malden 6, Lawrence 7, Brockton 9.
THE SILVER SLIPPER (John C. Fisher, mgr.): Fargo, N. D., April 27, Winnipeg, Can., 28, 29, Grand Forks, N. D., 30, Minneapolis, Minn., May 1-4, St. Paul 5-7.
THE TENDERFOOT: New York city April 30, Philadelphia, Pa., May 2—indefinite.
THE YANKEE CONSUL (Henry W. Savage's): New York city Feb. 22—indefinite.
THE WIZARD OF OZ: New York city March 21-May 7.
TIVOLI: San Francisco, Cal.—indefinite.
VAN STUDDIFORD, GRACE (F. Ziegfield, mgr.): New York city April 25-30.
WILLS, NAT M.: Philadelphia, Pa., April 18-30.
WILSON, FRANCIS: Cincinnati, O., April 25-30, St. Louis, Mo., May 2-14.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Charlottesville, Va., April 27, Alexandria 29, Annapolis, Md., 29, Havre de Grace 30, Dover, Del., May 2.
CULHANE, CHASE AND WESTON'S (Will E. Culhane, mgr.): Troy, Pa., April 26, Athens 28, Hallstead 29, Binghamton, N. Y., 30.
FAUST, TED E. (G. D. Cunningham, mgr.): Cairo, Ill., April 26, Fulton, Ky., 27, Paducah 28, Louisville 29, 30.
FIELD'S, AL. G. (J. M. J. Kane, mgr.): Seattle, Wash., April 24, 25, Victoria, B. C., 26, Vancouver 27, New Whatcom 28, Everett 29, Tacoma 30, North Yakima May 2, Spokane 3, 4, Helena, Mont., 5, Great Falls 6, Butte 7, 8.
HAVERLY'S: Montreal, Can., April 25-30.
HENRY'S, HI: Warren, Pa., April 26, Kane 27, St. Marys 28, Du Bois 29, Johnsonburg 30, Ridgway May 2.
KERSANDS, BILLY (C. Jay Smith and W. C. Thompson, mgrs.): Carthage, Mo., April 26, Galena, Kan., 27, Joplin, Mo., 28, Ft. Scott, Kan., 29, Leavenworth May 1, Lawrence 2, Topeka 3, Atchison 4, St. Joseph, Mo., 5-7, Kansas City 8-14.
RICHARD AND PRINGLE'S (Rusco and Holland, mgrs.): Montrose, Col., April 26, Delta 27, Grand Junction 28, Aspen 29, Glenwood Springs 30.
SUN'S, GUS: Urbana, O., April 26, Marion 27, Mansfield 28, Wooster 29, New Philadelphia 30.
VOGEL'S (Jno. W. Vogel, mgr.): Bay City, Mich., April 26, Alpena 27, Saginaw 28, Flint 29, Port Huron 30, Ann Arbor May 2, Albion 3, Jackson 4, Coldwater 5, Hillsdale 6, Adrian 7.
WARDE AND WADE'S: St. Cloud, Minn., April 26, Anoka 27, St. Paul 28.

VARIETY.

AMERICAN BURLESQUERS: Philadelphia, Pa., April 25-30.
BOHEMIANS: Toledo, O., April 25-30.
BOWERY BURLESQUERS: Baltimore, Md., April 25-30.
BRIGADIERS: Newark, N. J., April 25-30.
BRYANT'S BURLESQUERS: Reading, Pa., April 25-27, Scranton 28-30.
CHERRY BLOSSOMS: Providence, R. I., April 25-30.
CITY SPORTS: Chicago, Ill., April 25-May 1.
CRACKER JACKS: Brooklyn, N. Y., April 18-30.
DAINTY DUCHESS: New York city April 25-30.
DEVERE'S, SAM: New York city April 25-30.
DODGE AND BOWMAN: Mt. Sterling, Ill., April 25, 26, Barry 27, 28, Hannibal, Mo., 29, 30.
EAGLES: Cincinnati, O., April 24-29.
FOSTER, FAY: Detroit, Mich., April 25-30.
GAY MASQUERADERS: Cincinnati, O., April 24-30.
GAY MORNING GLORIES: Paterson, N. J., April 25-30.
GRASS WIDOWS: Washington, D. C., April 25-30.
HIGH ROLLERS: Montreal, Can., April 25-30.
HILL, ROSE, ENGLISH FOLLY: Milwaukee, Wis., April 24-30.
HONAMER AND HOFFMAN BURLESQUERS: New York city April 25-30.
IMPERIALS: Jersey City, N. J., April 25-30.
INNOCENT MAIDS (W. U. Dinkins, mgr.): Keene, N. H., April 26, Bellows Falls, Vt., 27, Windsor 28, Barre 30, Burlington May 2, Montpelier 3, St. Albans 4, Newport 5, Berlin, N. H., 7, Rumford Falls, Me., 9.
IRWIN'S, FRED, SHOW: Toronto, Can., April 25-30.
JAMESON'S IMPERIALS: Pinconning, Mich., April 26-28.
JOLLY GRASS WIDOWS: Washington, D. C., April 25-30.
KENTUCKY BELLES: Boston, Mass., April 25-30.
KNICKERBOCKERS: St. Paul, Minn., April 24-30.
LONDON GAIETY GIRLS: Brooklyn, N. Y., April 25-30.
MAJESTICS: Indianapolis, Ind., April 24-29.
MASCOTTE'S, VIOLET, BURLESQUERS: Boston, Mass.—indefinite.
MERRY MAIDENS: New York city April 25-30.
MOONLIGHT MAIDS: New York city April 18-30.
MORNING GLORIES: Paterson, N. J., April 25-30.
NEW YORK STARS: Brooklyn, N. Y., April 25-30.
REEVES, AL.: Kansas City, Mo., April 24-30.
REILLY AND WOODS: Philadelphia, Pa., April 25-30.
RENTZ-SANTLEY: Buffalo, N. Y., April 25-30.
RICE AND BARTON'S: Albany, N. Y., April 25-27, Troy 28-30.
ROYALS (Peter Clark, mgr.): Minneapolis, Minn., April 24-29.
RUNAWAY GIRLS: Minneapolis, Minn., April 24-30.
SYDELL, ROSE: Boston, Mass., April 25-30.
THOROUGHBREDS: New York city April 25-30.
TIGER LILIES: Boston, Mass., April 18-30.
TRANS-ATLANTICS: Chicago, Ill., April 24-30.
TROCADEROS: St. Louis, Mo., April 24-30.
UTOPIANS: Toronto, Can., April 25-30.
VANITY FAIR: Brooklyn, N. Y., April 25-May 7.
WEBER AND FIELDS: Boston, Mass., April 18-30.
WORLD BEATERS: Washington, D. C., April 18-30.

CIRCUSES.

BARNUM AND BAILEY: Brooklyn, N. Y., April 25-30, Washington, D. C., May 9, 10.
BOSTOCK'S TRAINED ANIMALS: Philadelphia, Pa.—indefinite.
BUCKSKIN BILL'S WILD WEST: Kansas City, Mo., May 2, 3.
DOWNIE'S, ANDREW: Albion, N. Y., May 3.
FOREPAUGH AND SELLS: Philadelphia, Pa., April 18-30.
LOWERY BROTHERS: Hazleton, Pa., April 26, 27.
MAIN'S, WALTER L.: Belle Vernon, Pa., April 28, Brownsville 29, Canton May 7.
ORRIN BROTHERS: City of Mexico April 11—indefinite.
RINGLING BROTHERS: St. Louis, Mo., April 25-30.
SELLS AND DOWNS: Oklahoma City, Okla., May 2.
SIGNOR SAUTELLE'S: Cortland, N. Y., April 30.
TODT, WILLIAM: Parksley, Va., April 25-30.
WALLACE'S: Peru, Ind., May 2, St. Joseph, Mo., 13.
WELSH BROTHERS: Harrisburg, Pa., April 25, 26.

MISCELLANEOUS.

BROOKE'S CHICAGO MARINE BAND (Burt A. Hall, mgr.): Chicago, Ill.—indefinite.
CANADIAN JUBILEE SINGERS: Goffstown, N. H., April 26, Manchester 27.
CRYSTALPLEX (W. H. Walsh, mgr.): Oldtown, Me., April 25-30.
FAY, ANNA EVA: Portland, Ore., April 17-28, Seattle, Wash., 29-May 4.
FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Centralia, Ill., April 25-27, Jacksonville 28-30.
HELM'S, HARRY: Darion, Wis., April 25-27, Clinton 28-30.
HERRMANN, LEON: Newport, R. I., April 26, Riverpoint 27, New Bedford, Mass., 28, Fall River 29, 30, Washington, D. C., May 2-7.
HEWETT (Illusionist): Arapaho, Okla., April 25-27, Thomas 28-30, Ingersoll May 2, 3.
KILTIES' BAND (T. P. J. Powers, mgr.): Charlotte, N. C., April 26, Winston 27, Greensboro 28, Raleigh 29, Washington, D. C., May 1.
KNOWLES, THE (Hypnotists; Elmer E. Knowles, mgr.): Knoxville, Tenn., April 25-30, Richmond, Va., May 2-7, Roanoke 9-14.
PAULINE (Hypnotist; Chas. Hine, mgr.): Fredonia, N. Y., April 25-30.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Columbus, O., April 26, Cincinnati 27, Louisville, Ky., 28, St. Louis, Mo., 30-May 27.
VANE, HARRY: Mound City, Ill., April 25-30.

(Received too late for classification.)

A ROYAL SLAVE (Eastern; Harry Gordon, mgr.): Louisville, Ky., April 24-30, Indianapolis, Ind., May 2-4, Columbus, O., 5-7.
AMERICAN STOCK (Oliver Martell, mgr.): Streator, Ill., April 25-30.
BARRYMORE, ETHEL: London, Eng., May 11—indefinite.
BUTLERS, THE (Hypnotists; G. A. Butler, mgr.): Paris, Ill., April 25-30; Danville May 2-7; Vincennes, Ind., 9-14.
COLUMBIA OPERA (Wm. Heywood, mgr.): Madison, S. D., April 25, 26, Pipestone, Minn., 27, Tracy 28, Sleepy Eye 29, New Ulm 30-May 1, Mankato 2, Fairbault 3.
KELLER STOCK (A. M. Keller, mgr.): Nevada, Mo., May 1-Aug. 15.
KINGSLEY-RUSSELL (E. B. Russell, mgr.): Rock Point, Mo., April 25-30, Mound City May 2-7.
LYCEUM STOCK (E. G. Grosjean, mgr.): Walnut, Kan., April 25-27, Scammon 28-30, Weir May 1, Bartlesville, Okla., May 2-7.
MACKAY'S CIRCUS: St. Louis, Mo.—indefinite.
MAC REYNOLDS, LEON: Rockford, Ill., April 28-30, Belvidere May 2-4, Beloit, Wis., 5-7.
MANTELL, ROBERT B. (Max Zoellner, mgr.): Penn Yan, N. Y., April 26, Candaigua 27, Geneva 28, Watertown 29, Ogdensburg 30.
NORRIS AND BROWN'S CIRCUS: Oakland, Cal., May 11, 12.
PATTON STOCK: Elgin, Ill., April 24-26, Beloit, Wis., 27-29.
THE BEAUTY DOCTOR (Thos. W. Prior, mgr.): Rochester, N. Y., May 2-4, Syracuse 5-7, Oswego 9, Geneva 10, Binghamton 17.
THE CARDINAL (J. R. Sterling, mgr.): Detroit, Mich., April 24-26.
THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Chicago, Ill., April 24-May 14.
THE SIGNAL LIGHTS OF PORT ARTHUR (Brandon and Manzer, mgrs.): New York city May 2-7, Brooklyn 9-14.
TUOHY COMEDY: Charleston, Ill., April 25-30, Paris May 2-7, Washington, Ind., 9-14.
WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Meriden, Conn., April 27, Norwich 28, London 29, Southbridge 30, Providence, R. I., May 2-7.

OPEN TIME.

INDIANA.—Middletown—Elliott Opera House, May.
MICHIGAN.—Muskegon—The Grand, May 2-7.
NEW YORK.—Amsterdam—Opera House, May.
OHIO.—Kenton—Dickson's Grand, May 2-7, 9-13, 16, 17, 23-27, 30, 31, Sept. 1, 2, 5-7, 12-14, 19-23, 26-30.
PENNSYLVANIA.—Altoona—Eleventh Avenue Opera House, May 2, 4, 7, 9-11, 13, 16-21.
Columbia—Opera House, May 2, 5, 6, 7, 9-13, 16-21, 23-28, 30-June 1.
Sharon—Morgan Grand, May 3-6, 9-12, 14.
WEST VIRGINIA.—Martinsburg—Central Opera House, May.

MATTERS OF FACT.

Robert Campbell states that The White Slave will not be acted next season, but will be elaborately staged in September, 1905. Mr. Campbell will be associated with Gus Bothner in the management of Sherlock Holmes, which will be given a new scenic production, opening the season Sept. 3.

The pioneer Chicago firm of scenery fire proofers, Grabach-Schossling Company, makes a special announcement in this week's issue. Otto Schossling and William Grabach, of the firm, are widely known scenic artists. They have added fire proofing to their business with good success.

Richard Quilter, character comedian and stage-manager, closed his third season with The Fatal Wedding company, traveling through the South and California. He will spend his Summer in Bridgeport, Conn.

The new National Theatre at McKeesport, Pa., will open Oct. 1, and has a seating capacity of 2500. It is a ground floor house, which cost $150,000 to build. E. D. Smith, who will manage the theatre, wants only first-class attractions for next season.

Charles F. Posty, musical director with the Rehan-Skinner company, composed and arranged the incidental and entr'acte music for their several productions. Mr. Posty is a graduate of the Vienna Musical Academy, with a diploma and is a thorough musician. He is open to offers for the Summer and next season, and may be addressed at 2685 Eighth Avenue, this city.

Finley Pauley, who is the author of After Midnight, successfully produced by Spencer and Aborn, has completed several original melodramas which he offers for production.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.
Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., New York.

VOL. I. NEW YORK, APRIL 30, 1904. No. 7

READABLE NEWS ITEMS.

It isn't the quantity of songs you publish but the quality, that counts.

Pauline Ball has accepted and will sing, during her vaudeville engagements the coming season, a new waltz-song written especially for her by Chas. K. Harris and will undoubtedly create a sensation.

"Good-bye, My Lady Love," Jos. E. Howard's wonderful song hit, has actually swept every so called "Summer-Song" off the face of the earth. More well-known professional singers are using this song than any song of its kind ever written

"Why are the Harris' songs hits?" has often been asked. The answer is: "Because of their originality; catchy music; the way they are advertised; and, because there are brains back of them."

Meyer Cohen, the hustling manager of the Harris Publishing House, has returned from a week's trip through the New England States and found the Harris prints booming. His order book proves it.

Every large circus touring the United States this season is using the Harris' Songster, which contains all the latest Harris' song hits, and they are selling like "hot-cakes."

The colored illustrated slides to the Harris songs are considered by all to be the finest ever turned out in this country, each slide a work of art. The song successes illustrated this season are: 'For Sale, A Baby," "You Never Spoke to Me Like That Before," "Always in the Way" and "In the Hills of Old Carolina," which are sold to professionals ONLY at $5.00 per set; the regular price to all others is $10.00.

Leaders of bands and orchestras throughout the United States are fast becoming members of the Harris' Band and Orchestra Club. They know a good thing when they see it. The price is within the reach of all, as it costs but $1.00 per year to become a member.

Marsh & Satella made a big hit at Tony Pastor's Theatre last week introducing "I'm Wearing My Heart Away for You" and "For Sale, A Baby."

In answering these advertisements please mention THE MIRROR.

DOWN IN MUSIC ROW.

Lee Orean Smith covered himself with glory as musical director for a musical comedy, entitled Little Jade Joss, which was presented at Orange, N. J., last week. He arranged every number used in the play, and an orchestra of eighteen men under his direction proved one of the features. Mr. Smith was highly complimented by the promoters of this entertainment.

Madge Lessing has introduced a new Indian song by Williams and Van Alstyne, entitled "Seminole." She has received from four to six encores nightly, and it is thought that this song will prove a worthy successor to "Navajo."

William Dilworth, the gentlemanly young man in charge of the information bureau at Leo Feist's offices, is winning many friends among the callers at this popular house.

John J. Nestor repeated his success last week at the baseball grounds singing "Your Dad Gave His Life for His Country" and "The Man with the Ladder and the Hose." The attendance at each game has increased since Mr. Nestor sang the songs at the opening game. He is wondering who is responsible for the increase in attendance. John J. Nestor, the songs, or the baseball team.

"Follow the Merry Crowd" is a new song invented by Harry Williams and patented by Mose Gumble. It looks like a big winner. Here is the chorus:

"Follow the merry crowd, and you'll have a merry time,
With your merry, merry huckleberry get in; the water is fine;
Every fellow feels so proud, in his life there's not a cloud,
With his pearly Pearl, his Sunday girl.
So follow the merry crowd."

Claude Thardo, with the Spooner Stock company, Brooklyn, and Harry Mayo, of Blaney's Stock company, Newark, introduced "The Man with the Ladder and the Hose" last week and received much merited applause. Johnny Carroll is also using this song with success.

Joe S. Nathan, writer of "I Love You Lady, Indeed I Do," reports that this song is meeting with unusual success. A great many well-known singers are using it, including the Castannos, Tanner and Gilbert, and Ford and Wilson.

Quartettes in all parts of the country are meeting with deserved applause rendering "Where the Mocking Birds Are Singing," a dainty ballad by Breen and Geary.

The following well-known performers are using the Harris publications this season with great success: Harry Luckstone, Marguerite Daly, J. J. Gourdan, Miss Boswall, Werden and Gladish, Hardie Langdon, Julia Hamer, Marie Bolben, Clausen Sisters, Well and Bruns, Mrs. Daly, Munroe and St. Clair, Fred Whiteside, Reata Winfield, Pheree and Maise, Shook and Edwards, Agnes Baylis, Robert Fulmora, Herbert Crowley, Dorsch and Russell, Theodore Matz, Miss Shaffer, May Curtis, Mr. Engel, Mr. Patrick, Miss Stern, Thomas E. Kelly, Tina Arnold, J. W. Bache, May Montague, Elizebeth Baker, A. F. Werner, Hodges and Launchmore, Louise Frost, Gene Lesley, Sabel Johnson, Green Sisters, Sam Bennett, Moore Sisters, Alice Jennings, Willie Miller, Joseph Hayman, Al. Campbell, Estella Hart, Lew Mays, Meyers Sisters, Le Roy and Hazelton, Ed Millen, Belle, Wardell and Belle, Ada Mantell, Grace Mantell, Rader Brothers, Gotham Comedy Four, Jessie Schaefer, James E. Lipey, Grace Fries, Lillian Le Roy, Josephine Ainsley, J. Morton Harris, May Harding, W. H. Way, W. N. Merrick, John West, Bessie Rosa, Leon and Bertie Allen, Lillian Lawson, Jennings and Webb, Flossie Sennett, Margaret Carroll, S. Lachmann, Phyllis Gilmore, Barnes and Washburn, Charles H. Doll, E. Garvin, Kitty Mills, and Joe Ward.

Among the many songs now on the market there is one that is particularly good, and cannot help but become a substantial hit. It is entitled "I Want My Mamma," by Brennen and Story, and is published by William H. Anstead. This song is really worthy of any singer, and if it does not become one of the hits of this season it will not be the fault of the song. The story is pretty and the music excellent. Beautiful colored slides have been supplied for this song, but many singers insist the song is a hit without pictures.

Willis Woodward, dean of the publishers of popular music, has secured a handsome suite of offices at 48 West Twenty-eighth Street. Mr. Woodward has published many hits, including "White Wings," "Ta-ra-boom-de-aye," the song that made Lottie Collins famous; "Here Lies an Actor," "The Convict and the Bird," and many others that have sold into the hundred thousands. Mr. Woodward has great faith in his late publication, "My Belle of Tokio," a Japanese love song, by J. Louis MacEvoy and E. H. Ellis. This song is being sung by many prominent singers, which is proof of its merit. Professional copies will be sent to all recognized artists.

Charles A. Van, formerly of the Troubadour Trio, is now permanently located with William H. Anstead of 48 West Twenty-eighth Street, at the head of the professional department. Mr. Van is well known and well liked in the profession and will, no doubt, prove a valuable member of Mr. Anstead's staff.

"The Heroes That Wear the Blue," published by Edwin S. Brill, is now being successfully introduced by Lloyd and Waltone, Aurie Dagwell, St. John and Le Fevre, the Silvers, the Rosells, Spenser Kelly, and practically every repertoire company in the country. The slides of this song are lifelike and natural.

Seyfried's Orchestra at the Marlborough Hotel, New York, caters to his audiences with Max S. Witt's "Lover's A B C" and "Bubbles," George Rosey's "La Susanna," "Rainbow Dance," and "Pet of the Army," and Hadley and Ranken's "Nancy Brown" selections.

It is a long time since Heelan and Helf have collaborated on a ballad, the style of song for which they are justly celebrated, and they have decided that the moment is opportune to launch their new effort. "Be Satisfied with What You Have, Let Well Enough Alone." A story, convincing in its strength, well written and blended into an exquisite melody, makes a song of the strongest order. It is introduced with a brilliant descriptive set of slides manufactured by De Witt C. Wheeler.

In looking around for a song to be featured by Bonnie Maginn, with Frank Daniels' Office Boy company, Manager Dillingham selected "Big Indian Chief," and his judgment was rewarded by six encores at the first performance. "Big Indian Chief" has been, of course, a fixture in the opera since then.

Virginia Melville, who is playing the character part in The Two Sisters, has recently added to her repertoire the new Irish song, "Mary Ann." Owing to the encores which her rendition of this song evokes, she has made it her feature song, and is at every performance compelled to respond to from three to six encores.

"My Lady Moon," published by Edwin S. Brill, is still the feature song with Holty Tolty company, Reidy and Currier, Harry Wise, Grau Opera company, Haverley's Minstrels, Cushman, Holcombe and West, and other leading artists.

Maude Courtney emphasizes the success of American songs in England with Hawley and Solman's "Starry Night for a Ramble" and Cole and Johnson Brothers' "Big Indian Chief."

Ney's Orchestra, on the Fall River Line Steamer "Priscilla," breaks the monotony of the journey by discoursing the strains of the selections from De Koven's Red Feather and George Rosey's "Gainsborough March."

The Quaker City Quartette still stick to "You're As Welcome As the Flowers in May," and claim it is the best song they have ever sung.

Euler and Webb have been using to great advantage the character waltz song hit, "She's the Pride and the Pet of the Lane."

"Lots of Things You Never Learn at School," published by Edwin S. Brill, continues to be the song hit of The Wizard of Oz, and is also used by Frances Curran, Raymond and Caverly, Harrigan, Abbott Davidson, and Fanny Donovan.

The entr'acte music of A Son of Rest comprises "A Bunch of Wit," "General Four Flush" march, and "The Glow Worm and the Moth," all from the pen of Max S. Witt, general music director of the Broadhurst and Currie enterprises.

The Pagoda Band, of Mount Clemens, Mich., frequently features S. R. Henry's "Colored Ragamuffins" march at their concerts.

The reception accorded Josephine Sabel by our English cousins has seldom been equaled by an American performer on her first appearance in London. Among her songs, "My Girl from Dixie" is the number that won her most favor with her audience, and so popular has it already become that the name of the song alone suggests that of the singer, who is making a good composition famous on two continents.

John Curran, of Ward and Curran, is singing "You're as Welcome as the Flowers in May."

The Princeton Sisters write that the hit of their act is the dainty little love song, "My Little Zu-oo-oo-lu," which is rapidly becoming popular. The Princeton Sisters are engaged for the season at Inman's Casino, Coney Island.

Alton and Thelma continue to win the approbation of their audiences with Hawley and Solman's "Turn Those Eyes Away" and "Starry Night for a Ramble."

Waldron and Sloane's "Little Street in Heaven That They Call Broadway" is a successful interpolation in no less than four important operatic productions—to wit, both Chinese Honeymoon companies, Red Feather, and Mlle. Napoleon.

The Australian managers are after Irene Franklin for a return engagement. Miss Franklin played an extended engagement in the Antipodes, where she introduced American songs like "The Girl I Loved in Sunny Tennessee," "She Was Bred in Old Kentucky," and "The Moth and the Flame," with pronounced success. Her new repertoire includes "Starry Night for a Ramble," "On the Pillows of Despair," "The Little Rustic Cottage by the Sea," and "Congo Love Song."

Little Dolly Dupree, who is with Tracy the Bandit company, sang "My Little Zu-oo-oo-lu" as her feature song at the Park Theatre, Brooklyn, last week, and was compelled to respond again and again to the clamors of the audience for the repetition of the song. Owing to its enthusiastic reception, Miss Dupree has decided to make it her feature number for the remainder of the season.

Carroll Johnson sings "Minatonka Jane" with Dockstader's Minstrels and gets press notices about the song in every city the company plays.

"Mary Ann," the new Irish song, continues to gain in popularity, as is evidenced by the increase in the number of performers who are utilizing the pianos of the Feist house for rehearsals of it.

AMATEUR NOTES.

The Mikado is to be given by the Young People's Society of Holy Trinity Episcopal Church this (Tuesday) evening, at Carnegie Lyceum. A number of fashionable folk are to serve as patrons. Among those who will take part in The Mikado are: Walter E. Boxer, Mikado of Japan; E. Maxwell Honeyman, Nanki-Po; Edward W. Somers, Ko-Ko; Charles A. Clinton, Pooh-Bah; Eugene H. Olbert Pish-Tush; David J. Ottiwell, Nee-Ban; Cora Eugenia Guild, Yum-Yum; Lillian Underhill, Pitti-Sing; Blanche V. Kittle, Peep-Bo, and Florence Kay, Katisha. In the chorus of schoolgirls are to be May Avery, Eleanore Barrows, H. Barrows, Miss Coggeshell, Lutie Evans, Jessie Ida Guild, Hortense Hanks, A. A. Goldingham, Miss Chase, Florence E. Jameson, Grace Elliot Mercer, C. Virginia Mercer, Alice F. Meding, Edith M. McLean, Ethel P. MacMullen, Althea Miller, Edith O. Miller, Helen Parker, Otchie Ruff, Irma Snyder, Harriet A. Street, Sadie E. Street, Ruth Throckmorton, Margaret Tuller, Ethel Walder, Maud Walder, and Mesdames A. M. G. Smale and H. C. Williamson. In the chorus of nobles, George Clinton Butler, Charles Engle, Harry C. Hadden, V. D. Hollers, Charles B. Jameson, Charles F. Minor, Edward A. Parker, John H. Ross, Thomas L. Servoss, George A. Shannon, G. B. Skinner, A. M. G. Smale, Otto E. Stalle, Edward A. Spooner, Arthur R. Ten Eick, Albert J. Vane, William H. Wyckoff, and S. V. O. Tompkins.

The Avonian Dramatic Club, of Kingsbridge, will produce Captain Rackett, a three-act comedy, Monday, April 25, at the Fordham Club, to be followed by a reception. The cast includes William J. Dowd, William McBride, George Gorman, W. P. Stanton, Cornelia Collins, Cecelia Gombert, and Kitta Gombert. The club has the comedy-drama Diamonds and Hearts in rehearsal, to be produced early in May.

At the Vaudeville Theatre last Wednesday afternoon the boys of the Craigie School, sons of fashionable New York families, gave a dramatic performance—a skit on society. The house was crowded with society folk. The play was entitled A Foolish Joke and Its Consequences, an adaptation of Richard Harding Davis' Ranson's Folly. The adaptation, made by J. K. Hodges, a son of Amory Hodges, was well acted by the following cast: Lieutenant Dudley, J. K. Hodges; Lieutenant Clark, C. D. Winant; Lieutenant Peters, R. W. Townsend; Lieutenant Morgan, H. C. Schwab; Captain Freeman, F. Goodhue; Colonel Astor, C. D. Winant; Sergeant Fitzgerald, J. Walker; Private Smith, R. S. Grinnell; Private Cassidy, R. Harriman; Jim Fife, F. Goodhue; Bill Cook, R. W. Townsend; Silas Brown, J. S. Pettit; Mrs. Astor, S. S. Colt; Mrs. Fish, Vanderbilt Webb; Katie, L. H. Miller; Mary Brown, W. A. Harriman.

The Mascot, a comic opera in three acts, is to be presented at the Alhambra Theatre, San Francisco, on Wednesday evening, May 4, for the benefit of the Presentation Convent. Clever Kathryn Barry will take the leading part in the play. Harry Wood Brown will also take part. Mr. Brown will play the part of Pippo. The three young women who will take the part of the peasants are Elsie Gunnel, Nonie Peters, and Maud McCommon. The chorus will consist of thirty-two persons, sixteen girls and sixteen boys.

Mr. Bob, a comedy in two acts, by Rachel E. Baker, was presented for the first time last Tuesday night in Everett, Mass., by members of the senior class of the Everett High School. The comedy was staged in the handsome assembly hall of the high school, where a large and fashionable audience gathered. J. Merle Whitney gave a capital impersonation of an English butler, and Marion E. Goodson as Aunt Becky was dignified and natural. The Philip Royson of Roscoe H. Goddard was first-class. The whole cast was excellent, and as follows: Philip Royson, Roscoe H. Goddard; Robert Brown, Charles B. Goudey; Jenkins, J. Merle Whitney; Rebecca Luke, Marion E. Goodson; Katherine Rogers, Ethel M. Aiken; Marion Bryant, Anna Randall; Patty, Ruth C. Norris.

Valley Forge was the play presented in the Children's Theatre, Huntington Avenue, Boston, last Tuesday afternoon, April 19, by the children of the Dorothea Dix House, under the auspices of the Daugh- ters of the Revolution. The hardships endured by the continental soldiers were depicted realistically by the acting actors.

MUSIC PUBLISHERS.

"A PRESS STORY."

The readers of this little space will no doubt be surprised this week to find before them a real press story, written and originated by one of the cleverest newspaper men in New York city, and what makes it more interesting is the fact that this story is absolutely true, and runs as follows:

"A little hamlet up on the N. Y., N. H. and H. Railroad, just one station beyond Noroton, Conn., is known on the map as Darien. Every one who has traveled over this road has no doubt been attracted by the pretty little village. The other afternoon the coaches were filled with theatre parties who were just returning from New York, where they had attended the various matinees, all lively, all jolly, and singing hits of the up-to-date hits. When the train pulled into the little village above named, attendants at each end of the coach opened the doors simultaneously and shouted 'Darien.' Of course, we all know how hard it is to understand the average attendant who calls the stations, but, to make this little press story short, the moment the attendants shouted 'Darien' the theatre party took up the cue and immediately began to sing the chorus of 'Mary Ann,' which is to-day the biggest popular song hit on the market." This press story may not be quite clear to you, but if you will consider just about how the train attendants shouted "Darien," and draw upon your imagination a little, you can readily see why the theatre party understood them to shout "Mary Ann" instead of "Darien."

"Mary Ann is such a big hit everywhere and is so well impressed on every one's mind that the least hint will start everybody singing this popular song hit.

It's Leo Feist again, who publishes "Mary Ann," 134 West 37th Street. Send for a copy and the next time you take a trip on the N. Y., N. H. and H. Railroad you will know this song before you reach the little village of "Darien."

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"JUST PRESS YOUR LIPS TO MINE."

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A Japanese Love Song by MacEvoy and Ellis.
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THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
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HARRISON GREY FISKE, PRESIDENT

121 WEST FORTY-SECOND STREET
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HARRISON GREY FISKE,
EDITOR.

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Largest Dramatic Circulation in the World.

SHAKESPEARE.

LAST Saturday, April 23, was the three hundred and fortieth anniversary of the birth of WILLIAM SHAKESPEARE, "the most illustrious of the sons of men."

After the expiration of so great a period, as far as human life and human achievement are concerned, this figure stands unique. "The stream of time," as Dr. SAMUEL JOHNSON said, "which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of SHAKESPEARE."

SHAKESPEARE is now, more than ever before, the glory of the theatre and the race. THE MIRROR chronicles to-day as incidents of the supreme affection in which the greatest of dramatists is held, but a few of the many tokens in his memory that marked the recurrence of his birthday. Perhaps the most significant of these was the unveiling at Weimar, near GOETHE'S Garden House, on Saturday, of a SHAKESPEARE monument, on which occasion Professor BRANDL, of Berlin, declared that this was an unexampled honor shown by Germany to a foreign poet, a recognition of the position accorded to SHAKESPEARE and the indebtedness acknowledged to him by all writers, and of his unshaken hold upon the German stage. This event was the more significant because it recalls the fact that while Germany thus materially marks its love for SHAKESPEARE, all other nations that have a theatre more indirectly pay homage to the master genius.

There has been no great mind since SHAKESPEARE'S own day that has not exercised itself to pay him honor, for he has been an inspiration not only to all literature, but to all effort that has in turn inspired the intellectual world. As he transformed the English drama of his time, if one is to consider his work in its immediate effect, so since he has been the light of all drama. "It was its breadth of national interest and intensity of tragic power that made the English drama so immensurably superior to every other contemporary drama in Europe," said one contemplating SHAKESPEARE'S early influence, "and the work of his predecessors was carried on by SHAKESPEARE with enlargement of imagination and intensification of fire. By right of imperial command over all the resources of imaginative insight and expression, SHAKESPEARE combined the rich dramatic materials already prepared into more perfect forms, and carried them to the highest point of ideal development. He quickly surpassed MARLOWE in passion, music and intellectual power; GREENE in lyrical beauty, elegiac grace and narrative interest; PEELE in picturesque touch and pastoral sweetness, and LYLY in bright and sparkling dialogue. And having distanced the utmost efforts of his predecessors and contemporaries, he took his own highest way and reigned to the end without a rival in the new world of supreme dramatic art which he had created."

The lights of this generation hesitate to express their own admiration of SHAKESPEARE—although at times to deny that expression is beyond their will—because the lights of all preceding generations since his time have exhausted the language of eulogy. The quiet statement of EMERSON: "I am always happy to meet persons who perceive the transcendent superiority of SHAKESPEARE over all other writers," suggests the spirit of most moderns, who find it unnecessary to voice at large their appreciation of SHAKESPEARE'S profound and potent influence upon thought. "I care not," said ABRAHAM LINCOLN, "how SHAKESPEARE is acted. With him the thought suffices." And this describes still another shade of appreciation. Why SHAKESPEARE dominates is thus expressed by DE QUINCEY—although a million others have uttered like ideas: "SHAKESPEARE—the protagonist on the great arena of modern poetry, and the glory of the human intellect. From his works alone might be gathered a golden bead-roll of thoughts the deepest, subtilest and most pathetic, and yet most catholic and universally intelligible; the most characteristic, also, and appropriate to the particular person, the situation and the case; yet at the same time applicable to the circumstances of every human being, under all the accidents of life and all the vicissitudes of fortune."

AN INCIDENT.

IT is trite to say that a stick thrown into the air will return to the ground, or that water will find its level. These facts are aphoristic; but there is another fact as true that is not often noted, and that is in relation to the attempts, constantly made, to foist freaks upon the theatre as though they were not freaks. The freak, like the stick thrown in the air, or like water, is bound to find his or her level.

News came the other day that a notorious woman, known from border to border of the land—and perhaps beyond the borders—as a temperance advocate who employed an axe in smashing saloons here and there as an argument against strong drink, and who not long ago was exploited in the time-worn play, Ten Night in a Bar Room, as an actress, with her favorite weapon of aggression, had entered into an engagement in a dime museum in Chicago. As this woman's tour in the play named proved, her introduction to the regular stage, even in the cheaper theatres, was an impertinence, and she at last has found the place for exhibition—if she wishes to exhibit herself—that she should at first have selected.

It but occasionally happens that the freak sought to be imposed upon the regular stage so soon drifts into a proper sphere. Most freaks thus exploited escape even the museum and fall out of sight altogether, unless they resume the eccentric exploits out of the theatre that originally gave them notoriety.

QUESTIONS ANSWERED.

WINIFRED WARREN: Edna May Spooner's birthday may be ascertained by writing to her. Her address is the Bijou Theatre, Brooklyn.

RICHARD M., Columbus, O.: 1. Write to Alice Kauser, agent, Broadway, and Fortieth Street, New York. 2. Sign your name.

P. J. SHEA, Hartford: Campanini was considered the greatest tenor of his day, as Mario was of his day. Jean de Reszke is the greatest since Campanini.

L. J. HALL, Plattsburg, N. Y.: 1. THE MIRROR has no knowledge of his production of Julius Cæsar fifteen years ago in Philadelphia. 2. At the Herald Square Theatre last season.

PENSACOLA, FLA.: Mme. Butterfly had a long run at Proctor's Fifth Avenue Theatre, but Blanche Bates did not appear in it there. She was in the original production at the Herald Square, but her part was played during the Proctor engagement by Valerie Bergere and later by Pilar Morin.

H. C. M. DUFFIE, Lawrence, Mass.: Rienzi was produced at the New York Academy of Music March 4, 1879, with Pappenheim as Adrian Colonna, Miss Hamm as Irene, Charles Adams as Cola Rienzi, A. Blum as Paola, and H. Wiegand as Steffano.

LOTTA BURNELL: 1. With a year's instruction to your credit you should be qualified to play small parts, but not knowing you or your work, it is impossible to advise you. 2. The names of managers and theatres are in the papers every day.

LOUISE PRESTON, Boston: It is not wise to be positive that no actor or actress can ever surpass the two you mention, for progress knows no such word as "cannot," and the minds of the future may make ours appear like the minds of children. Comte said in 1842 that astronomers might determine the forms, distances, magnitudes and movements of heavenly bodies, but never their chemical composition or mineralogical structure. Not many years after that "impossibility" was accomplished. There probably are no geniuses on earth to-day comparable in greatness to those in the womb of time, with the possible exception of Edison; and surely no dramatic, writing or acting genius.

THE LONDON STAGE.

The Sword of the King and Saturday to Monday Fail - Dan Leno Reappears—Notes.

(Special Correspondence of The Mirror.)

THE MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE,
LONDON, April 16.

Even as last week I rejoiced at having to announce certain big play-producing successes, so this week I lament to have to announce that the two most important of our latest new plays have been—well, say, anything but successful. The first of these was The Sword of the King, a costume drama, written by Ronald Macdonald, and some time ago played on your side with (I am assured) great success.

Now, inasmuch as The Sword of the King—a drama of the Days of England's William the Third, alias "Little Hooknose"—was written by the remarkably clever son of a great father, that beautiful poet and novelist, Dr. George Macdonald, to wit, it really ought not to have come out so unpromisingly as it did at Wyndham's last Saturday. For, look you, the company formed and head by that clever and strong actress, Ida Molesworth, was an excellent one, and included several of the cleverest players in this metropolis.

The real reason of the comparative failure (at least in an artistic sense) of The Sword of the King was that, like most novelists, Macdonald *fils* is not as yet great in the more or less gentle art of dramatic construction. Of course, his chances of demerit in this regard were not lessened by his being the adapter of his own novel.

In conclusion, I have only to wish Ida and company better luck next time, and to tell you that on Monday the stage at Wyndham's will be occupied by Charles Frohman's Duke of York's company with another revival of His Excellency the Governor. This company shifts thereto on account of the Duke of York's being wanted for Richard Claude Carton's new comedy. This piece, which has just been named The Rich Mrs. Repton, will be produced next Wednesday.

The other unsatisfying new play of the week was, I regret to tell you, George Alexander's latest production—namely, Saturday to Monday—produced at the St. James' last Thursday. This work, written by Frederick Fenn and Richard Pryce, was described as "an irresponsible comedy." Irresponsible it certainly was, even verging at times on inanity. The first act was a bright and promising piece of work, showing how a dashing naval officer, who had lately inherited a title, came to visit a certain beautiful young widow who was in the habit of inviting all sorts of more or less unmixable friends to stay at her charming Thames-side house from Saturday to Monday. This naval officer was supposed to be engaged to a pretty little ingenue named Angela, instead of which (as the judge said to the man who, having a good education, used it for stealing ducks) the naval hero yearned for the hand and heart of the young widow, whom he had long loved in secret. As a matter of fact, he already possessed her heart, although she wouldn't say so, as she held it to be her duty to make the jolly tar espouse Angela.

Now here we have a very good start for a social comedy. But, alas, the remaining acts went to pieces. If it did not exactly "flicker down to brainless pantomime" (as Tennyson said the British drama was about to do), these acts were marred by much foolish business, especially that which showed the hitherto heroic officer pretending to seek a marriage to and otherwise befool several unoffending women, some of them of a very elderly character. This kind of "guying" elderly or half-demented women (once far too prevalent on our stage) resembles the inane kind of gagging objected to by the playwriting Prince of Denmark in that it shows "a pitiful ambition in the fool that uses it."

And so, alas, it fell out that in spite of his own smart acting and that of sweet Lillian Braithwaite as the young widow, Manager George Alexander's latest production has met with little better press and public reception than did his last production a week or two ago—namely, Love's Carnival, which achieved a run of four nights. As in the case of Miss Molesworth, I wish my old friend, the ever pincky Alexander, better luck next time; for lo, I do not expect Saturday to Monday to last many week ends, to say nothing of week beginnings.

During the week we have had two other changes—namely, a revival of La Poupee at the Prince of Wales' and a little skit comprehensively called The Duchess of Killikrankie; or, the Earl and the Cherry Girl on Their Cingularies Entangled Honeymoon, produced by way of afterpiece to A Maid from School at Terry's. In La Poupee Willie Edouin resumed with ever increasing success his side-splitting impersonation of the droll doll maker, Hilarius. The entrancing if not overwhelmingly gifted Edna May appeared for the first time as the pretendedly automatic heroine whom Edouin in a happy gag described as "The Doll of New York," thereby "bringing down the house," as the saying is.

The aforesaid skitlet, written by Herbert Fordwych and set to music by George W. Byng, the musical director of the Alhambra, proved a merry, if mystifying, trifle enacted by the ever merry Kitty Loftus and Harvey Morris, who was, I understand, raised on your side.

The other events of the week have included the welcome return of the long ill and now happily recovered Dan Leno to the variety stage at the London Pavilion; the debut of Citizeness May Yohe on the variety stage at the Brighton Hippodrome; the one hundred performance of that liveliest of current comedies, Captain Marshall's Duke of Killiekrankie, at the Criterion, and the farewell of the Mohawk-Moore-and-Burgess Minstrels (originally the Christy's) at the St. James' Hall, where they have been so many, many years. Pony Moore, now well over eighty and long retired, was present at this farewelling (which let us hope will be only au-revoir-ing), and he and the interlocutor, Harry Hunter, have been extensively interviewed during the week.

The Eccentric Club (which always makes heartily welcome all American actors and entertainers sojourning in London) held its Annual Ladies' Afternoon at the Hotel Cecil on Tuesday, when all the available leading artistes obliged with songs and so forth. The American obligers included Madame Belle Cole and George Fuller Golden.

Charles Frohman has just declared to an interviewer that so impressed him with the drinking bars in the London theatres that he has resolved to endeavor (if the American law will permit) to introduce such liquor bars in the theatres on your side. If he carries out this more or less fell intent, I hope he will also arrange to vouchsafe into you a better quality of liquor than is meted out to us here.

GAWAIN.

PLAYS COPYRIGHTED.

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ANTELOPE VALLEY. By John W. Colegrove.
BARON OF ZOOM. By Donn P. Crane.
CABINET MEETING. By Michael L. Heckert.
CAMP LIFE. By James G. D. Burnett.
CHINA DOLL. By Harry B. Smith.
THE DYSPEPSIA CURE. By John W. Colegrove.
ENCHANTMENT. By Arthur Law.
IN CRUEL RUSSIA. By Perce R. Benton.
LADY HUNTWORTH'S EXPERIMENT. By R. C. Carton.
A LITTLE TIFF. By Newell Bent.
LUCILLE. By Marie E. Carr.
MARCH OF TIME. By Cosmos Gordon Lennox.
MARVELS OF RADIUM. By L. D. Gardner.
MOSS-ROSE RENT. By Arthur Law.
THE NIGHT AFTER. By Arthur Blanchard.
LA REUR. By Félix Duquesnel.
THE REVENGE OF SHARI-HOT-SU. By C. B. Batchelder.
SCHOOL OF SORROW. By C. J. Birbeck.
THE SOCIALISTS. By Walter S. Lockwood.
THE STEPSON. By Ferdinand Grahame.
TRYING IT ON BELDON. By S. Jennie Smith.
UNJUST JUSTICE. By Louis Eagan.
VAMPIRES OF RUSSIA. By Mignon Ziegfeld.
WALKING DELEGATE. By Charles David Dooley.
WHAT WOMEN WANT. By John S. Egan.

MRS. FISKE ON THE COAST.

Mrs. Fiske's engagements at Los Angeles, Fresno, and Oakland, Cal., last week were notably successful. This week she will play Portland and Seattle, and after an engagement at Tacoma will start on her return across the continent. Closing her season in Chicago on May 28, Mrs. Fiske will have played thirty-seven weeks—one of the longest seasons she has undertaken in years.

During her final week in San Francisco Mrs. Fiske appeared in several plays, and her concluding performance, on Saturday night, was remarkable for the dramatic variety it furnished. She appeared in a mixed bill, first as Cyprienne in one act of Divorçons, then as Hedda Gabler in one act of that play, following this as Nora in an act of A Doll's House, and closing the performance as Tess in the great fourth act of Tess of the D'Urbervilles.

The critic of the San Francisco *Bulletin*, in his review of Mrs. Fiske's Nora in A Doll's House, with which play she began her last week in that city, said: "Mrs. Fiske has been seen in five roles, every one of which has been a tax on the intelligence and the sympathies. Faithful to the most modern, and in many respects the highest, sense of the drama, she has produced here plays whose interest is almost exclusively psychological—plays which discount theatrical action and place their whole value on analytical dialogue. Those who have followed Mrs. Fiske through these four weeks will have to remodel their dramatic taste entirely. They will never again be able to listen to the ordinary drama or melodrama, acted with the usual stage tricks, with quite the old-time credulity or acceptance of an artificial formula. Scenically a circus, comically a kind of vaudeville performance to tickle the superficial sensibilities, emotionally a mixture of unreal bluster and rhodomontade, three-fourths of theatrical performances are enjoyed by audiences that have lost the sense of and a relish for the real."

NEW PUBLICATIONS.

Books Relating to the Drama and Music.

"Shakespeare as a Classical Scholar," by J. Churchton Collins. Published by E. P. Dutton and Company, New York.

"The Quintessence of Ibsenism," by George Bernard Shaw. Published by Brentano, New York.

"The Temple School Shakespeare." Hamlet, edited by Olyphant Smeaton. Richard III, edited by W. Keath Lensk. Julius Cæsar, edited by F. Armytage-Morley. As You Like It, edited by Flora Masson. Published by Henry Holt and Company, New York.

"Quarry Slaves," a drama, by Lee Byrne. Published by the Poet Lore Company, Boston.

Magazine Articles on the Drama and Music.

"Plays and Players for the National Theatre," by James S. Metcalfe. *The Metropolitan* for May.

"The Dramatic Season," by Zona Gale. *The Critic* for May.

"Shakespeare's Viola" and "The Greek Play," by Elisabeth L. Cary; and "Greek Drama in Modern Greece," by Rufus B. Richardson. *The Lamp* for May.

"The Opera that Led to Wagner's Fame," by W. J. Henderson. *Ladies' Home Journal* for May.

"Building the Comic Opera," by Henry M. Blossom, Jr. *The Bookman* for May.

"Memoirs of Sarah Bernhardt," first installment. *The Strand* for May.

ACTORS' SOCIETY BUILDING FUND.

The building fund of the Actors' Society reached, last Saturday evening, the sum of $2,006.28. The subscriptions received during the week just ended were as follows:

Addison, Grace, $1; Andrews, William C., $1.
Baume, Edgar, $10; Bliss, James A., $6.
Davis, Laura, $1; Dunlevy, Rita, $1; Dunlevy, Suzette E., $1.
Eldridge, Aunt Louisa, $1.
Fessler, Walter, $1.
Geary, H. Elmer, $1.
Hackett, Norman, $1; Hanley, Matthew, $1; Haywood, Joe Robinson, $5; Huntley, Florence $1.
James, Louis, $3; James, Mrs. Louis, $3; Jennelle, Irma Etelka, $1.
Kruger, Alma, $1; Lloyd, Richard, $1; Lyon, Damon, $1.
MacDonald, Mary, $1.
Nowell, Wedgewood, $5.
Pealock, William, $1.
Slot Machine, $0.77; Sumner, Engel, $5.
Vernon, Hilda, $1.
Warde, Frederick, $1.

CURRENT AMUSEMENTS

Week ending April 30.

ACADEMY OF MUSIC—William H. Crane in David Harum—4th week—25 to 33 times.
AMERICAN—Andrew Mack in An Irish American.
BELASCO—Henrietta Crosman in Sweet Kitty Bellairs—21st week—145 to 151 times.
BIJOU—Closed.
BROADWAY—The Yankee Consul—10th week—74 to 81 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Piff, Paff, Pouff—4th week—26 to 33 times.
CIRCLE—Vaudeville.
CRITERION—William Collier in The Dictator—3d week—25 to 32 times.
CRYSTAL GARDENS—Closed.
DALY'S—The Prince of Pilsen—4th week—25 to 29 times.
DEWEY—Merry Maiden Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—The Other Girl—31 times plus 107 to 114 times.
FOURTEENTH STREET—The Volunteer Organist.
GARDEN—Closed.
GARRICK—Eleanor Robson in Merely Mary Ann—108 times plus 4th week—25 to 32 times.
GOTHAM—Moonlight Maids.
GRAND OPERA HOUSE—Grace Van Studdiford in Red Feather.
HARLEM OPERA HOUSE—Robert Edeson in Ranson's Folly.
HERALD SQUARE—Sam Bernard in The Girl from Kay's—26th week—185 to 191 times.
HUDSON—Henry Miller and Margaret Anglin in Camille—3d week—8 to 14 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—German Stock company in German Drama—31st week.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Wright Lorimer in The Shepherd King—4th week—21 to 27 times.
LONDON—Dainty Duchess.
LYCEUM—Charles Hawtrey in Saucy Sally—4th week—22 to 28 times.
LYRIC—De Wolf Hopper in Wang—2d Week—8 to 14 times.
MADISON SQUARE—Closed by Mayor, Feb. 4.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Wizard of Oz—6th week—41 to 48 times.
MANHATTAN—The Virginian—17th week—131 to 138 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Keller, the Magician.
METROPOLITAN OPERA HOUSE—Metropolitan Opera company in Grand Opera.
MINER'S BOWERY—Thoroughbreds Burlesquers.
MINER'S EIGHTH AVENUE—Sam Devere's Own.
MURRAY HILL—Henry V. Donnelly Stock company in The Master of Woodbarrow.
NEW AMSTERDAM—The Two Orphans—5th week—32 to 40 times.
NEW GRAND—Hebrew Drama.
NEW STAR—Uncle Tom's Cabin.
NEW YORK—Richard Carle in The Tenderfoot—10th week—74 to 81 times.
OLYMPIC—Hopkins' Trans-Oceanic Specialty.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—The Secret of Polichinelle—92 times plus 2d week—9 to 16 times.
PROCTOR'S FIFTH AVENUE—In Mizzoura.
PROCTOR'S FIFTY-EIGHTH STREET—Rose Melville in Sis Hopkins.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Camille.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Elizabeth Tyree in Tit for Tat—1st week—1 to 7 times.
TERRACE GARDEN—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—The Wayward Son.
VAUDEVILLE—Closed.
VICTORIA—Vaudeville.
WALLACK'S—The County Chairman—23d week—181 to 188 times.
WEBER AND FIELDS—Closed.
WEST END—Shadows of a Great City.
WINDSOR—Hebrew Drama.

THE USHER

The commercial manager is always asserting that he "must give the public what it wants"—thereby meaning that the public wants nothing intellectual, artistic or above the level of mediocrity.

But have recent developments in the theatrical world shown either that the commercial manager knows what the public wants or that the public wants inferior dramatic pabulum? It would seem that the commercial manager either is ignorant of what is demanded or that he cannot supply it. This last view is taken by Mr. Towse, of the *Evening Post*, who has published some timely observations on this subject:

There is just as large a crowd of admirers of Hamlet, Othello, and Macbeth to-day as at the time when Shakespeare wrote them. The commercial manager, of course, is forever harping upon the notion that he must give the public what it wants, but he does not as a rule know in the least how to do it. On the contrary, he is continually ruining himself by offering the rubbish which he thinks the crowd wants, but which it will not accept. Then he accidentally produces a good play and makes a fortune. It should not be forgotten that the theatre crowd of the better sort includes a large share of the intelligence which is the main support of all imaginative literature and the arts.

But that is precisely what the commercial manager overlooks and ignores. It is his settled belief that the public's intellectual level is low, and that it is easier and more profitable to appeal to the appetites of the mob than to strive for the recognition and support of persons of intelligence.

The theatregoing crowd, however, normally go where the intelligent are attracted oftener than not; and the discrimination of the crowd is keener than the commercial manager thinks. When, as during the past season, the crowd turns away from mediocrity and trash, the commercial manager is shocked and bewildered. He cannot understand it at all. He does not admit for a moment that his theory and practice are at fault—he blames the "times."

♠

The organizers of the Managers' Association of this city have asserted repeatedly in newspaper interviews that its membership is general, comprising managers affiliated with the Trust and independent managers.

As a matter of fact, there are few independent managers in New York, and they were not asked to become members of the Association. Mr. Belasco, who is certainly a representative producer and theatre director, was among those conspicuously singled out for the distinction of being ignored.

In view of this state of facts, the Managers' Association must be classified as a cog in the Trust's machine. Let us hope, nevertheless, that the organization will hold together long enough to carry out some of the managerial reforms that appear in its announced programme.

♠

By the way, nothing more has been heard of the attempt to amend the Building Laws in such manner as to make theatre building impossible in the metropolis in future.

The ostensible purport of the pending municipal legislation is to render new theatres additionally safe, but the real object in view is to impose such restrictions and requirements as will prevent any increase in the present number of theatres, thereby giving a "cinch" to those controlling them.

It is said that certain managers—members of the new Association—have taken a lively interest in this extraordinary measure, if indeed they were not its sponsors. But there are other interests concerned—real estate men, contractors, builders, and the like—and they are understood to be vigorously opposing the scheme. These interests have a strong influence in local politics, and it is believed they will succeed in strangling this ingenuous device to create a theatre monopoly in this town.

♠

Patrick Farrelly, the Vice-President and General Manager of the American News Company, who died suddenly on Saturday, was a notable example of the opportunities afforded in this city for men of ability and merit to acquire great fortunes and positions of high public esteem.

Mr. Farrelly came here with his parents from Ireland when he was a child. As a boy he engaged in the sale of newspapers, and finally by skill and shrewdness built up a distributing business. He had several rivals, and largely through his efforts they joined forces and founded the concern that is now the great American News Company.

This mammoth news agency, with all its branches and ramifications, practically controls the distribution of periodicals throughout the United States and Canada, and has besides a vast book and stationery supply trade. In the creation of the many avenues of distribution controlled by the News Company Mr. Farrelly took an active part. He was a great worker, devoting time and attention not only to the general management of the institution, but also to the details of every department of the enormous business.

In his private life he was interested in many charities and philanthropic movements, and he found time also to indulge his quiet social tastes. Mr. Farrelly accumulated a fortune of many millions through the News Company and its allied interests.

♠

The publication of the facts in the case brought by Zoltan Doehme against his former wife, Madame Nordica, reveals a state of affairs which induces popular sympathy for the prima donna. Her letter to Doehme, which preceded the recent litigation, and which has been made public in the present proceedings, is considerate, womanly and calculated to give the public a clear understanding of her situation.

♠

Frank Sanger was one of the few actors who succeeded in amassing a fortune in the theatrical business. He was not gifted with marked histrionic abilities. I remember seeing him play Mercutio with Adelaide Neilson at Booth's Theatre, and his interpretation of the character just escaped being distinctly bad.

Later he laid the foundation of his business success by his association with Willie Edouin in the presentation of A Bunch of Keys. Early in the career of that organization Mr. Sanger used to play a part in the piece as well as look after the interests of the company in front. He was conservative, had a shrewd business sense, and a remarkably well-developed instinct for judicious investment.

With the Bunch of Keys money Mr. Sanger was able to go into the Broadway Theatre with Henry French, and afterward to produce Little Lord Fauntleroy, which resulted in a tedious litigation and a breach in the friendly relations of the partners. When Mr. Sanger retired from the Broadway, he built the Empire Theatre in partnership with Al. Hayman. Since that time he has taken things easily, filling the post of manager of the Madison Square Garden company, and fighting shy of producing ventures. He was one of the oldest and most efficient officers of the Actors' Fund, which lost a valuable friend in his death.

Unlike the majority of New York managers, Mr. Sanger's circle of friends were largely outside of the theatrical world. He was a member of several town and country clubs, and for a number of years he had been an active and successful golfer.

FUNERAL OF FRANK W. SANGER.

The funeral services over the body of Frank W. Sanger, the well-known manager, who died last Monday, were held in St. Thomas' Church in this city on Thursday morning. The Rev. Ernest M. Stires was the officiating clergyman. The service was made as simple as might be, and there were no pallbearers and no floral decorations. The attendance was large and representative of the several branches of theatrical life in which Mr. Sanger was interested. Delegations were present from the Actors' Order of Friendship, the Actors' Fund, the Greenroom Club, the Lambs, and the Actors' Church Alliance, and there were besides many close personal friends of Mr. Sanger who are members of the dramatic profession. The interment was made in Woodlawn Cemetery.

The Board of Directors of the Actors' Fund adopted last week the following resolutions:

Resolved, That the members of the board have learned with heartfelt sorrow of the sudden death of our friend and long-time associate in the work of the Actors' Fund, Frank W. Sanger, and that we cannot let this occasion pass without putting upon record our testimony to his great worth as a man and a manager, as well as to his faithfulness to the cause to which our association is devoted.

Resolved, That to Mr. Sanger, as Treasurer, as Vice-President and as a Trustee of the Fund during a period of more than sixteen years, the officers and members of our association and the dramatic profession generally owe a lasting debt of gratitude for the masterly manner in which he ever discharged his duties, and for the powerful influence for good which he ever exerted in our councils.

Resolved, That, cut off as he was in the very prime of life and in the very height of his usefulness as a prominent member of the managerial guild, his loss will be deplored by all who are interested in maintaining a high standard in the business and artistic conduct of theatres, while to us, his intimate friends and associates, it is well nigh irreparable.

Resolved, That we tender to his bereaved family assurances of our heartfelt grief for our departed friend and of our deepest sympathy with them in this hour of overwhelming affliction.

LADIES' DAY AT THE PLAYERS.

Ladies' Day at the Players' Club last Friday afternoon filled the club house with fair women. Among the Players' guests were Mrs. Henry C. Potter, wife of the Episcopal Bishop of the Diocese of New York; Maggie Mitchell, Grace George, Eleanor Robson, Mrs. Bronson Howard, Margaret Hubbard Ayer, Elita Proctor Otis, Mrs. William Osgood Field, Miss Potter, Mrs. William H. Osborn, Adele Ritchie, Mrs. George E. Adams, Mrs. John Savage, Mildred Booth Grossman (Edwin Booth's daughter), Mrs. E. M. Holland, Mrs. Edwin Arden and Mrs. Sol Smith. There were about a thousand guests all told present, and the affair was most enjoyable.

E. R. THOMAS LOSES.

The jury in the case of Edgar Atchison Ely, the actor, against Edward R. Thomas, banker and turfman, for back salary due him as a member of the defunct musical company that sang in The Mocking Bird, rendered a verdict for $4,458.17 in favor of the plaintiff last Thursday in the Supreme Court before Justice Clark. At the hearing it developed that Mr. Thomas before starting his tour had paid the Sires $6,000 for the piece. The defense said that Mr. Thomas bought The Mocking Bird for Brady Greer, and that it had cost him $18,000. The jury retired for an hour, and then brought in a verdict for the full amount asked by Mr. Ely.

THE COLLEGE TERROR AGAIN.

Madame Calvé last Friday night received a stream of water from a hose which was intended for three hundred Yale hoodlums, who went to the stage door of the Hyperion Theatre, insisting that they be hired as supernumeraries. The management selected twenty-five of them and told the others that they might go home. They insisted that they must appear on the same stage with Madame Calvé. Then the row began. The police were summoned, and when Calvé's carriage drove up the hose was turned on the Yale terrors, and Calvé was drenched. But she took it good-naturedly, and sang Carmen superbly.

THE STOCK COMPANIES.

O. D. Woodward, of the Woodward and Burgess Amusement company, returned to Kansas City recently from a trip to New York, and announces that he will revive his stock company at the Auditorium for a Spring season of six weeks, beginning May 1. Several of the old favorites will be back, and the season should be a very successful one. Jane Kennark, who has been starring in Under Two Flags this season, will close her tour at Kansas City this week and assume the place of leading woman. Carleton Macy, also a former member of the company, will be leading man, while George Farren, another favorite, will be a welcome addition. Some of the other former members re-engaged are H. Guy Woodward, Will Davis, Walter Marshall, Thomas Davies, and Harry Long. Among the new people will be found Bert Lytel, May Louise Aigen, Elizabeth Woodson, Nettie Douglas, Marion Austin, and Harriett Morrison. Sedley Brown will again be stage director and Harry Long stage manager. Mr. Woodward has secured an excellent line of plays. The Masqueraders being chosen as the opening bill. Following that in the order named will be given The Cowboy and the Lady, The Cavalier, Janice Meredith, The Great Marsden Sensation, a new play to be produced for the first time on any stage, and as a final effort an elaborate production of Parsifal.

The Davis-Boyle Stock company of the Baker Theatre, Rochester, has been augmented, and is now considered by Colonel Warren, the able critic of the Rochester *Democrat and Chronicle*, as one of the strongest organizations in the country. Emmett King is the new leading man. He has recently returned from a tour of England and Ireland, supporting Mrs. Patrick Campbell, as whose leading man he has won distinguished recognition, both in this country and on the other side. Maude Edna Hall, the new leading woman, ranks among the best known and most successful actresses in stock. Theatregoers will remember her Rosamond in Sowing the Wind, in which she starred for two seasons. Miss Hall has the versatility which all stock leading women should have. Charles B. Hawkins, character comedian, is another valuable recruit for the company. So is Helen Courtney, engaged for heavies and second business. It will be welcome news to all the patrons of the Baker Theatre that Edwin Forsberg is to play the heavies. In addition to the above are Eleanore Carroll, Mark Kent, C. Blanche Rice, Harry G. Stafford, Walter H. Newman, Adele Klaer, Ramsey Wallace, Grace Greenwood, and Drew Morton, stage director.

Harold Mordaunt, Louis Owen, and Sadie Handy have been engaged by James T. Malone for Isabelle Evesson's special limited season of four weeks in Providence, beginning May 23.

Charles Balsar has completed a season of thirty-three weeks with The Minister's Daughter, in which he played leading business and directed the stage. Mr. Balsar has been engaged as leading man for the Buffington Stock company of New Bedford, Mass., and will have an opportunity to appear in a number of high class modern and romantic dramas, including Romeo and Juliet, in which he met with such excellent success as Romeo last season.

Harold E. Cornell closed with A Brother's Crime company, April 9, at Ottumwa, Ia., as leading man, to accept an engagement with the stock company at the Crawford Theatre, St. Louis.

Hettie Bernard Chase opened with the stock company at Crawford's Theatre, St. Louis, Mo., April 17, as Marianne in the Two Orphans, and was immediately re-engaged for the following week to play Topsy in Uncle Tom's Cabin.

Charles Richman is to appear for a four weeks' season at the Grand Opera House in Pittsburgh, beginning May 2. He will be seen in Captain Barrington. He will also produce a new modern comedy by William A. and Cecil de Mille.

The Frank Wallace Stock company will inaugurate a Spring season at Staub's Theatre, Knoxville, Tenn., opening with The Cowboy and the Lady May 2. Its personnel is: Albert Lang, stage director; Charles D. Coburn, Augustin Glassmire, William Burt, Luke A. Miller, Henry Conklin, John Gorman, Frank Wallace, Ivah M. Wills, Frances Benson, Margaret Lee, Fatty Allison, Bertha Harland, and Mrs. A. Glassmire.

The Academy of Music stock company at Roanoke, Va., closed its season last week.

Eugene Moore will be the leading man of the Thanhouser stock company in Milwaukee this Summer.

Mignon Foster has joined the company at the Bush Temple of Music, Chicago.

Louis Leon Hall has been engaged for the Empire Theatre stock company at Providence, R. I.

Guy Standing is to be leading man for the Baker Theatre company. Charles Mackay is the new juvenile.

While trying to ring for the elevator in the Hotel Lincoln, Seattle, Mrs. Howard Russell, wife of the juvenile of the Baker Theatre company, turned in a fire alarm and a panic almost resulted.

At the close of her present engagement Caroline McLean will go to Erie, Pa., as a member of the Majestic Theatre Stock for a season of twelve weeks, opening May 16.

Edythe Rowand has signed for the juveniles with the Dave Weis Stock at Lawrence, Mass., opening May 9.

Adeline Dunlap, who closed with The Pit at the termination of its New York run, is now filling a stock engagement with Richard Buhler at the Columbia Theatre, Brooklyn.

AMONG THE DRAMATISTS.

Clyde Fitch is reported by cable to have just finished a musical comedy in which Hattie Williams and Sam Bernard will star next season.

John A. Stevens has just completed a thriller with this title, To Blow Up London, with whirls of dynamite and fun. An explosion in three acts.

A new romantic play, entitled The Honor of Cassel, which is laid in the time of England's civil war, and in four acts, has been completed by George McPowell, author of His First Case, and David F. Perkins, author of A Gentleman from Gascony and Vengence Is Mine.

Walter Stetson has written a three-act farce from his vaudeville act, A Villain Unmasked, and will go on an eight weeks' tour with it, opening in Altoona, Pa., May 2. The company will number sixteen people.

SAID TO THE MIRROR.

Edward F. Kinsey: "Through the courtesy of Ezra Kendall I was last week handed a house programme of the Hancock Opera House, Austin, Texas, where on the date of Monday, April 4, the Albert Taylor Stock company played my Peaceful Valley under the title of Home, Sweet Home, with cast synopsis and play absolutely unaltered. They also advertised for the following night Mr. Thomas' In Missouri as A Southern Romance. It is slow work getting at such pirates as Albert Taylor, but what shall be said of the managers of theatres and opera houses who tacitly or openly aid such dishonesty? Nearly every one of these places have played Peaceful Valley under honest conditions, and know it well."

PERSONAL.

Photo by Pirie MacDonald, N. Y.

THOMPSON.—William H. Thompson, in The Secret of Polichinelle, now at the Princess Theatre, celebrated the one hundredth performance of the play in New York last Saturday night. Mr. Thompson's impersonation of the chief character has won him much well deserved praise, and the play has proved one of the most successful of the season.

JAMES WARDE.—Louis James and Frederick Warde gave at the Detroit Opera House last Saturday afternoon a special Shakespearean programme in honor of the three hundredth and fortieth anniversary of the birth of Shakespeare. The afternoon's programme was made up of ten scenes from various Shakespearean plays.

ROBSON.—May Robson sailed last Saturday on the *Minneapolis* for a five weeks' absence abroad. She has bought a play in which to star next season.

HERTZBERG.—H. R. R. Hertzberg, dramatic and special writer for the *Evening Journal*, who fell nine stories last week in the Morton Building, as he came out of the Press Club, and broke his skull, ribs, one arm and one leg, could not be seen Sunday last when a MIRROR representative called at the hospital, at Jay and Hudson Streets, but the doctors gave the information that it looked as if Mr. Hertzberg would recover, as he was full of Texan grit. Mr. Hertzberg was the fascinating "Red Morgan" of the New Orleans *Herbequin*, J. M. Levique's lively weekly, but was won from that paper by the *Evening Journal* management about three months ago, during which time his philosophic essays and pleasant paragraphs on that paper have won him many admirers.

SKINNER.—Rev. Charles A. Skinner, the father of Otis Skinner, celebrated the eightieth anniversary of his birth at his home in Cambridge last week. He received many beautiful tributes of flowers, especially from his Masonic associates.

CONRIED.—Herr Conried last Saturday celebrated the twenty-fifth anniversary of his connection with the German-American stage. The dinner which his friends were to give him was abandoned on account of the illness of Mrs. Conried. He received scores of telegrams, letters and several presents from friends. He also received from his benefit $15,000.

JEFFERSON.—Loretta Jefferson, daughter of Thomas Jefferson and granddaughter of Joseph Jefferson, will next season make her first appearance as Minie in Rip Van Winkle. Her father will try Rip.

OLFANO.—The Italian composer, Olfano, is composing an opera on Tolstoi's Resurrection.

TYLER.—George Tyler is going abroad to make arrangements with Tomaso Salvini to play in this country next season. He will also try to induce Duse to come here.

HALE.—Walter Hale, leading man of the Hoban-Skinner company this season, sailed from Boston last Saturday for a two months' sketching tour in Spain and the south of France.

HAMLIN.—Fred R. Hamlin married Mrs. Mary Burton Cadow, Monday, April 18. The ceremony was performed by the Rev. John R. Paxton at 51 West Forty-sixth Street. Among those who witnessed the marriage were Rear Admiral Stewart and Vincent Serrano.

DUPRÉE.—Frank Dupree De Wolf Hopper has taken under his banner. He will take Mr. Dupree to London with him to stage manage Wang at the end of the New York run. Mr. Dupree is responsible for the present version of Wang. Minnie Dupree is his sister, and he first gained fame twenty years ago in the San Francisco *Argonaut* with his now famous Laura.

CONNESS.—Robert Conness has just closed a successful season, having been featured as Robert Emmet in the play of that name. He will probably be seen next season in a new and original play written by Sedley Brown.

SUMMER OPERA AT FIFTY-EIGHTH STREET.

Proctor's Fifty-eighth Street Theatre will have a season of Summer opera, beginning on May 30 with The Fortune Teller, which will be followed by The Serenade. Edna Wallace Hopper will have the leading roles supported by a good company and a large chorus.

TELEGRAPHIC NEWS

CHICAGO.

Iroquois Theatre Rumors—Attractions for the Week—Gossip.

(Special to The Mirror.)

CHICAGO, April 25.

Among the knowing the sale of the Iroquois theatre is not regarded very seriously. It is predicted that if people will go to that theatre in sufficient numbers, and heal the wound made by the disaster, presto! the house will reopen again in a year or two as a first class syndicate house. The story current before the sale was that great pressure of argument about business competition was brought to bear on Kohl and Castle with a view of persuading them to lease the house at a high rental. Instead, as chronicled last week, Mr. Kohl branched out into the melodrama circuit by becoming interested with George Middleton in the Bijou. Mr. Kohl is also interested now in the Academy. Attendance at the downtown theatres has been good lately, but the returning habit of theatregoing has not yet quite regained its former hold on the public. The bills this week:

Grand Opera House, Denman Thompson in The Old Homestead (third and last week); Powers', Marie Tempest in The Marriage of Kitty (second and last week); Garrick, An English Duke; McVickers', Checkers (second week); Studebaker, The Sho-Gun (third week); Illinois, Frank Daniels in The Office Boy; La Salle, A Royal Chef (fourth week); Great Northern, Burgomaster (second and last week); Auditorium, Walter Damrosch, Alice Fremstad, and concert company in Parsifal; Columbus, Barney Gilmore; Bush Temple, stock in Carmen; Bijou, Why Girls Leave Home; Hopkins', The Game Keeper, with Smith O'Brien; Criterion, Two Little Waifs; People's, stock in Irene.

Marie Tempest was cordially greeted by the critics and the public, and Powers' Theatre, which the English star reopened, was filled with a very fashionable audience the opening night, and the attendance has been large all week, indicating a prosperous fortnight for The Marriage of Kitty. The press refers to the play as a jolly little trifle saved by the acting, and especially by Miss Tempest's captivating comedy. The dramatic searchlights have discovered, they say, that Miss Tempest clowns the role of Kitty a bit now and then, and some of her shadings do seem to pass swiftly to the rough, giving the impression that Kitty is a charming little creature with an uncouth streak in her. Cosmo Gordon Lennox, as the husband, Belgire (in place of Leonard Boyne, ill), keeps his comedy within the limits of refinement, and satisfies the critics and audiences. He has received high and deserved praise for capable, discreet and thorough performance of a rather trying eliminate male role. The supporting company, including Ernest Maxwaring, David Douglas, and Ada Ferrar, is good.

The announcement that Hamlin and Mitchell will produce their new extravaganza, The Enchanted Isle, by Pixley and Herbert, in Boston, is a reminder of what might have been if the Iroquis fire had not occurred. The producing of extravaganzas would have gone on at the Grand Opera House as an established Summer industry. The present attendance of Chicago theatres, downtown at least, does not seem to satisfy Hamlin and Mitchell that it would be safe to risk the costly kind of entertainment they furnish as a new attraction here this Summer, but if Chicago past season shows it has settled back completely into its former theatregoing habit, further conveyances of The Wizard of Oz may be revealed at the Grand first.

The stock season at the Columbus will open May 1 with Anne Sutherland and company in Camille. A Scrap of Paper, East Lynne, and Du Barry are on the list.

Secret Service will follow Carmen at the Bush Temple. The company includes a new ingenue, Minnie Foster, a Chicago young woman who used to be a co-ed. at a local college.

The French Theatre closed its season last week with Coppée's Passer-by and Porge's Le Postillon.

Checkers has been doing a big business, especially creditable for a return engagement. Thomas Ross and Dave Ingham are as excellent and careful as ever, and May Vokes makes her usual hit at every performance with her complete and inimitable performance of the slavey. One of the best details of Checkers is its distinctly individualized characters, all well taken by W. T. Clark, Charles Willard, Richard Lee, Claude Cooper, Giles Warren, James McKean, and Marie Taylor.

Walter Collier was in town last week en route to Milwaukee, representing Otis Skinner.

The information that Anna Fitzhugh and David C. Montgomery, of The Wizard of Oz, are engaged is confirmed here, and the further information is given out that Fred Stone is not now engaged to Clara Morton, of the Four Mortons.

Percy Hammond, of the Grand Opera House staff, received a Darling of the Gods cast from Buffalo last week with his name in it opposite the part of "a slave." He suspects one Worm.

Special engagements are announced as follows for The Silver Slipper, at McVicker's, May 8: Cyril Scott for Barkley, Thelma Fair for Stella, Florence Bennett for Brenda. Arthur Weld will conduct the orchestra.

Scenes from Daughter of the Regiment, Pretchutz, and Il Trovatore will be sung by pupils of the Chicago Opera School Friday night at Steinway Hall. In the casts are Pearl Burmeister, Orrell Booth, Charles Morey, Lillian Sonneschein, Mary Haggerty, Clarence Richter, and Zelda Stewart.

A Royal Chef continues to prosper at the La Salle, though the few changes in the cast have not made much difference, and the story gets lost entirely in a thicket of musical numbers, groupings, comedy interruptions and irrelegant specialties. Maybe the story of the Chicago alderman, which is an excellent comedy idea, will be continued in the La Salle next, and that Mr. Sohlke will realize that stage pictures, "numbers," and chorus groupings are not quite the whole thing, and that his broilers must not broil all the brains out of even a musical comedy.

The Burgomaster's return to the Great Northern, where this perennial musical attraction opened its present season to packed houses, was a wise move. Ruth White still blooms the bright particular flower of the cast. Riley Hatch, E. J. Moye, George McKissock, Louise Brackett, and Harriett Sheldon seem as popular in the Spring as in the Fall, judging from the liberal applause. Moye's Grogan is a living picture. Charles Sharp's will do.

A most artistic glimpse of Parsifal is expected at the hands of Walter Damrosch at the Auditorium next Saturday and Sunday. Olive Frimstad won great favor here during the grand opera season. The Damrosch lecture and the New York Symphony Orchestra will help make the engagement memorable.

Den Thompson has been so successful here in The Old Homestead that his engagement has been extended from two to three weeks.

Pupils of the School of Opera of the Chicago Musical College will appear in acts of Lucia di Lammermoor, Il Trovatore, Samson and Delilah, and Carmen at the Auditorium, Thursday evening, May 5, under the direction of William Castle and Herman Devries, two noted former favorites in opera, who are now in the Chicago Musical College faculty. There will be a chorus of two hundred and an orchestra of sixty.

Barrett Eastman announced in the *Evening Journal* that Clayton White would succeed young Chris Bruno in the chief comedy role of The Sho-Gun. It seems his voice is not satisfactory, though his dancing continues to make an unmistakably good impression on the audiences.

Anna Wilson leaves The Sho-Gun cast this week on account of ill health. Her part of Hunni Bun, the pretty little Korean princess, will be played by Freda Hoffman, a Viennese born and bred, who has had grand opera training. Miss Wilson was ill when she created the role.

Lincoln Carter will reproduce his Remember the Maine at the Imperial, St. Louis, May 1, and after a week there bring it here for two weeks. Many members of his other companies which have closed for the season will be in the cast. Two Little Waifs closes this week at the Criterion. General Manager Hagen, of Mr. Carter's staff, received a present of a costly fishing rod from the Criterion orchestra last week.

The Powers staff still includes J. H. Mears, inventor of the Mears steel curtain, as business manager and treasurer; Jo Ryan as press representative, and C. J. Clark as advertising agent.

Manager H. R. Harmeyer, of the Studebaker, says the report that the house spat lights were not according to law was incorrect.

The Milwaukee Avenue Garrick has been sold and will become a vaudeville house next Fall. A. J. Jones and Adolph Lemcke, of Chicago, and L. H. Lauterstein, of New York, are the owners.

George Ade has gone to his farm in Indiana. He has three projects, all dramatic, under consideration.

Marie Tempest closes her season here with this week's production of The Marriage of Kitty.

Otis Skinner and his company are rehearsing his new play, The Harvesters, at McVicker's, in preparation for the production at the Davidson, Milwaukee, May 5.

Henry W. Savage is expected here to-day.

OTIS L. COLBURN.

BOSTON.

Woodland Produced—Candida Welcomed—Many Changes of Bill—News Notes.

(Special to The Mirror.)

BOSTON, April 25.

Of all the changes of bill in town the one that drew the people was at the Tremont, where Henry W. Savage made his annual Boston production to-night, in the form of Woodland, a work by Frank Pixley and Gustav Ludwig, which was given with the following cast:

King Eagle	Dave Davidson
Prince Eagle	Franklyn Wallace
Blue Jay	Alexander Clark
General Hawker	John J. Burke
Cardinal Cuckoo	Hans V. Robert
Judge Owl	Stanley H. Ford
Dr. Raven	Frank D. Nelson
Robin Redbreast	Walter Lawrence
Cardinal Goldcrest	Harry E. Pyke
Lieutenant Sparrow	Grace King
Miss Nightingale	Ida Brooks Hunt
Miss Polly Parrot	Ida Mulle
Madame Peacock	Kate Uart
Miss Turtle Dove	Olive North
Miss Jenny Wren	Helen Bak
Lady Hawk	Lucille Stafford
Miss Bluebird	Mabel Clarke
Miss Canary	Alice Farrel
Molly Mockingbird	Lucile Nelson

It would be hard to classify this production, for it is not comic opera and it is not musical comedy. Better is it to let it go just as the managers call it—a forest fantasy, for that it certainly is. The keynote of the whole production is struck in having every character represent a bird—but by grotesque use of claws and wings, but in the most subtle employment of beautiful costumes representing the plumage of each. King Eagle has an only son, Prince Eagle, whom he has sent to the Owls' College, but before his course is completed the monarch becomes ill, and, fearing death, summons the prince to marry him to his warlike cousin, Lady Hawk. The young man loves the Nightingale, and insists upon choosing a queen for himself, whereupon he is banished, but on leaving the Nightingale he promises to return. The excitement proves fatal to the old king, and the question of a successor rouses a dispute, for the Owl, the Rooster, the Cuckoo, the Jay and the Raven all want the place, and declare that the young prince has forfeited his claim to the throne. They hold an election, and each votes for himself. On the second ballot the Jay stuffs the ballot box and wins. The Nightingale rebels and sends the Dove to bid the prince to return, but an attempt is made to arrest her, whereupon Robin Redbreast comes to the rescue and starts a revolution, the act closing with the marching away of his troops. In the second act the Jay is shown as ruling in Woodland, and his secretary of war, the Rooster, is busy recruiting a new army to replace the rebellious troops. He has enlisted a company of sparrows, but cannot drill them. Prince Eagle returns with the Dove and meets the Nightingale, but is taken prisoner by the Jay and locked up in the bird-cage. While he is intoxicated the Jay proposes marriage to the Peacock, the Parrot and the Raven, and, becoming sober, he consults the Owl to suggest a means of getting him out of the dilemma. A competitive singing contest is devised, and in this the Dove has a complete victory. For her reward she asks the hand of Robin Redbreast. At the end of the act the revolution proves successful, the Jay is sentenced to exile with the Wren, the prince is crowned king and chooses the Nightingale as his queen.

There was another first-night of unquestioned interest, and at the Park literary and fashionable Boston touched elbows and packed the theatre to see Candida. The enthusiasm over the playing of Arnold Daly and his New York company was unquestioned, and there is every indication, from the opening night, that Candida will have as long a run as Mrs. Wiggs of the Cabbage Patch.

Nance O'Neil revived Magda at the Hollis to-night, and will give farewell performances of Camille and Fires of St. John before her long awaited production of Macbeth, for which the preparations have been going on for a long time. A special engagement has been made of Frank Keenan to play the title-role, his first appearance here in tragedy. Horace Lewis is another special engagement. George C. Staley will play Duncan and Charles Herman Macduff. This will be Miss O'Neil's Boston farewell.

Weber and Fields are finding their engagement at the Globe just as successful as any that they have ever played here at other houses, and although the rivalry of the Horse Show naturally took away those who would have been their patrons, their audiences were decidedly fashionable. Their stay here is positively limited to this week. The Isle of Spice comes to end the season, opening 9; the house being dark for one week.

Parsifal has drawn so well at the Castle Square that the Wagnerian drama will be retained for one more week before giving way to Camille. Howell Hansel is admirable in the title-role, and improves every opportunity, and John Sainpolis could hardly be improved as Klingsor. As Kundry Blanch Stoddard has been warmly welcomed to the Castle Square, but she suffers from the contrast with the Lexia of Mary Sanders, which is one of the most admirable impersonations that this actress has given here in a long time. The production is admirable, and the transformation is worked with great effectiveness.

Ward and Vokes are back at home again this week. They opened a fortnight's stay at the Majestic, where A Pair of Pinks was liked better than anything seen since A Run on the Bank. Their grotesque comedy is as funny as ever, and the various members of the Daly family—Lucy, Vinie, Margaret, Josie, and Willie—who were in the play, had warm greetings from Revere friends.

Babes in Toyland seems to have settled down to Wizard of Oz business at the Boston, and the first week of the engagement there was a success in every way.

Mother Goose has entered upon its last three weeks at the Colonial.

Joe Welch had a cordial reception at the Grand Opera House to-night, and although he has played The Peddler many times before here, it is a production which has not yet lost its magnetism.

The Winning Hand is the play of the week for the stock company at the Bowdoin Square. Manager Lathrop evidently does not intend to let any of the all star casts get in ahead of him, and he has The Two Orphans all ready for a revival next week.

The Queen of the Highway, with its Sioux Indians, prairie wolves, horses and dogs as strong attractions, is at Boston Music Hall, with Charlotte Severson playing the title-role.

Isabelle Fletcher has taken a cottage at Winthrop for the Summer.

An especially interesting recital was given at Huntington Chambers to-night by Kate Ryan, for so long a valued member of the old stock company at the Museum, and her dramatic pupils.

At the meeting of the Castilian Club, which was held to celebrate the anniversary of Queen Isabella's birth, William Norris and Wm. H. Hodge were present as representatives of the stage. The meeting was held at the home of Mrs. E. H. Crosby, wife of the dramatic critic of the *Post*.

Howell Hansel, of the Castle Square Theatre, has written a one-act play which is to be produced at Chickering Hall for the benefit of the Church Alliance.

Mrs. Idah McGlone Gibson, who is here in advance of The Isle of Spice at the Globe, was especially honored last week by being invited to give an address on "The Drama" at the meeting of the Daughters of Vermont at Hotel Vendome. Her address was thoroughly interesting.

JAY BENTON.

PHILADELPHIA.

Five New Theatres on Paper—Shakespeare's Birthday at the Forrest Home—Notes.

(Special to The Mirror.)

PHILADELPHIA, April 25.

Within the past three months announcements of sites selected and building of several new theatres in the Quaker City have been made, but up-to-date there is nothing to show that any one of them will be started. Among the list is Charles B. Dillingham's Theatre, planned for Broad and Cherry Streets; Gilmore's Theatre, at Eight and Arch Streets; the new theatre in Kensington, to be erected by John Hart; a contemplated theatre for West Philadelphia, and the new German Theatre, at Girard Avenue and Franklin Street. The Girard Avenue Theatre will be rebuilt, but the date of completion is an unknown fact.

The celebration of Shakespeare's Birthday at the Forrest Home was a quiet event, with the decoration of the pretty home and usual greeting by the inmates: Amelie Sergen, Elizabeth Anderson, Mrs. Kate Ludlow Littell, Mrs. Harry Watkins, Mrs. Angela De Bonay, Mrs. Katharine Harkett, Mrs. Annie Hayes, Mrs. Annie Ware, Harry Beecroft, Beverly W. Turner, and Charles W. Fyffe.

Philadelphia Lodge, No. 2, B. P. O. E., have changed their plans regarding building a $250,000 club house, at the southeast corner of Juniper and Arch Streets, which they purchased at a cost of $125,000. They will remain in their present quarters, at 1609 Arch Street, and at some future time hope to acquire a site on the proposed new Boulevard.

Wilton Lackaye, with The Pit, has done well at the Chestnut Street Theatre, and will be followed by The Tenderfoot May 2.

Joseph Jefferson, with his usual repertoire and regular theatre prices, opened to-night for a week's engagement at the Broad Street Theatre. The week of May 2 will be devoted to amateur entertainment by local talent.

William A. Brady's modern revival and all star cast inaugurated a two weeks' stay at the Chestnut Street Opera House this evening, and deserves the credit of being a worthy production full of interest.

The Walnut Street Theatre is still open in the vain hope of becoming A China Doll for a Summer engagement.

At the Garrick Theatre Everyman is in its second and final week, with a change of programme to Twelfth Night April 29. At present date it looks like the final week of the season at this house.

Nat M. Wills, in A Son of Rest, jumped from the Grand Opera House downtown to the Auditorium this week, and likely is to duplicate the large patronage, in spite of it being a return engagement. Rose Melville, in Sis Hopkins, May 2; Why Women Sin, May 9 week, which closes the season.

The return date of Buster Brown at the Grand Opera House this week promises to surpass the engagement of Feb. 15. Parsifal May 2.

Miss Rob White is now at home at the Park Theatre for an unlimited stay, the 750th performance being announced for May 9.

On the Bridge at Midnight, a big scenic production introducing George Klimpt and Alma Hearne in the prominent roles, is the offering for the week at the National Theatre. Tracy the Bandit May 2.

Soldiers of Fortune is at the People's Theatre this week with a good cast. A Midnight Marriage May 2.

Mamie Fleming, an uptown local favorite, inaugurated a four weeks' term at the Kensington Theatre this evening with The Captain's Mate, introducing specialties. For second week, May 2, True Hearts of Ireland.

Forepaugh's Theatre Stock company this week are giving a first-class rendition of The Pride of Jennico. The Master of the Mines May 2.

The Bijou Theatre Stock company, with a weekly change of noted plays heretofore presented at the $1.50 theatres, have scored a merited genuine success. Because She Loved Him So is this week's programme, with Catherine Countiss, Joseph Galbraith, Thomas J. McGrane, and Leonora Bradley the favorites, to large patronage. The Lost Paradise May 2.

Darcy and Speck's Stock company at the Standard Theatre appear this week in an English melodrama entitled A Life's Story, introducing a thrilling plot with pretty scenic surroundings. It received a favorable welcome. The Scout's Revenge May 2.

The German Stock company at the Arch Street Theatre have a splendid week's programme—The Matrimonial Nest, The Oriental Journey, The Grass Widow, Where is the Cat, and the Hoerner Family. The season ends May 14, to open in the Fall under the new management of Charles E. Blaney.

Dumont's Minstrels, at the Eleventh Street Opera House, have a new burlesque, Who Sells Forepaw's Circus, a timely, lively skit, to good business.

Adam Forepaugh and Sells Brothers' Circus are in their second and final week, playing to big patronage.

The season is practically over in the Quaker City, and with very few exceptions has been unprofitable.

S. FERNBERGER.

BALTIMORE.

The Man from China—More Vaudeville—New Theatres.

(Special to The Mirror.)

BALTIMORE, April 25.

A Baltimore audience had the first opportunity of passing upon the merits of a rather elaborate musical production in The Man from China, which was presented at Ford's Grand Opera House this evening, with Charles A. Bigelow as the star. The supporting company numbered nearly one hundred people, and the production was a very attractive one, both from the standpoint of scenery and the singing and acting of both principals and chorus. The play is in two acts, and both libretto and lyrics are from the pen of Paul West, the poet artist of the "New World." The music was written by John W. Bratton, a young American composer who has already become successful with his songs. The scenery was painted by Ernest Albert and the stage direction is under the supervision of Barney Fagan. In the cast are Vera Michelena, Amee Angeles, Edgar Atchison Ely, Stella Mahew, Harry Richards, Ethel Goodrich, Alfred Varsha, Helen Curzon, and William Taylor. The orchestra was under the direction of Gustave Salzer. Mr. Bigelow scored a distinct success, in which the supporting company was well entitled to join. It is safe to predict that The Man from China will enjoy a long run at the Majestic, to which it goes after leaving here. Amelia Bingham, in Olympe, will follow.

The Fortune Teller opened the Summer opera season at the Academy of Music this evening. The company includes Edna Bronson, Grace Orr Meyers, Robert Lett, Phil Branson, and Herman Hirshberg.

This is the last week of the George Fawcett company at Chase's. Nathan Hale, by Clyde Fitch, is the offering. Frederick Lewis is seen as Nathan Hale, and Laura McGilvrey appears in the role of Alice Adams.

Happy Hooligan entertains the patrons of the Maryland. Among those in the cast are W. H. Mack, Mae Phelps, Cambell and Caulfield, Mabel Stapley, C. C. Weldon, Alice Gilmore, Hilton Donnelly, and Gracie Mack.

A Little Outcast holds the stage of the Holliday Street Theatre this week. Alexis Kinsley is the star, and gives a very clever performance. The supporting company is fully up to the standard.

Thelma is seen at the Bijou, well performed by the stock company.

B. F. Keith, of vaudeville fame, paid a flying visit to this city Thursday of last week to hold a conference with James L. Keegan, the result of which is that the Maryland Theatre will next season be in the Keith circuit. Mr. Keith will simply furnish attractions, Mr. Keegan will continue to manage the house, but the Maryland will also have a representative of the Keith interests. It has not yet been decided whether or not the plan of continuous vaudeville from noon until midnight will be followed out here.

Charles E. Blaney, manager of Blaney's Theatre, Newark, N. J., has had plans completed for the erection of a playhouse on the site of the Orinda Theatre, Baker Street, between Saratoga and Mulberry streets, and will award the contract in a few days. Mr. Blaney says that the new playhouse will furnish high-class combinations at popular prices.

Mrs. Jane Germon, who is probably the oldest actress in this country, had planned to celebrate her eighty-third birthday on the Monday succeeding the day of the beginning of the recent great fire. The festivities were postponed, as on that day the fire was still raging. Notwithstanding her advanced age, Mrs. Germon is remarkably active. Her eye is bright, her sight and hearing perfect, and her mind is keen and alert. She is a frequent visitor at local theatres and is an enthusiastic admirer of the good work of the profession.

The Bostonians' new opera, The Queen of Laughter, announced for production in Baltimore on Friday night last, did not have its premiere in this city. The management announced that it was not quite ready for the initial production.

HAROLD REVELSON.

WASHINGTON.

Amelia Bingham—Bostonians—Eugenie Blair—Open Air Performances.

(Special to The Mirror.)

WASHINGTON, April 25.

Amelia Bingham presented Olympe at the New National Theatre to-night, being greeted by one of the best and most fashionable of audiences. At the Wednesday matinee and Saturday night The Frisky Mrs. Johnson will be given. Next week, Percy Haswell in the Japanese play, O'Kiku San.

The Bostonians opened to-night to a crowded house at the Columbia Theatre in The Serenade. Robin Hood will divide the week. Herrmann, the Magician, follows.

Eugenie Blair's month's stock engagement at the Lafayette Square Opera House is most successful. This week The Crust of Society is the presentation, and a crowded house witnessed the commencement. As Mrs. Eastlake Chapel Miss Blair appears again to decided advantage, and the company in support acquits itself with credit. Next week, the fourth and concluding, East Lynne is the announcement.

Hearts of Oak at the Academy of Music is well performed by E. P. Sullivan, Albert C. Wahle, J. Leonard Clarke, Herbert Jones, Francis Cochran, Bernadine Rimo, Mabel Leslie, Jane Kirby, Helen Kirby and little Baby Kirby. Wedded and Parted next week.

A Break for Liberty, Howard P. Taylor's Biddle Brothers' melodrama, is the attraction at the Empire Theatre, opening well to-day. The Black Patti Troubadours follow.

The regular season at the Columbia Theatre will close next week with the Herrmann engagement, and the Spring and Summer stock season of the Edwin Arden company, under Joseph E. Lackett's direction and management, commences May 9, with Captain Letterblair as the opening bill.

Following the Eugenie Blair Stock company engagement at the Lafayette Square the Aborn Summer opera season will open.

The entire receipts of to-night's performance at the Lafayette Square Opera House is donated by Eugenie Blair and Manager Ira J. La Motte to the hospital bed fund of the Royal Arcanum order.

Announcement is made that two open air performances in the cause of charity will be given on the Naval Observatory grounds May 14 by Ben Greet's company, the programme for the day being As You Like It and Twelfth Night. The arrangements have been perfected by T. Arthur Smith, of the Theatre Service Agency, who controls all special events.

JOHN T. WARDE.

CINCINNATI.

Erminie—The Runaways—Sherlock Homes—A New Spanish Play.

(Special to The Mirror.)

CINCINNATI, April 25.

Francis Wilson is at the Grand to-night in Erminie. Individual hits are made by Jessie Bartlett Davis, Marguerite Sylva, Jennie Weatherby, Clara Belle Jerome, William Broderick, and Sig. Perugini, and a successful week seems assured. Blanche Bates follows. Marie Cahill May 9. Viola Allen May 16.

The Walnut has an unusually strong attraction this week in The Runaways, with Arthur Dunn at the head of the company. Others of note in the cast are Helen Lord, J. C. Henderson, Charles Dox, W. E. Meehan, Joseph Carey, May Mountford, and Mabel Carrier. George W. Monroe follows in My Aunt Bridget.

The Sign of the Four attracted two good sized audiences to Robinson's yesterday and will remain throughout the week. Walter Edwards as the detective received good support from Charles Coburn, Gage Bennett, Mabel Hazlett, and Agnes Porter.

The second week of the Selma Herman Stock company commenced yesterday at the Lyceum with Beware of Men as the bill. In the cast are William H. Ferris, Camilla Creme, C. W. Goodrich, Margery Butler, and Walter B. Woodall.

The closing bill of the season at the German Theatre last night was Bertha Fiebach Markbreit's play, Marienela. Mrs. Markbreit, who was a member of the company some years ago, before her retirement from the stage, assumed the leading role. The play, which proved a strong one, is an adaptation from a Spanish story by Perez Caldos.

Robinson's Circus opened its season here to-day, drawing tremendous crowds. It will play through the various suburbs during the week before taking the road for a six months' tour.

Sousa and his band, on their way to the World's Fair, are announced for a concert at Music Hall Wednesday evening.

Fannie M. Hollingshead, a granddaughter of the late James E. Murdoch, achieved a signal honor last week. She was selected an interne of Christ's Hospital, this city, after an examination in which she defeated eight male competitors.

H. A. SUTTON.

PITTSBURGH.

Last Week of the Alvin—Now to Be a Keith's Vaudeville House—Other Notes.

(Special to The Mirror.)

PITTSBURGH, April 25.

To-night a good sized audience attended the Alvin to see Lord and Lady Algy, with William Faversham and Julie Opp in these respective parts, supported by a competent company. This is the last week of the season at this house under the régime of Nixon and Zimmerman. B. F. Keith will now take possession and renovate the theatre preparatory to his forthcoming season of vaudeville.

The best colored organization seen in this city for many moons is The Smart Set, which attracted a large audience to the Bijou to-night. Ernest Hogan heads a large company of clever people who give a very enjoyable entertainment. The James Boys in Missouri next week.

Yon Yonson, with Nelse Erickson in his fa-

miller rule of Yon, drew a fair sized audience to the Empire to-night. Next week, Hello, Bill.

The final week of the present stock company at the Grand began this afternoon with a fair sized audience in attendance. The Taming of Helen is the play, with all of the members of the company and additional players. As has been the custom, farewell speeches will be made by the retiring players daily, as follows: Monday, Gertrude Le Brandt and Scott Higgins. Tuesday, Marion Berg and Dwight Allen. Wednesday, Louise Rial, Ida Adair, and Mace Greenleaf. Thursday, Eva Taylor. Friday, William Ingersoll. Saturday, the entire company. Next week, the new Summer stock company will open in Soldiers of Fortune.

Bertha Galland, in Dorothy Vernon of Haddon Hall, is the attraction at the Nixon. Next week, The Boston Ideans will begin a three weeks' engagement, offering The Serenade for the first week.

The Avenue attracted its usual large attendance to-day, and a good vaudeville bill merited it.

On Saturday afternoon, May 7, Walter Damrosch and the New York Symphony Orchestra will give a Parsifal matinee at Carnegie Music Hall.

Pawnee Bill's Wild West is on the grounds of Friendship Park for four performances to-day and to-morrow, and then it will go over to Allegheny for the succeeding two days.

Charles Richman, leading man of he new stock company at the Grand, will be th. guest of friends in the East End during his stay in this city.

On next Friday night, at the Bijou, a gala hoch-and-wing dancing contest will be held, in which local dancers will compete with members of The Smart Set company. Ten valuable prizes will be distributed among the winners.

ALBERT S. L. HEWES.

ST. LOUIS.

Richard Mansfield in Repertoire—Earl of Pawtucket and Other Attractions.

(Special to The Mirror.)

ST. LOUIS, April 25.

If any engagement of the season may be referred to as the dramatic event of the year, rather than as a dramatic event, probably the series of plays to be given at the Olympic this week may be so denominated. Richard Mansfield, in two of the biggest productions he has ever been associated with, as well as in two of the character plays of equal charm, if lesser magnitude, will be seen. The engagement opened this evening with Ivan the Terrible, and will be followed by Old Heidelberg Tuesday night. Ivan the Terrible will be repeated Wednesday night. Old Heidelberg will be second presentation Thursday evening and again Saturday afternoon. A revival of Beau Brummel will be the event of Friday evening, and the engagement will close with Dr. Jekyll and Mr. Hyde Saturday evening. Francis Wilson follows.

The Earl of Pawtucket made its first appearance here Sunday evening at the Century. Lawrence D'Orsay succeeded in winning the favor of the large audience last night in short order. Marie Cahill next Sunday.

The Grand has Weber and Fields' big success, Hoity Toity, this week, and as usual for these clever comedy pieces, it is drawing big business.

The rugged life found among the sun-kissed hills of Arkansas forms the ground work of a graphic story that is being depicted in Sandy Bottom, the melodrama which is the Imperial attraction this week.

Still another old favorite is being given at the Crawford this week, where Uncle Tom's Cabin is on view. There are some thirty-five players in all, with Rachel Acton in a prominent role, and other favorites in the cast. A number of specialties are introduced, a prize cakewalk being the most promising.

The Gambler's Daughter is at Havlin's.

The four military bands that have been detailed by the United States Government to play in St. Louis during the Exposition have been announced by E. R. Kroeger, of the Bureau of Music. They are the Second Infantry, Fort Logan, Colorado; the Twenty-sixth Cavalry, Fort Sam Huston, Texas; First Cavalry, Fork Clark, Texas, and the Twenty-fourth Infantry, Fort Harrison, Montana. Each band will play at the Exposition for one month, and will be succeeded by another. The bands will play in front of the Government Building at the World's Fair, and have been selected as the crack bands of the United States Army.

J. A. NORTON.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded.

WOMEN.

Allen, Marie R., La Petite Adelaide, Imogen Avia, Juliette Atkinson, Nita Abbott, M. L. Aigen, Blanche Aldrach, Daisy Appell, Marion Abbott.

Bowers, Grace, Helen Bonner, Miss L. A. Blondell, Mrs. Alonza Bowen, Effie Brookline, Mrs. Thorndyke Boucicault, Mura Bond, Mayme Botto, Lillian Bond, Rita Bureaguard, Nelly Baker, Ruth Barrison, Julia Batcheluer, Jeannette Brooks, Beatrice Bertram, Beatrice Burke, Blanche Brennan, Viola Bancroft, Kathryn Brown, Marion T. Bohannon, Edith Blair, Lillian Burkhardt, Iva Barbour.

Chitten, Cornettina, Lova C. Cliff, Gertrude Clark, Aline Cassell, Miss Theo. Casey, Annie Cameron, Mrs. Jack Caldwell, Evelyn Carrette, Bertha Creighton, Ruth Chandler, Helen Chichester, Lizzie H. Collier.

Dean, Esta, Mrs. Geo. de Rapalie, Queenie Darling, None Dore, Susan Drake, Hortense De Fontenay, Eveleen Dunmore, Mrs. N. C. Donaldson, Miss V. Dolaro, Blanche Dartes, Gertrude Dunlap, Marie Doro, Dorothy Darso, Dorothy Darcy, Jena Dayne, Amy Dale, Miss L. De Shun, Mrs. C. J. Davidson, Camille D'Arville, May N. Drew, Mona Downs, Marguerite Di Santo.

Edgerly, Hattie, Margaret Ellsworth, Emma Eames, Grace Elliston, Mattie Edwards, Lillian Emmons, Annie Evelyn, Florence Eldridge, Ruth Eldridge.

Forman, Flossie L., Maude Fealy, Mrs. H. B. Forbes, Georgie Franciollo, Marie C. Fay, Margaret Fuller, Gertrude Fallon, Marjorie Fletcher.

Gilmore, Alyce G., Helen Gilmore, Edythe Gibbons, Miss Goldie, Jess M. Graham, Hattie Gibson, Martha Garver, Aileen Goodwin, Florence Gale, Lillian Goodall.

Howell, Virginia, Belle Heath, Maud Hoffman, Daphne Harcourt, Grace Holmes, Ida Hopper, Mabel Hastings, Mozella Harrison, Ann Hathaway, Maud E. Hall, Leona Hamilton, Emma Hopkins.

Joyce, May, Mabel Jansen, Gladys Judson.

Knowles, Priscilla, Frankie Mae Kane.

La Verne, Lucile, Dorothy Lewis, Adele Luchrman, Mrs. R. W. Little, D. Hope Leonard, Florence Leonard, Irma La Pierre, Pearl E. Lewis, Inez Lyle, Camille La Villa, Nina Lawrence, Belle Lester, Daisy Lucas.

Maye, Helen, Beatrice Meers, Katherine May, Louise Margaret, Lucy Milliken, Georgia Mendum, Meta Maynard, Mabel Morris, Camille Muori, Stella Madison, Alma E. Murray, Mrs. Geo. Monserratt, Julia Morton, Bessie Marlow, Edna Marlow, Mattie Marks, Helen Marshall, May Melville, Nona Mayne, Victoria W. Mason, Theresa Martin, Florrie Mace, Louise McCullum, Birdie Macgowan, Florence Mc Niel, Fanny Midgeley.

Nash, Nellie, Carlotta Nillson, Florence Nelson, Florence Neilson, Margaret Nixon, Dorothy Nichols, Lucia Nola Maude Napier.

Parquette, Blanche, Marie Palmer, Anna Pomeroy.

Romaine, Elsie, Leslie Reese, Isabelle Reber, C. Blanche Rice, Lillian Rose, Grace Robinson, Lucie A. Rogers.

Smith, Bessie G., Margaret Mayo Selwyn, Gertrude Stanley, Minna Swartze, Carie Sweetey, Lillian Stanford, Alice Saunders, Miss A. M. Smith, Miss B. Seers, Maude Stevens, Belu Stanley, Bessie Stewart, Olive E. Spencer, Lillian Sterling, Jeannette Slocum, May St. Clair, Miss Sine, Amy Shoffer, Mrs. Morris J. Sullivan, Ruth Sheppard.

Taylor, Mary K., Idella Terhune, Miss A. Townsend, Mrs. Theo. P. Terry, Trixeda and Leland.

Vokes, Lillian, Ethel Vincent, Viola Valorie.

White, Olive, Eugenia Whipple, May Walsh, Hilda Warren, Mae Wilson, May Wentworth, Teddy Wynan, Mrs. Jno. D. Walsh, Wineford Wilde, Lillian Walsh, Flo Walton, Hallie White, Estelle Webster.

Young, Nellie, Bernice Terance.

Zalene, Vera.

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Adams, Frank, L. L. Ashley, Max Adamsky, Sidney Ayres, Edward Archer, A. S. Anthony, Tom Auburn, Fred Allen.

Briggs, Floyd, Iffey Brothers, Rupert Bertland, Frey Barney, Sol Brannig, Jas. W. Boyd, Clarence Ball, A. Bainbridge, Jno. A. Boone, Chas. Bowser, O. F. Battalia, Jno. W. Bennett, W. J. Black, W. H. Bishop, Roger Barker, Major Burk, Fred'k V. Bowers, Augustus Barrett, J. C. Brownell, Dave Bellemore, Carl Bucha, Frank H. Belcher, A. F. Barnes, Geo. R. Bell, Gordon V. Bennett, R. A. Beale, Jno. F. Bolger, Chas. Bloomer, Edwin Barbier, Emile Barrangan, Al. Blanchard, Chas. F. Brotherton, Barney Bernard, Gov. Bowen, Jas. L. Barry, K. G. Barkout, H. B. Bates, Frank Beresford.

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Lithgow, Steuart, E. Lahay, Beauchamp B. Lesseman, Arthur Livingston, Edw. K. Leon, Geo. S. Leonard, Fred La Mont, Nate Leipzig, Wave Lewis, Murry Livingston, H. F. Lloyd, Wm. Lewis, Franklin F. Lowe, Wm. S. Lyons, Leo Lane.

Maguire, Julien, Howard Morgan, Drew A. Morton, P. J. Mundy, L. Magruder, Jr., Aleck Murray, Jno. C. Martin, J. E. Miss, Harry Maitland, Harry Marteque, Edgar Morris, Jno. Middleton, Jno. Murer, A. W. Maddox, Wm. Marrow, Harry Maxwell, Jack Martin, Jno. J. Murray, Walter J. D. Merrill, Geo. Metcalfe, K. C. Morse, Geo. E. Mackey, Jas. W. McConnell, W. J. McDermott, L. T. MacDonald, J. Frank Macdonald, Jno. G. Macfarland, A. McHugh, Tom J. McMahon.

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Otto, Ernest, Louis E. O'Brien, Elsworth Oelrich, Eugene Ordway, Wm. Owen, S. R. Overstreet.

Pennington, Walter V., C. Y. Parsons, George Phillips, Frank C. Patton, Oliver C. Patton, Louis Perle, Robt. S. Pigott, L. M. Palachek, Robt. B. Price, H. B. Patterson, Hebert Powell.

Quigley, Johnnie.

Robison, Thos., Frank Raymond, Lew Rose, R. F. Russell, C. B. Radford, Paul Riviere, Jas. F. Reilly, Dave Robbock, Frank M. Rice, Wm. Rudolph, E. J. Ratcliffe, Sam Robinson, Geo. W. Richards, Geo. K. Robinson, Jos. Russell, Fred'k Rennalds.

Schwartz, Fred, Lew Southworth, Ben Southard, Jas. Stanhope, Chas. H. Stowe, W. T. Stephens, Charlie Southern, Angie Smyth, Wm. M. Smith, Alb. Sanderson, Franklyn Searight, Jack Spalding, J. J. Sambrook, Wm. Sibley, L. E. Stubbs, Jno. Solomon, A. J. Stafford, Jas. O. Sullivan, Vincent Seaville, Forrest Seabury, Leslie Stowe, Byron Spaun, Wm. H. Sloan, Harry Stubbs, Allen E. Schrock, Jas. Silver, R. W. Sandbach.

Tucker, Jack, Wm. Todd, Edwin Trevor, Geo. Thurston, Jos. Totten, Tom Tempest, Wm. Trainor, C. W. Tallafero, Geo. Turner, Roy Templeton, Jno. Thompson, Smith Turner, Geo. Trebosins.

Vincent, Frank R., Karl von Wagern, H. Van Eppe, Walter Van Allen, Jas. Vincent, S. B. Villa, Jno. C. Vernon, J. L. Vaughan.

Walker, Nathan T., Dave H. Woods, W. A. Whitecar, N. B. Woodworth, G. F. Wilson, Harland Winter, J. W. World, Wm. Whalen, Chas. D. Wilder, Lew Warner, W. H. White, Joe Wilson, Chas. B. Wells, Robt. Warwick, Fred'k H. Wilson, Glenwood White.

Young, Jas. A., Jack Young.

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Clara Paulet, Gertrude Terry, May Sturgis, Miss Frencelle, Marion Convere, Frank E. Rowan, Lyman F. Tucker, Byron Douglass, W. Rhodes, Edw. N. Climsbee, F. A. Demerest, Wm. Ruge, Will Conkling, D. H. Hunt.

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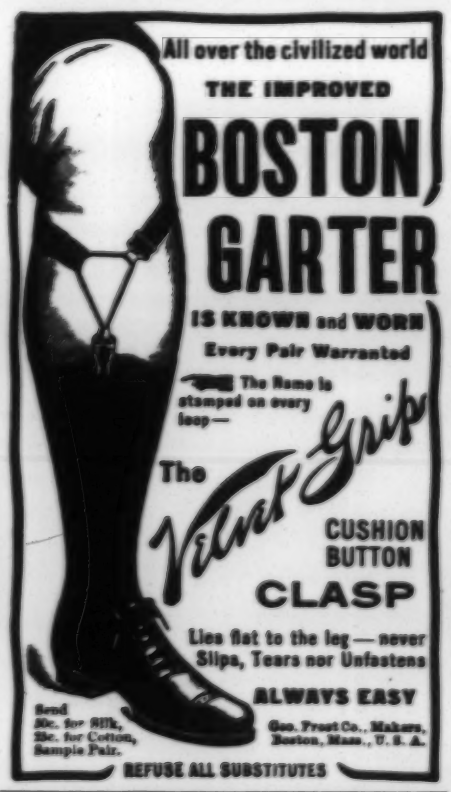
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The Frisky Mrs. Johnson,
Glad of It,
A Superfluous Husband,
The Girl with the Green Eyes,
The Girl and the Judge,
Gossip,
The Head of the Family,
Major Andre,
The Social Swim,
The Stubbornness of Geraldine,
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AT THE THEATRES

Lyric—Wang.

Comedy operetta, in two acts, book by J. Cheever Goodwin, music by Woolson Morse. Revived April 18.

Wang	De Wolf Hopper
Colonel Robert Fracasse	William Pruette
Pepat	Frank Casey
Lieutenant Jean Boucher	Donald MacLaren
Papanti	Augustus Colletti
Chow Sury	George Williams
Panopim	Frank Hill
Mataya	Madge Lessing
Le Veuve Primousse	Marion Singer
Marie	Nella Bergen
Gillette	Julia Sanderson
Nanette	Helen Mooney
Babette	Edna Hixon
Clairette	Frances Darrington
Fleurette	Rose Wilson
Minette	Lucy Georgi
Julie	Maud Stanley
Corallie	Regina McAvoy
Rosalie	Helen Morrison
Susette	Charlotte Palmer
Messenger No. 365	Agnes Reilly Morse
Rusam	By Himself

At the Lyric Theatre, Monday night of last week, Wang was revived by the old original Wang, De Wolf Hopper, and a company of real singers and actors. It was originally produced at the Broadway Theatre on May 4, 1891, but to one who dropped into the Lyric last week not being aware of the fact, it would seem like a brand new production.

And that is just what it practically is, for Frank Duprée has gone over every lyric and line of dialogue with his diamond pointed pen and knife, with the present delightful result. Mr. Duprée's name, Mr. Hopper said, was inadvertently left off the programme, and Mr. Hopper wants him to have all the credit due him for his admirable work.

Every one sang, played and danced as if it were the first night of the opera. The people on the stage were as happy as the people in front, and De Wolf Hopper was at his best, which is A1. That classic, "Casey at the Bat," was loudly demanded, but Mr. Hopper told the audience confidentially that the Regent of Siam wasn't likely to know anything about Casey, and he begged to be excused. But he wasn't excused and he had to curve Casey at the delighted audience. As Mr. Hopper recites it it really is a classic and can never grow old, while Mr. Hopper keeps young, for he gets more out of it than the author ever dreamed he put into it. That and the duet, "Parsifal Love," by Mr. Hopper and Nella Bergen, were the hits of the night.

Madge Lessing as Mataya was charming. "A Pretty Girl" she sang and acted with fine expression. William Pruette made up to look like McKee Rankin as Captain Fracasse, and he was very funny and in fine voice. Frank Casey as Pepat, the keeper of the sacred elephant, was so good that hardly a thought went to the original. Agnes Reilly Morse as Messenger No. 365 was, with the exception of Mr. Hopper, the only member of the original cast. She had her brogue with her and delivered it so beautifully that she got a scene call. Donald MacLaren was a nice-looking and pleasing Lieutenant Boucher, and Marion Singer an artistic and a real comedy Frimousse. Julia Sanderson, Helen Mooney, Edna Hixon, Frances Darrington, Rose Wilson, Lucy Georgi, Maud Stanley, Regina McAvoy, Helen Morrison and Charlotte Palmer were the beautiful daughters of the wonderful Frimousse, and they were beautiful and dressed like princesses. The costumes, scenery and sets were rich and rare, the music was as good as new, the jokes were right up to date, the stage was full of moving pictures, and the stage-management by Herbert C. Cripps and Frank Duprée was perfection. Wang seems to be in for a run.

Hudson—Camille.

Play in five acts by Alexander Dumas. Revived April 18.

Armand Duval	Henry Miller
Mons. Duval	Arthur Elliott
Count de Varville	Bruce McRae
Saint Gaudens	Morton Selten
Gaston Rieux	Walter Allen
M. Gustave	Walter Hitchcock
Doctor Latour	Alfred Fisher
M. Arthur	Frank Willard
Servant	Leon De Hennin
Messenger	David Wilmot
Madame Prudence	Jeffreys Lewis
Mlle. Olympe	Beverly Sitgreaves
Mlle. Adele	Grace Rauworth
Nichette	Claire Kulp
Nanine	Martha Waldron
Marguerite Gautier	Margaret Anglin

At the Hudson Theatre last Monday evening a large and fashionable audience assembled to witness a resurrection of Camille, in which Margaret Anglin and Henry Miller appeared as the hapless heroine and the unhappy hero.

For so many seasons has the local stage been free of the coughs and tears of the Lady of the Camellias that by many a playgoer she has been well-nigh forgotten. And it cannot be said that her passing was to be deeply mourned. The long drawn out sadness of the drama, its false appeal to the emotions and sympathies, and its interminable scenes are more apt to irritate than to interest the average theatregoer of the present generation. Camille belongs to the past, and her better place would seem to be in the memories of men than on the stage. Old-fashioned sentimentality worshipped Camille, but the more practical sentiment of nowadays is not to be conquered by her. It is true that the deep and enduring pathos of certain of the scenes still has power to bring tears—emotional tears—to the eyes of the beholder, but after the logical woe of Ibsen the misery depicted by Dumas seems paltry, insincere and theatric.

The presentation by Mr. Miller and Miss Anglin had the merit of being well considered to the smallest detail. The mounting was handsome, the stage management was excellent, and every role was competently, though not brilliantly, played. The presentation was distinctly well-bred; and the good breeding of it all was at once its chief virtue and its chief shortcoming. The players endeavored to effect a compromise between old-time romance and modern repression. The result was unsatisfactory. Dumas cannot be acted in the manner of Clyde Fitch.

Miss Anglin's Marguerite Gautier was a stately and gracious person, cultured, womanly and beautiful. In voice, bearing and manner the actress was attractive at every moment, and in the scene where Camille promises to renounce Armand she was, momentarily, very appealing. But she was not the Camille that audiences, little and big, high and low, sympathized with and loved in the more demonstrative days of the drama. Miss Anglin's Camille was a well-born young lady, just graduating from a fashionable seminary, reading an essay upon the lust of life which she did not understand. And yet her portrayal was rich in the externals of the dramatic art—and her gowns were marvels of beauty.

Henry Miller's Armand was excellent in every way except that it was too mature. The reckless, all-governing love of the impetuous youth seemed a trifle unreal, unexplainable, when displayed by so thorough a man of the world as was Mr. Miller's Armand. The actor was, like Miss Anglin, always artistic and never quite convincing.

Of the supporting company Jeffreys Lewis deserves first praise for her splendid portrayal of Madame Prudence—a portrayal that was genuine to the core and fine in artistry. Arthur Elliott played Monsieur Duval, the father, in a quiet, polished manner that was agreeable but not inspiring. Others in the cast who deserve especial praise were Bruce McRae as Count de Varville, Morton Selten as Saint Gaudens, Walter Allen as Gaston Rieux, Alfred Fisher as Doctor Latour, Beverly Sitgreaves as Mademoiselle Olympe, and Claire Kulp as Nichette.

Irving Place—German Repertoire.

NATHAN THE WISE.

Lessing's Nathan the Wise was revived at the Irving Place Theatre last Wednesday night. It is pleasant to record that the performance was most satisfactory, as was plainly evidenced by the applause of one of the largest audiences of the season. It is a play worth seeing again and again. Although as a drama its faults are great and obvious, nevertheless its deep beauty and profound wisdom, teaching human brotherhood and universal toleration, make it worthy of the high place it occupies in the roster of classical plays.

Any doubt as to Ferdinand Bonn's suitability for the role of Nathan was quickly dispelled. His impersonation of the character was masterly, and it will not suffer even in comparison with that of his distinguished contemporary, Sonnenthal. It was notable for its dignity and sincerity, for its repression and delicate shading. The story of the three rings was told admirably. Again, he denoted the quiet humor of the Jew, his nobility of heart, great enough to include all the world, his passionate love for his adopted daughter, with such truth to life that the splendid art which underlay everything lost its separate entity and became an indistinguishable part of the completed texture of the characterization. Rudolf Christians was not so successful as the Templar. His acting was careful and conscientious and at times rose to a high level, but it often had a tone entirely too colloquial. It was marred, too, by an inclination to pose. Bertha Roceo played Recha with feeling and intelligence. Elisabeth Ariaaus was an excellent Daja. Alfred Abel in a capital make-up acted well the part of the honest dervish. Max Hänseler's monk was a perfect piece of work.

WAR IN PEACE.

A single performance of von Moser's and von Schoenthau's five-act farce, War in Peace, was given last Thursday night. The play wears well and, in spite of its occasional absurdity, is still an excellent evening's entertainment. It was acted spiritedly, in exactly the right tempo to produce the desired effects. As might be expected, the company was at its best. It is never so much at home as in light comedy and farce.

Rudolf Christians played the part of von Reif-Reifiingen, the foppish young lieutenant blest with no overplus of brains, with rare understanding of its comic values. He missed none of the minute details that are so necessary to a really finished portrayal. Furthermore, there were the ease and polish that distinguish the experienced actor. As for his fellow workers, to praise one is to praise all. It is sufficient to say that they could have done no better.

THE PASTOR OF KIRCHFELD.

On Friday evening Herr Christians and the stock company presented L. Ausengruber's folk play, The Pastor of Kirchfeld. In the role of the priest Herr Christians gave evidence of remarkable versatility, since the part is unlike any that he has played here before, and his impersonation was very close to perfection. Other important roles were splendidly played by Gustav von Seyffertitz and Hedwig von Ostermann, and none of the parts was in incompetent hands.

Harlem—Camille.

Play, in four acts, by Alexander Dumas, Jr. Revived April 18.

Armand Dual	William Courtenay
Old Duval	J. Hartley Manners
Count de Varville	Henry Jewett
Gaston Rieux	Stanley Dark
Gustave Berton	Sidney Rice
Baron Corvillier	Sumner Card
M. Hubert	Arthur Bowers
M. Arthur	Harry Lewis
Louis	Hugh Chatham
Footman	Laurance Eddinger
Madame Prudence	Fanny Addison Pitt
Olympe	Ethel Winthrop
Annabel	Elizabeth Goodall
Nichette	Mabel Snider
Nanine	Eleanor Sanford
Marguerite Gautier	Virginia Harned

At the Harlem Opera House, Monday night of last week, Virginia Harned was seen as Camille. Miss Harned is a very good actress in certain parts, but Camille is not one of them. She lacks everything but intelligence to make a convincing Marguerite Gautier, and Marguerite needs something more than intelligence to win—such as form, fire, subtlety, pathos, finesse, light and shade, charm, voice, vivacity and spirit. Miss Harned played it without a cough or deathbed scene. Henry Jewett as De Varville and Fanny Addison Pitt as Prudence were the best actors in her support.

Brooklyn Bijou—A Good Fellow.

Farcical comedy in three acts by Mark E. Swan. Produced April 19.

Tom Chance	Augustus Phillips
O'Hara	Harold Kennedy
Roy Harlow	Ben F. Wilson
Sam Pollock	Hal Clarendon
Prudence Sevier	Olive Grove
Meg Pollock	Jessie McAllister
Nana	Harriet Swearngin
Dolly Sevier	Cecil Spooner
Sylvia Winthrop	Edna May Spooner

Several times every season Mrs. Spooner, who directs the Spooner Stock company at the Bijou Theatre, Brooklyn, gives the American dramatist a chance to show what he can do. Last week she tried a new farce by Mark E. Swan, several of whose previous efforts have been given a public hearing by Mrs. Spooner. The new piece is called A Good Fellow, and while it is not startlingly original, it is well put together, and owing to the energetic work of the Spooner company, it scored a decided hit with the faithful Spooner patrons, who are as loyal as ever to the woman who has made a mark in popular management in Brooklyn during the past few seasons.

The action of A Good Fellow takes place in a room in a flat occupied by Dolly Sevier, who is studying for the stage. Tom Chance, the "good fellow," is playing poker with friends in the flat below, when it is raided by an Irish policeman. Chance runs up the fire escape without his coat or hat and seeks refuge in Dolly's flat. The policeman and the janitor of the house seek him, and Chance and Dolly are obliged to tell a number of lies to throw them off the scent. Dolly's husband, her aunt from the country, a stupid servant girl and a girl chum of Dolly's become involved in the complications, which run along merrily, with many amusing turnings and twistings, until the final explanation sets everything right.

Cecil Spooner as Dolly had a part that fitted her to perfection and she carried off the honors very easily. She is a little bundle of vitality, and although she was handicapped by a cold, she played with so much ginger and spirit that she simply took the house by storm. Miss Spooner and her sister, Edna May Spooner, assisted by Ben F. Wilson, introduced a specialty in the second act that was quite the best thing in the play. Edna May Spooner had little to do, but did it well. Augustus Phillips lacked the lightness necessary to a good rendition of the part of Tom Chance, but he did his share toward helping the fun along. Harold Kennedy gave an excellent character sketch of the policeman and sang a song that was doubly encored. Hal Clarendon missed a fine chance as the janitor. The character, properly done, would have been one of the best in the play. Mr. Clarendon should make the acquaintance of a few janitors and study the type. Jessie McAllister was amusing as the servant, and Ben F. Wilson as Dolly's husband, Olive Grove as the maiden aunt, and Harriet Swearngin as a maid were satisfactory.

Mrs. Spooner announces that she will put on late in May another untried play called Marching Through Georgia, written by Daniel L. Hart.

Amphion—The Battle of the Butterflies.

Comedy in four acts by Hermann Sudermann. Produced April 18, 1904.

Mrs. Hergentheim	Grace Gayler Clark
Else	Mercedes Leigh
Laura	Jessie Fara
Rosi	Florence Kahn
William Bird	Sidney Lee
Winkelmann	John F. Ward
Max	Irving Knight
Kessler	Martin L. Alsop
Porter	Frederic De Foe

The Century Players appeared in The Battle of the Butterflies, a comedy in four acts, by Hermann Sudermann, at the Amphion Theatre, Brooklyn, last week Monday night. In his other works Herr Sudermann justifies the high praise that he has won, but The Battle of the Butterflies does not show him at his best. From first to last it is talk. There is one flash, where Else speaks of the suicide of her husband, and her sister tells her not to boast. There is no action, no movement. It is like getting from New York to New Rochelle by talking instead of walking.

Mrs. Hergentheim is a widow, living in Berlin, with three beautiful (the text says) daughters, one of whom, Else, is a widow, and all three of whom are in the market for husbands. Winkelmann is an old miser. His son Max is in love with Else. Then he forgets that he is, and falls in love with Rosi. Else for a minute forgets that she is to marry Max, and creeps into the arms of Kessler, a drummer for Winkelmann, for whose house the sisters paint butterflies on fans and teacups. Winkelmann hates everybody, including his son, and he is continually railing at the memory of his son's mother, and the son is continually telling his father that he "must not." At the end old Winkelmann forgives his son Max for having been born. Max discards Else and takes Rosi to his heart; Laura is left alone, as is Else, presumably, for Kessler makes an exit that doesn't seem to be final, but it is, for he never comes back.

Sydney Rosenfeld's company in this drama won only polite and sympathetic applause from a large audience anxious to be pleased. Martin L. Alsop was a good enough Kessler; Irving Knight an earnest Max; John F. Ward a hard, dry, cynical Winkelmann; Grace Gayler Clark a handsome and imposing Mrs. Hergentheim; Mercedes Leigh, Jessie Fara, and Florence Kahn the three ridiculous daughters of a common-sense mother. An ideal cast, on the friendliest terms with the parts, might have made the comedy a delight, but it was far from a delight in these circumstances.

Metropolis—Sherlock Holmes.

Herbert Kelcey and Effie Shannon appeared in Sherlock Holmes at the Metropolis last week. Their skillful work went far toward making plausible the many absurdities of the play, and with an excellent support from a large company the united efforts resulted in an enjoyable representation. Prominent in the cast were Harry Walters, David Davies, Archie Curtis, Lorina Atwood, and Charles Canfield. Other roles were well cared for by Edwin Brewster, Frank L. Davis, Andrew Williams, Arthur Grimwood, Charles A. Morgan, Hulbert Footner, W. R. Waltes, Percy Campbell, Frank Adams, Walter McArdle, Winona Shannon, Mrs. Samuel Charles, and Kate Lorrimore. This week Kellar.

Fifty-eighth Street—Only a Shop Girl.

Only a Shop Girl, with Lottie Williams, drew a series of large houses last week. Miss Williams made a decided hit with her clever work and earned much applause. Ione Chamberlin showed her splendid talent to much advantage as Belle Golden. Bobby Barry as the kid gives promise of being a credit to his family name. He is a son of the late Billy Barry. Harry T. De Vere as Arthur Thornton, F. J. Kirke as Judge Thornton, and Mabel Wright as Eva Arlington also came in for a large share of applause. Miss Williams increased her popularity by holding informal receptions on the stage after each matinee. This week Rose Melville in Sis Hopkins is the attraction.

Murray Hill—The Maister of Woodbarrow.

The Henry V. Donnelly Stock company at the Murray Hill Theatre presents this week, in admirable fashion, Jerome K. Jerome's well-known play, The Maister of Woodbarrow. William Bramwell is a capital Allen in manner, bearing and speech. His Devon dialect is particularly good, and he is successful in revealing the soul of the character. Others of the cast whose work is to be especially commended are Edna Phillips as Clara Dexter, Eugene Frazier as Mike Stratton, William R. Randall as Cranbourne, Rose Swain as Deborah, and John Fenton as Mr. Purtwee. Next week, Prince Otto.

Princess—The Secret of Polichinelle.

The Secret of Polichinelle moved last week from the Garden Theatre to the Princess, and a good-sized audience gathered to welcome this delightful play in which W. H. Thompson does such artistic and charming work. The Princess is the third theatre in which this play has been seen in New York this season. It was produced at the Madison Square, and after that house had been closed by the authorities it was transferred to the Garden. It will finish the season at the Princess, in which it shows to even better advantage than in either of the other theatres.

At Other Playhouses.

MANHATTAN.—The Virginian is in its final performances.

SAVOY.—Elizabeth Tyree appeared here last night in Tit for Tat, which will be reviewed in THE MIRROR next week.

DALY'S.—James K. Hackett will begin an engagement at this house in The Crown Prince next Saturday.

THIRD AVENUE.—The Wayward Son is the bill for the week.

WEST END.—Shadows of a Great City, with Annie Ward Tiffany in the leading role, is the attraction this week.

AMERICAN.—Andrew Mack in An American Gentleman is the bill.

NEW STAR.—Uncle Tom's Cabin is the offering at this house.

MAJESTIC.—The Wizard of Oz will be succeeded next Monday by The Man from China.

KNICKERBOCKER.—A Venetian Romance will succeed The Shepherd King next week.

ACADEMY.—David Harum next week will give way to Two Little Sailor Boys.

EMPIRE.—This is the last week of The Other Girl. Julia Marlowe will follow in When Knighthood Was in Flower.

FOURTEENTH STREET.—The Volunteer Organist is the week's attraction.

"BIG BILL" DEVERE DEAD.

William Devere—known West and East for a quarter of a century as "Big Bill" Devere—actor, poet and adventurer, died in St. Vincent's Hospital, in this city, on Saturday, April 23, of a complication of diseases. For many months he had been ill and had been cared for by the Actors' Fund. He was taken to the hospital last Thursday, and death came to him two days later.

Devere belonged to the fast disappearing type of American that is now best represented by his old-time friend, William F. Cody. He was a product of the plains and camps of the West, and he took a prominent part in the stalwart business of pushing the frontier into the Pacific Ocean. He was one of the "bad men" that made the conquest of the West possible.

After taking a leading part in many frontier adventures, serving as a sheriff, and running a gambling house and a variety hall in Denver, Devere was selected by the late Charles Hoyt to originate the role of the editor in A Black Sheep. Later he played the Sheriff in A Day and a Night. He was merely himself in these roles—and the public delighted in him. About two years ago he revived A Black Sheep on the road, with himself as star, but the enterprise proved a failure.

During his career on the stage Devere turned his hand to verse writing. His poem, "Like Kelly Can," became known throughout the country, and his "Two Little Busted Shoes" won wide popularity. He made considerable money from his writings—and spent it as fast as it came in. He died in poverty.

The remains were buried yesterday (Monday) by the Actors' Fund in the Fund plot in the Cemetery of the Evergreens.

REFLECTIONS

Photo by Townsle Co., N. Y.

Above is a picture of Eva Westcott as Jimmy the bell-boy in The Prince of Pilsen, now finishing its run at Daly's Theatre, with the cast that has been selected for London. Miss Westcott will sail with the company this week, and is looking forward to her engagement on the other side with eager anticipation. When Miss Westcott was sixteen years old (and that is not so very long ago, by the way) she won a prize for a short story from a Boston paper. She has not dabbled in literature to any extent since then, except to write a monologue, in which she was so successful that she secured a booking over the Keith circuit, planned to begin later in the Spring. Mr. Savage's tempting contract caused her to abandon vaudeville, however, for the present at least. Miss Westcott has played prominent parts in The Village Postmaster, Up York State, The New Clown, and other successful plays.

Inspector of Theatres Thain has denied the application for a permit to build a huge tank under the stage of the Academy of Music. His refusal to grant the permit was because the great size of the tank made necessary alterations which might endanger the safety of the building.

Alice E. Ives' new play, Starr's Girl, will be produced at the Murray Hill Theatre on May 16—not on the 26th, as has been reported. May Edouin and Fred Edwards, who presented the play in England last year, will appear in the principal roles and will be supported by the Henry V. Donnelly Stock company.

Josephyne Newman has been granted a decree of absolute divorce from Billee Taylor and the custody of their child, Jeredith Taylor.

At the Knickerbocker Theatre last Thursday afternoon Wright Lorimer gave a special performance of The Shepherd King for the benefit of St. John's Hospital in Long Island City. The performance netted nearly $5,000.

The Hanover Theatre Company of Brooklyn was incorporated last Thursday, in Albany, to operate a playhouse, hotel, restaurant or other public amusement resort. The capital is $250,000, and the directors are: Frank Bailey, Percy H. Williams, William H. Reynolds, George F. Dobson, Joseph Huber, Samuel S. Whitehouse and John H. Whyte, of Brooklyn.

Contracts were signed last Thursday between James K. Hackett and Daniel Frohman by which Mr. Hackett will open at Daly's Theatre April 30 in The Crown Prince. Mr. Hackett has canceled his Western tour to fill this engagement.

Last Saturday night The Secret of Polichinelle entered the century class of Broadway attractions. The play and players are now settled permanently at the Princess.

Mrs. Jane Murdock, who died recently in Philadelphia, was not the widow of the famous tragedian, James E. Murdock, as was reported in the public press. Mr. Murdock was married but once and his wife died about half a century ago. Mrs. Jane Murdock was the wife of Edward Murdock, the youngest brother of the tragedian.

Josie Allen's mother died April 15.

Daniel Sully is now preparing a play, the title of which is Our Pastor, to follow The Chief Justice.

The Gertrude Roberts company, under the management of Harry C. Arnold, opened its Spring season in Kennebunk, Me., April 14.

The Frank L. Perley Opera company will open at the Knickerbocker Theatre May 2 in the comedy opera, A Venetian Romance, with the following: Harry Macdonough, Ignatio Martinetti, Joseph Miron, Neil McNeil, Walter Percival, Harry Short, Will Zinell, Harry Lane, Ed Redway, Genevieve Day, Josie Intropidi, Mabel Hite, Carroll McComas, Annabelle Whitford, May Conwell, Ethel Intropidi and Gertrude Eulalie. The organization numbers 140.

Isabel Irving made her appearance in San Francisco Monday, April 18, in Winston Churchill's dramatization of his novel, The Crisis, and opened the new theatre, the Majestic. Miss Irving and her company were well received.

Leola Maye, soubrette of the Hot Old Time company, was compelled to leave the company in Cincinnati. She was sent to her home in St. Louis suffering from pneumonia.

David Belasco and Maurice Campbell are arranging a gala celebration for Thursday, May 12, on which date the 175th performance of Henrietta Crosman in the Belasco play, Sweet Kitty Bellairs, will occur. Souvenirs will be given to every woman attending not only the matinee but the evening performance.

Adelia Barker succeeded Mattie Earle as Mrs. Hervie in The Virginian in the Manhattan Theatre last Wednesday night. Miss Barker played the part capitally.

Charles Hawtrey's ankle is not broken, as reported, and he will continue in Saucy Sally at the New Lyceum until the end of this month, when he will rest until next season.

Funeral services over the body of Joe Kelly were held in Denver, Col., on April 14. High mass was read by Father P. A. Phillips in the Logan Avenue Chapel. There were many theatrical people present, and the floral tributes were numerous and beautiful. The burial was made in Riverside Cemetery. Lew Kelly, the brother of the dead comedian, who accompanied the body to Denver, wishes to extend his thanks, through these columns, to B. C. Whitney and his staff and to the many other people of the theatrical world who have extended kindness and sympathy to him.

The third anniversary of the opening of the Actors' Fund Home on Staten Island will be celebrated on May 8, and preparations are being made for a joyous occasion there for the old players and their friends.

The Humane Education Committee of New York will have a benefit the afternoon of May 3 at the Hudson Theatre. Hamlet is to be produced by Shakespearean scholars well known on the professional stage.

Augustus Piton, Jr., is rapidly recovering from his severe illness.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

Great interest was shown in the services held by the General Secretary at St. Luke's Church, Altoona, Pa., on Sunday, April 17, and many members of the profession were present. Leaving Altoona, Mr. Bentley visited Louisville, Ky., and arranged a meeting of the Louisville Chapter early in May. Last Sunday Mr. Bentley arrived in Memphis, Tenn., and preached at St. Mary's Cathedral in the morning before a large congregation, and in the evening at the Church of the Good Shepherd. The Rev. Thomas D. Windiate, rector and directing chaplain of the Alliance in Memphis, conducted the service, and in addition to Mr. Bentley's sermon, William Stuart, of the Hopkins stock company, gave a very interesting address. The church was crowded to the doors. The music was furnished by John W. Early, Fanny Frankel and Pearl Tormie, of the Wells-Dunn-Harlan Musical Comedy company, and L. D. Smith, H. Johansen, J. L. Richmond and C. O. Finne, the Memphis Male Quartette. A reception was held immediately after the service in honor of the large number of the dramatic profession present. On Monday evening a public meeting was held in the parish house of the Church of the Good Shepherd, at which Mr. Bentley, the Rev. Thomas D. Windiate and others made addresses. Steps were taken to organize a Memphis Chapter of the Alliance, about which details will appear later. Next Sunday Mr. Bentley will preach at Christ Church, Little Rock, Ark., or at St. Mark's and St. John's churches, St. Louis, Mo.

The April reception of the New York Chapter, held in the parish house of the Church of the Holy Apostles last Thursday afternoon, was well attended.

The programme, under the direction of Madame von Klenner, was greatly enjoyed, after which the Rev. Robert Lewis Paddock gave an address of welcome.

The annual meeting of the New York Chapter will take place on Monday evening, May 2, at 8 P. M., at St. Chrysostom's Chapel.

The Chicago Chapter will give a benefit under the auspices of Le Club L'Echodes Deux Mondes Friday, May 6.

The branch of the Actors' Church Alliance at Colorado Springs, Col., will give a benefit performance for that society at the Opera House on May 21. Three plays are to be put on. One of them is a curtain-raiser written by one of the best known newspaper men of the State, H. S. Rogers, entitled The Porch Climber. Katherine Johnson, local secretary of the Chapter, has the performance in charge and Mary Talbert Jones will be seen in the cast.

CUES.

Henry Buckler, who was confined to his bed for six weeks, suffering from an acute attack of inflammatory rheumatism, has nearly recovered. He has been in Virginia for the past month, and will shortly visit his home in Washington, D. C.

Robert Downing will produce at the National Theatre, Washington, D. C., May 12, 13 and 14, Mona, a new one-act play by Clem Hyatt, owned by Morgan A. Sherwood; the arena scene from The Gladiator, and a spectacular production of Joan of Arc in one act, in which will be shown the seven great scenes that distinguished the play originally in four acts. All three will be put on each night. Mr. Downing will play the Gladiator and the Bishop in Joan of Arc, and his daughter, Minnie Downing, will make her Washington debut in the part of Mona. The indications now show that the house will be sold out for every performance in advance, as the Knights of Pythias will have a benefit for the new Pythian temple that is being erected in Washington. It is probable that Miss Downing will star in the part of Mona next season.

The Preston Comedy company, managed by Theodore P. Spanton, stranded at Hackettstown, N. J., April 20, after a bad three weeks' tour. The company's personal effects were held for board, and the company had to ask local aid to return to their homes.

The dinner of the National Art Theatre Society will be held to-night at Delmonico's. Among those who are expected to be present will be Recorder Goff, Judge Fitzgerald, Judge O'Gorman, Judge Keogh, Emerson McMillan, Police Commissioner McAdoo, Julia Ward Howe, Marguerite Merington, Edwin Markham, George Cary Eggleston, Dr. Louis L. Seaman, Bronson Howard, Professor Giddings, of Columbia, and Martha Morton. The dinner will celebrate the first anniversary of the society.

De Wolf Hopper and the Wang company were the guests of President John T. Brush, of the National League, at the opening ball game at the Polo Grounds last Thursday afternoon.

Ethel Barrymore sailed last Wednesday for London, where she will present Cynthia. Joseph Wheelock, Jr., Max Freeman, and Beatrice Agnew accompanied her.

The funeral of Harold F. Stevenson, son of Charles A. Stevenson and Kate Claxton, was held at the house of Mrs. Meridith, a relative, living at No. 339 West Seventieth Street, Sunday, April 24, at 2 P. M. A delegation of young men belonging to the Larchmont Boating Club, all friends of young Stevenson, attended. Young Stevenson was 22 years old and a very promising young man. Benjamin F. Roeder, of Mr. Belasco's forces, and John Malone, of the Players' Club, Mr. and Mrs. Frank McWalters, and "Aunt Louisa" Eldridge were the only members of the profession present. The service of the Episcopal Church was read at the house, and the interment was in Greenwood Cemetery.

Franklin Ritchie was compelled to retire from the Rose Coghlan company owing to ill health. He recently opened with the Boyle stock company in Nashville.

Fanny Bloodgood recently gave a birthday party at the Hotel Plankinton.

The Shakespeare Birthday Club held its annual supper last Saturday evening at Mouquin's Restaurant. The Shakespeare toast was drunk; there were a number of informal addresses made, and a poem, written especially for the occasion by Richard Lew Dawson, was read.

Peter F. Dailey signed contracts last week to star next season in the Billionaire, replacing the late Jerome Sykes.

Georgia Welles is to play the lead in Two Little Sailor Boys at the Academy of Music.

Nettie Black, at the close of her engagement with Melbourne MacDowell, will leave for St. Louis, where she is to originate the title-role in the extravaganza, Louisiana, which is to run during the World's Fair.

MUSIC NOTES.

The order of Pope Pius X. is being enforced by the Catholic churches as rapidly as possible. There are to be no women singers in Catholic choirs. Choir boys will fill their places hereafter. The object is to substitute the Gregorian chant for all other music.

The announcement is made that Jean De Reske will open a school of voice culture in Paris.

Miss Mannheimer, director of the College of Music of Cincinnati, on Thursday night, April 21, in the Norwood Auditorium, gave an entertainment, in which the works of Thomas Bailey Aldrich, James Whitcomb Riley, and Booth Tarkington will be heard, accompanied by music.

The South Atlantic States Music Festival (now in its tenth year) will be held at Spartanburg, S. C., April 27, 28 and 29. Emil Mollenhauer will be the conductor of the Boston Festival Orchestra, Dr. R. H. Peters conductor and director of the Festival.

London Charlton presented Jeanne Fauré and Kelley Cole in a recital in Mendelssohn Hall on Tuesday, April 12. Mr. Cole's singing of Handel's "Deeper and Deeper Still" and "Waft Her, Angels," especially were rendered with clearness of tone and fine interpretation. Miss Fauré sang a group of German songs, a group of French songs and two duets with Mr. Cole. Ethel Cave was at the piano.

Madame Gadski and Herr Conried have disagreed over terms, and their three years' contract has been canceled.

Madame Calve has been ill and did not sing at the concert for the benefit of the French Day Nursery at Sea Cliff, in the Waldorf-Astoria, as advertised.

Alice Breen, soprano, assisted by Maud Powell, violinist, and Frances Welles, pianist, gave a recital at the Waldorf-Astoria on Tuesday, April 12. Miss Breen has a voice of unusual sweetness. The violin playing of Maud Powell is always charming.

The final concert of the season was given by the Rubenstein Club in Mendelssohn Hall on April 14. A large audience attended.

The Ogden-Crane School of Opera presented The Doctor of Alcantara, a comic opera in two acts, by Julius Eichberg, at Carnegie Lyceum on Tuesday, April 12. The opera proved entertaining to a large audience. The singing of Madame Ogden-Crane, Sadie Pounds, and John H. Byrnes, Jr., is especially to be commended. The other members of the cast were William Raines Oldroyd, William Rhodes Brandon, E. Albert Sprowl, William Georgi, Madame Maria de Kolbe, and Madame Kate Moustaki. The students were better prepared vocally than dramatically.

The last reception of this season of the Daughters of Ohio in New York was held in the small ballroom of the Waldorf-Astoria Tuesday April 12. Mrs. C. C. Shayne, the President, looking very distingué, assisted by the other officers, received the guests. A quartette sang a number of Ohio melodies, a contralto solo was delightfully rendered by Miss Corinne Welsh, William Dudley sang "Honor and Arms" in effective style, and Miss Margery Moore gave a clever recitation.

Vladimir de Pachman, the Russian pianist, after a four years' absence, will come to America next Fall.

Edith Jones, harpist of the Church of the Heavenly Rest, gave a concert in Mendelssohn Hall Thursday evening. Her assistants were David Bispham, Henry E. Duncan and Clarence de Vaux Royer.

Madame Gadski has been re-engaged by Herr Conried.

The annual concert of the Yale Glee, Banjo and Mandolin clubs was given in the large ballroom of the Waldorf-Astoria Friday evening.

Parsifal had its final performance at the Metropolitan Opera House on Saturday to an immense audience. It was a benefit for Mr. Conried. Die Gotterdammerung yesterday afternoon brought the season to a close.

An invitation concert was given at the Wanamaker Store April 16, at which the Wetsler Orchestra, Dr. Richard Strauss and Madame Strauss De Ahne were the attraction.

A song recital was given in the Astor Gallery of the Waldorf-Astoria last Tuesday evening by Tor Van Pyk, tenor, assisted by Martina Johnstone, violiniste, and Carl Dienstbach, pianist. A large and fashionable audience attended.

The Musurgia Society gave a private concert at the Waldorf-Astoria April 21.

The Manhattan College Glee and Mandolin clubs were heard in concert at the Waldorf-Astoria Wednesday evening.

A literary and musical recital was given in the Myrtle Room of the Waldorf-Astoria Wednesday afternoon by Elmene Foster and Margaret Huston.

Vladimir De Pachman, the great Russian pianist, is announced for an American tour this coming season.

Madame Puppenheim on April 17, at her home in this city, gave the last of her reception musicals of the season. It was attended by many prominent musical people, and proved a very entertaining affair.

IN BROOKLYN THEATRES.

The most important event of the now waning season is the appearance of E. H. Sothern in The Proud Prince at the Montauk Theatre this week.

Sky Farm is at the new Broadway Theatre this week. The cast includes Harry Millis, Marie Boland, Frederick Burton, Helen Douglass, Sarah McVickers, Arthur Ebbits, Leonard Ide, Thomas Callahan, and Josephine Bacon.

The Awakening of Mr. Pipp will serve to introduce the comedian Charles Grapewin at the Grand Opera House this week. In the cast are Anna Chance, Nellie Beaumont, Louise Galloway, Al. Maddox, Frederick C. Wayne, George W. Reiff, and A. C. Clark.

Richard Buhler appears this week at the Columbia Theatre in The Prisoner of Zenda. Mr. Buhler is assisted by Lillian Kemble, who will be remembered as one of the popular favorites of the Columbia Stock company the season of 1901.

A Midnight Marriage, with Florence Bindley as the star, is offered this week at the Park Theatre.

Chauncey Olcott is spending this week at the Folly in his play, Terence.

The Spooner Stock company, supporting Edna May Spooner, produce Hal Reid's play, Hearts of the Blue Ridge, at the Bijou Theatre this week. The author has chosen for his theme one of the many feuds between families in the mountainous regions of Tennessee and Kentucky, and his story would indicate that he is familiar with the scenes of which he writes. Edna May Spooner has the leading role as "Missy" Carter, the daughter of one of the families, while Mr. Philips plays Bob Reynolds, the head of the other. In the natural course of events the two meet, fall in love, and their romance ends the warfare of years, uniting the two factions. Mr. Kennedy plays the part of Whittaker Washington Henry Clay Watson, a colored servant, and in it introduces a new song specialty, entitled "On the Brandywine." Miss Grove plays Mandy Watson, while Miss Morlan plays Mrs. Carter, the old mother of Bob Reynolds. This is a fine character part, and Miss Morlan is seen to the best advantage. She is a very valuable member of Mrs. Spooner's company and a very quick study, having filled a part capably at a few hours' notice. There is no part for Cecil Spooner in the play, but between the acts she introduces a specialty, assisted by Mr. Kennedy and several of the company.

One of Corse Payton's traveling companies is seen at his Lee Avenue house this week in The Lost Paradise and a repertory which they have performed all the season on the road. The plays are Thelma, Michael Strogoff, The Two Colonels, and Over the Hills to the Poorhouse. Daniel McClure is the popular leading man of the company, and Violet Barney is the leading woman. This is one of the strongest repertoire companies on the road and has done a big business everywhere. Several vaudeville numbers will be a part of each performance. Harry Mantell sings illustrated songs, Harry Bewley appears in a comedy monologue, La Petite Blossom sings and dances, the Madcap Trio sings and dances, and the Three Marreenas give an acrobatic number. This week is full of novelty and ends the season at this theatre.

Human Hearts is produced at the Novelty this week.

At the Star Theatre this week the Vanity Fair company will entertain with two new burlesques and an afterpiece called Hotel Waldorf Castoria.

The tents of "the greatest show on earth" have been up for some time, as Brooklyn is the first stand of the circus this season.

One of the impressive sights in the theatrical district of Brooklyn is the tall and portly figure of E. M. Gotthold, manager of the Star Theatre. "Pop," as he is affectionately called by his friends and the attaches of the Star, has just completed his forty-eighth year in the theatrical business, and claims a personal acquaintance with the ups and downs and ins and outs of the profession. He is a pretty good judge of what a "smoking concert" should be, if a capacity house is any indication, and he can be found every evening before the show starts in the lobby of his theatre, somewhat near the two signs of prosperity—"Standing Room Only" and "Positively No Free List."

VINCENT R. KIRK.

OBITUARY.

Harry Y. Hill, for many years manager of the Town Hall Theatre at Saratoga Springs, N. Y., died in that city on April 13, from a stroke of paralysis. He was sixty-nine years of age and had long been ill. Mr. Hill was born in Troy and when a young man he became a stage carpenter. Going to Saratoga twenty-two years ago he first worked at the Town Hall and afterward, as a member of the firm of Hill and Conness, he managed the playhouse. He is survived by two sons and three daughters. The funeral services were held in St. Peter's Roman Catholic Church, Saratoga, on April 15, and the interment was made in St. Agnes' Cemetery, at Albany.

The Baroness Stephanie di Gallotti, who forty years ago was prominent as a grand opera soprano on the American stage, died in Leadville, Col., on April 23. She was born in Milan in 1840, and came to America in 1855. Financial embarrassments drove her to the stage, and for several years she was successful. After the death of her husband, the Baron di Gallotti, she retired from her professional work, and in 1879 she married Charles H. Tanner, a lawyer. They took up their residence in Leadville in 1880. Of late years they were in pecuniary straits and often suffered actual want.

Loretta Young, one of the most attractive of the chorus girls in The Wizard of Oz company, died of heart failure at her home in this city on April 20, after undergoing a surgical operation. She had been ill for several months, but had refused medical treatment because of the fact that she was a Christian Scientist. She is survived by two sisters, one of whom is Elizabeth Young, of The Wizard of Oz company.

Harold Stephenson, the son of Kate Claxton, shot and killed himself in his apartment in this city, on April 21. He was twenty-one years of age, and was engaged in business. Miss Claxton, who was playing in The Two Orphans in Cincinnati at the time, was almost prostrated by the news and started at once for New York. She will probably not play again this season.

Professor Sylvester S. Jackson, a noted musical director and instructor, who was at one time connected with the Boston Conservatory of Music, died in Kansas City, Mo., on April 20, aged sixty-four years.

Charles Raymond, an areonaut, was killed at Smithville, Texas, on April 24, by falling nearly one hundred feet from his balloon.

Colonel E. R. Abbott, father of Ralph Bell (A. T. Abbott) died at his home at Hillsboro Bridge, N. H., on April 17, of tuberculosis.

John Coleman, the veteran English actor and dramatist, died in London, Eng., on April 21.

MATTERS OF FACT.

Stock people who are quick studies are wanted by McGill and Shipman for a Summer stock season in an Eastern city.

The season of Herrmann the Great, which will close in three weeks, has been very successful.

Gus Hill's Happy Hooligan company (Al. Dolson, manager), has met with success in upper Michigan. Charles Saunders is playing the Dutch comedy part in a satisfactory manner. This is his seventh season with Mr. Hill and he has signed again for next season. John Price is making a big hit in the Irish comedy roles. They will tour Canada, and not close till July.

The Great White Diamond, which has been doing a good business, closed at the Bijou Theatre, Pittsburgh, Pa., last week to big receipts. Owing to other business affairs, Mr. Fessler will let this property to responsible managers next season. He may be addressed at 248 West Twenty-fifth Street.

J. W. Gillingwater has taken charge of the booking and press department of the Packard Theatrical Exchange, 1304 Broadway. He will act as New York representative of traveling managers.

The Long Island circuit, booked by C. E. Brewster, at Bay Shore, L. I., includes six prosperous towns. Two new houses have been built for the circuit, and first-class attractions are now being booked.

Newly and nicely furnished rooms right in the heart of the theatrical centre are offered to professionals at the Crystal, Fortieth Street, between Broadway and Sixth Avenue.

A theatre and a bill posting plant in a growing city of 12,000 is offered for sale by "J. B.," care this office.

Harmanus Bleecker Hall, Albany's largest place of amusement, is managed by H. R. Jacobs, who has some desirable time open during May. Only the best will receive consideration for this house.

The L. Manasse Company, Tribune Building, Chicago, extensive manufacturers of lantern slides, are ready to supply complete sets of slides with lecture illustrating the Russian-Japan War. Films of every description are also offered for rental.

Everett Everetts, playing juveniles, is open to consider offers. He may be addressed at 158 Noble Street, Brooklyn, N. Y.

The business of the Walton Transfer Company is keeping in step with the increase in their hauling facilities. With recent addition of several new trucks, Mr. Walton's rolling stock now numbers seven 40-foot trucks, twenty 20-foot trucks, and five baggage trucks. Commencing with next season Mr. Walton will resume the hauling of burlesque attractions. His offices are now located at Room 3, 1358 Broadway.

Johnny Van, with home offices at 629 Main Street, Paterson, N. J., controls a chain of four theatres, comprising the towns of Suffern and Goshen, N. Y.; Sussex and Hackettstown, N. J. Aug. 22 is horse fair and race week at Goshen and a big company with band is wanted.

A number of Clyde Fitch's best plays can now be secured through Alice Kauser's Agency at 1432 Broadway.

AT THE OLD CROSS ROADS CLOSES SEASON.

At the Old Cross Roads closed its third successful season at the People's Theatre, Philadelphia, on Saturday night last. The season, Manager Alston says, has been by far the best the play has ever had. Next season two companies will tour in At the Old Cross Roads, and in addition Manager Alston will send out James M. Brophy in a new play, to open about election time. The New York engagement will take place at the American Theatre during the holidays, and immediately following all of the Eastern cities will be played. Estha Williams will stage the different attractions for Mr. Alston, who will in all probability remain in New York city most of the Winter. In addition to the three companies mentioned Mr. Alston has the refusal of a play that was used last season by a well-known star, and will probably send out Jane Corcoran in the same part. The Old Cross roads company returned from Philadelphia on Sunday, and many of them are already under contract with Mr. Alston for next season.

Born.

MATHER.—To Mr. and Mrs. Sydney C. Mather (Lenore Chippendale), in Washington, D. C., on April 16, a daughter.

Married.

RIMROSE—NERNEY.—At Mount Vernon, N. Y., on April 24, by Rev. Edward J. Flynn, George H. Primrose and Esther Nerney.

WILLIAMS—KING.—At Brooklyn, N. Y., on April 12, by Rev. Dr. Watson, John C. Williams and Edith King.

Died.

COLEMAN.—John Coleman, in London, Eng., on April 21.

DEVERE.—William Devere, in St. Vincent's Hospital, New York city, on April 23; aged 74 years.

GALLOTTI.—Stephani di Gallotti, in Leadville, Col., on April 23, aged 64 years.

HILL.—Harry Y. Hill, at Saratoga Springs, N. Y., on April 13, of paralysis, aged 69 years.

JACKSON.—Professor Sylvester S. Jackson, in Kansas City, Mo., on April 20, aged 64 years.

RAYMOND.—Suddenly, at Smithville, Texas, on April 24, Charles Raymond (aeronaut).

YOUNG.—Loretta Young, in New York city, on April 20, aged 20 years.

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Union Theatrical People

take notice that Mr. Frank Jersey of the Grand Opera House, **OTTUMWA, IOWA,** has seen fit to lock the Union Musicians out of his house at this place and has been placed on the **UNFAIR LIST** by the **TRADES AND LABOR ASSEMBLY** of this city.
By order of the Board of Directors of Local No. 64, A. F. of M., Ottumwa, Iowa.

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OPEN TIME—4 BOOMING TOWNS

Suffern, N. Y. Goshen, N. Y. Sussex, N. J. Hackettstown, N. J. Wanted for Goshen, N. Y., for week of August 22d, horse fair and races, 30,000 people in town, good A1 company with band. JOHNNY VAN, Manager,
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THEATRES AND MUSIC HALLS.

Tony Pastor's.

John Ford and Mayme Gehrue head a bill including the Four Huntings, Foster and Foster, Little and Pritzkow, Russell and Locke, Fox and Foxie, Fredo and Dare, Henry and Hoon, Shantytown Trio (Joyce, Mackie and Joyce) in A Family Affair, Leon and Bertie Allen, Dupree and Dupree, Brothers Elliott, Mosher's Bull Terriers, Green and Wiggin, and the vitagraph.

Keith's Union Square.

Robert Hilliard is the topliner, appearing in No. 973. Others are Eddie Girard and company in Dooley and the Diamond, John W. World and Mundell Kingston, Max Waldon, Brothers French, James Richmond Glenroy, Vernon, Aloz and Zola, Kimball and Donovan, Ed. Gray, Cooper and Robinson, Two Roses, Foster and his dog, Eddie Reeves, and the biograph.

Proctor's Fifth Avenue.

In Mizzoura, by Augustus Thomas, is this week's offering by the stock company. Malcolm Williams, Gerald Griffin, Lou Payne, George Bryant, John Westley, Albert Roberts, Beatrice Morgan, Loretta Healy, Margaret Kirker, Eva Vincent and others are in the cast. Louise Sylvester, "the Maid o' Dundee," makes her vaudeville debut. Other olioists are George Thatcher, Sydney Grant, Swan and Bambard, Arthur Buckner, the Gregsons, Hastings and Finn, and the kalatechnoscope.

Proctor's Twenty-third Street.

Mabel McKinley makes her first appearance at this house and heads a list including the Sandor Trio, Mary Dupont and company, Anna Caldwell, Talbot and Rogers, Clayton Kennedy and Mattie Rooney, V. P. Woodward, Mr. and Mrs. Stuart Darrow, Barney Reynolds, Jennings and Renfrew, Gebest Sisters, William Rowe, the Beemers, and the kalatechnoscope.

Proctor's 125th Street.

The Camille epidemic has struck this house and the stock company appears in the play this week. Jessie Bonstelle appears in the title-role, supported by the favorites of the company. This is Miss Bonstelle's final week here. The olio embraces Hale and Frances, Dorothy Neville, Leonard and Collins, William H. Smith, Sam Drane and the kalatechnoscope.

Hammerstein's Victoria.

The Six Musical Cuttys are the headliners of a strong bill, embracing Castellane, who loops the gap on a wheel; Frank Bush, Nirvana, the Four Nightons, Empire Comedy Four, May Edouin and Fred Edwards, Mark Sullivan, Rawson and June, Dixon, Bowers and Dixon, Stanley and Brockman and De Onso Brothers.

Circle.

Louise Gunning heads the list, and Will M. Cressy and Blanche Dayne are a special feature. Others are Musical Dale, A. O. Duncan, Gus Williams, Harry Linton and the Lawrence Sisters, Hayes and Healy, Hubert De Veaux, McPhee and Hill, and the vitagraph.

Hurtig and Seamon's.

Spadoni, the juggler, heads a bill including James J. Morton, J. K. Emmet and Anna Mortland, Howard and Bland, Madge Fox, Three Rio Brothers, Lavine-Cameron Trio, Parker's dogs, and the moving pictures.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—After a lapse of seven years John and Emma Ray made their reappearance at this house. They headed the list and made a big laughing success with Casey, the Fireman, in which both have fine opportunities to display their talents. Mrs. Ray is not nearly as stout as she was some time ago, and the loss of flesh is a decided improvement. Her voice has not failed her in any way, and her clarion tones reach the upper galleries with fine effect. Mr. Ray is the same absurdly grotesque Irishman as ever, and every line and grimace called forth a roar. Cole and Johnson sang their latest compositions and were accorded innumerable encores. Jennie Yeamans made her reappearance in vaudeville and was made to feel that she was among friends from the very start. She is the most original woman monologist on the stage, and her whole act gives the impression of being made up on the spur of the moment. Her asides to the leader are extremely funny, and her imitations are always sure to amuse. Miss Yeamans possesses great personal magnetism and her work is a delight to those who appreciate real talent. Hal Stephens and his little company gave the audience a pleasant quarter of an hour, and the various imitations done by the star were roundly applauded. The music and fun of Falke and Semon proved most agreeable. Phil and Nettie Peters, who are comparatively new in the East, having been away from New York for seven years, are a team of bright performers who will never have to go "back to the woods." They have a line of talk that is so well delivered that the audience is kept continuously amused. Mr. Peters is a clever grotesque comedian and knows every trick of the comedy trade. He can even tell old jokes and make them seem like new. The encore, in which he makes very funny use of an old trombone, is one of the best things of the kind seen here this season. J. K. Hutchinson and Rolinda Bainbridge were seen once more in Edmund Day's skit, Raising the Wind, which scored a distinct success. The Theodore Morse Trio, made up of Mr. Morse, Jack Deislaus and George Offerman, sang their own songs in a pleasing way. Others who scored were Charles W. Littlefield, who revived his dressing pantomime with good results; the Romani Trio, Mario and Aldo, George E. Austin, Theo and Camille La Jess, and Conroy and Pearl. The biograph showed some fine pictures.

TONY PASTOR'S.—It is unnecessary to say that Charles Burke, Grace La Rue and the Inkey Boys made the biggest kind of a hit last week. This was their third or fourth engagement here this season and they went even better than ever. The Fitzgibbon-McCoy Trio also scored heavily with their nonsensicalities, although the boy's dialect was more unintelligible than usual. The Nelson-Farnum troupe did some excellent work in the acrobatic comedy line. Madge Fox, the "Flip-Flap Lady," has a turn that suits the Pastor patrons down to the ground, and her success was most emphatic. Ten Brooke, Lambert and Ten Brooke presented a new act called Professor Schmalz's Academy. It is well put together and includes some excellent singing, several good gags and trick piano playing. It was enthusiastically indorsed and scored a pronounced hit, in spite of the fact that it was on very late. Norton and Russell were most amusing in The Dago and the Monk, which is quite out of the ordinary. Others who pleased were Princess Chinquilla and company, Williams and Melburn, Mannie Bernard, Hanson and Harris, Ricton, and Arberg Sisters. The vitagraph had new views.

PROCTOR'S TWENTY-THIRD STREET.—The Reed Birds, who are appearing this season in the best one-act farce ever turned out by Dave Reed, Jr., are beginning to be recognized as headliners of the first class. The members of this clever family have worked hard for several seasons and their efforts are now bearing splendid fruit. Their offering, Dodging the Dodgers, was by all odds the most entertaining feature of the bill at this house last week. The piece runs about half an hour, and during that time there is not a dull moment, as the fun is fast and furious from beginning to end. The parts are nicely divided according to the talents of the various members of the little company, and each one has a good chance to show what he or she can do. Dave, Jr., and Alfred S. have the larger portion of the work, and the others fit in very nicely. The songs and dances are introduced cleverly and interestingly, the Indian intermezzo being especially good. The Harvey Comedy company made its first appearance in a sketch called Wanted, A Groom, written by George C. Harvey, who also played in it. It is a neatly written, refined little play, and while the theme is by no means original, it is cleverly worked out and well played. The story concerns an English lord, who arrives at a country house unexpectedly and is mistaken by the girl in the case for a new groom who had been engaged by her father. Some amusing mix-ups occur, but matters are finally explained. Walter F. Dyer was the English lord to the life. In dress, speech and action he was the well-bred Englishman to his finger tips. If anything ever happens to Lawrence D'Orsay, Mr. Dyer could play his part in The Earl of Pawtucket to the entire satisfaction of any audience. Mr. Harvey was excellent as an English butler, and Eleanor Kinsey was fairly good as the heiress. Yorke and Adams were as convulsing as ever in their Hebrewisms. The Holloway Trio scored heavily in their startling wire act. Sydney Grant's stories and imitations were well received. Victor Moore and Emma Littlefield, who have been out of town the greater part of the season, made a big hit in that quaint absurdity, Change Your Act, or Back to the Woods. Mr. Moore introduced a new recitation, and the act has been brightened up in several ways. Johnson and Wells secured emphatic approval with their new songs and dances. Miss Wells' gowns are worthy of more than passing mention. The Gregsons did a very neat singing and dancing act. Louise Henry's efforts won many laughs. The Marvelous La-Tels in their fine gymnastic act, Newton Brothers, Hastings and Finn, Martin and Quigg, and the kalatechnoscope also won favor.

PROCTOR'S 125TH STREET.—Audrey was the play last week, and the title-role gave Jessie Bonstelle an excellent opportunity to show her talent as an emotional actress. She played well and thoroughly deserved the great success she achieved in this difficult part. Gerald Griffin repeated his hit as Gideon Dorden, and good work was also done by Paul McAllister as Marmaduke, John Westley as Hugon, Beatrice Morgan as Evelyn, and Rose Stuart as Mrs. Stagg. Others in the cast were Cecylle Mayer, Mathilde Deshon, Julia Aiken, Mary Bertrand, Margaret Kirker, George Bryant, Albert Howson, William Cullington and Julian Reed. Swan and Bambard were immensely amusing in their knockabout act. Marie Brackman displayed a good contralto voice to advantage. Chester Blodgett Johnson did some astonishing bicycle tricks, and Markey and Moran amused with Celtic comicalities. The kalatechnoscope had new pictures.

PROCTOR'S FIFTH AVENUE.—The stock company gave an excellent performance of Shakespeare's Taming of the Shrew last week. Lotta Linthicum was a good Katherine and William G. Reach, who was especially engaged for the part of Petruchio, distinguished himself. Verner Clarges as Baptista, John Daly Murphy as Grumio, Loretta Healy as Bianca, and H. Dudley Hawley as Lucentio also did good work. Henry Miller, Jr., made his professional debut in a small part. Thomas E. Whitbread sang during the play and also did a turn in the olio, which included Mr. and Mrs. Stuart Darrow, Hale and Frances, Josephine Ainsley, Collins and Mack, Gebest Sisters, Barney Reynolds, Martin and Ridgeway, Smith and Bowman, Herbert, and the kalatechnoscope.

HURTIG AND SEAMON'S.—Edna Wallace Hopper made her metropolitan bow as a "headliner" in vaudeville last week in The March of Time, written by Cosmo Gordon Lenox. The piece deals with a young actress who is in love with a young man, but who also likes the attentions of the "Johnnies." The youth comes to tea and he and the girl place their hands on a mysterious table which has come from the Far East or somewhere, and summon the spirit of some Egyptian princess. The rest of it is very much like Niobe, but not nearly so amusing. The spook princess delivers herself of a long speech, after she has heard the actress sing a song, which has such a strong effect on the lovers that they fall into each other's arms as she goes back to spiritland. The little skit is not amusing or interesting enough to appeal to the average vaudeville audience and does not afford Mrs. Hopper or her assistants any great opportunity to show their cleverness. Lilla Vane, an excellent actress, was the ghostly visitor, and H. Hassard Short played the lover. Kathleen Clifford made a fetching maid. Fanny Rice's quaint specialty was one of the best features of the bill, but Mr. and Mrs. Mark Murphy won their share of the honors. Others were Zeno, Carl and Zeno, Harry C. Stanley and Doris Wilson, Clifford and Burke, Murphy and Francis, and George W. Stuart.

CIRCLE.—The Great Lafayette headed the bill last week and presented an act that took the house by storm. He is getting more and more expert as the years go by, and, combining great deftness and dexterity with a natural sense of humor, he is able to fool an audience and amuse them at the same time in a most delightful way. After doing a number of odd and original tricks, he introduced his travesty band, which is one of the biggest hits he has ever had. Mr. and Mrs. Sidney Drew appeared in When Two Hearts Are Won, and the old sketch repeated the hit it has made on previous showings. Elenor Falk, dainty and clever, won enthusiastic encores. Brown and Nevarro went through their novel and immensely pleasing specialty to the accompaniment of almost continuous applause. Mr. Brown is the most versatile colored artist now on the vaudeville stage, and his efforts never fail to win warm approval. His partner is also very clever, and the act, taken as a whole, is entirely satisfactory from every point of view. Snyder and Buckley were immensely funny in their musical act. The Manila Quartette scored heavily and were rewarded with many encores. Joe Flynn and his little book of parodies and patter, the clever Piccolo Midgets, May Evans, the whistler, and new views on the vitagraph made up the bill.

HAMMERSTEIN'S VICTORIA.—Sherman and De Forrest were one of the big laughing hits last week and the Battle of San Dago kept the house in great humor. George Felix and Lydia Barry were not far behind and won their share of the laughs. Howard and Bland in A Strange Boy and Edwin Latell with his music and timely jokes were also favorably received. Other acts too well known to need comment were given by Jack Norworth, The Four Madcaps, the Hoosier Zouaves, Todd-Judge Family, Four Casting Dunbars, Jack Theo Trio, and the Brittons. The vitagraph had new views.

The Burlesque Houses.

DEWEY.—The cool weather last week made theatregoing a pleasure and the Dewey got its share of the patronage that is so abundant along Fourteenth Street. The attraction was Harry Williams, Jr.'s, Imperial Burlesquers, one of the best of the kind on the road. A good olio included Byron and Langdon, Cliff Gordon, Evans and St. John, John F. Cain and Patti Carney. The travesties were His Sporty Wife and Off to the Front. This week, Merry Maidens.

GOTHAM.—The bright, breezy entertainment offered by Scribner's Morning Glories attracted and pleased large crowds of Harlem theatregoers last week. The efforts of the Marie Dunbar Trio, Cooper and Harrison, George B. Hoyt, Scott and Wilson, Reynolds and Watson, Ross Jeanette, and Inga Orner were enthusiastically received. This week, Moonlight Maids.

MINER'S BOWERY.—Reilly and Woods' Big Show enjoyed splendid patronage, and the specialties and burlesques met with favor. This week, Thoroughbreds Burlesquers.

MINER'S EIGHTH AVENUE.—The Moonlight Maids offered burlesques and a taking olio to good houses. This week, Sam Devere's company.

LONDON.—Watson's American Burlesquers, headed by Billy W. Watson and James and Sadie Leonard gave a diverting bill. This week, Dainty Duchess.

OLYMPIC.—Sam T. Jack's company pleased the clientele of this house last week. This week, Hopkins' Trans-Oceanics.

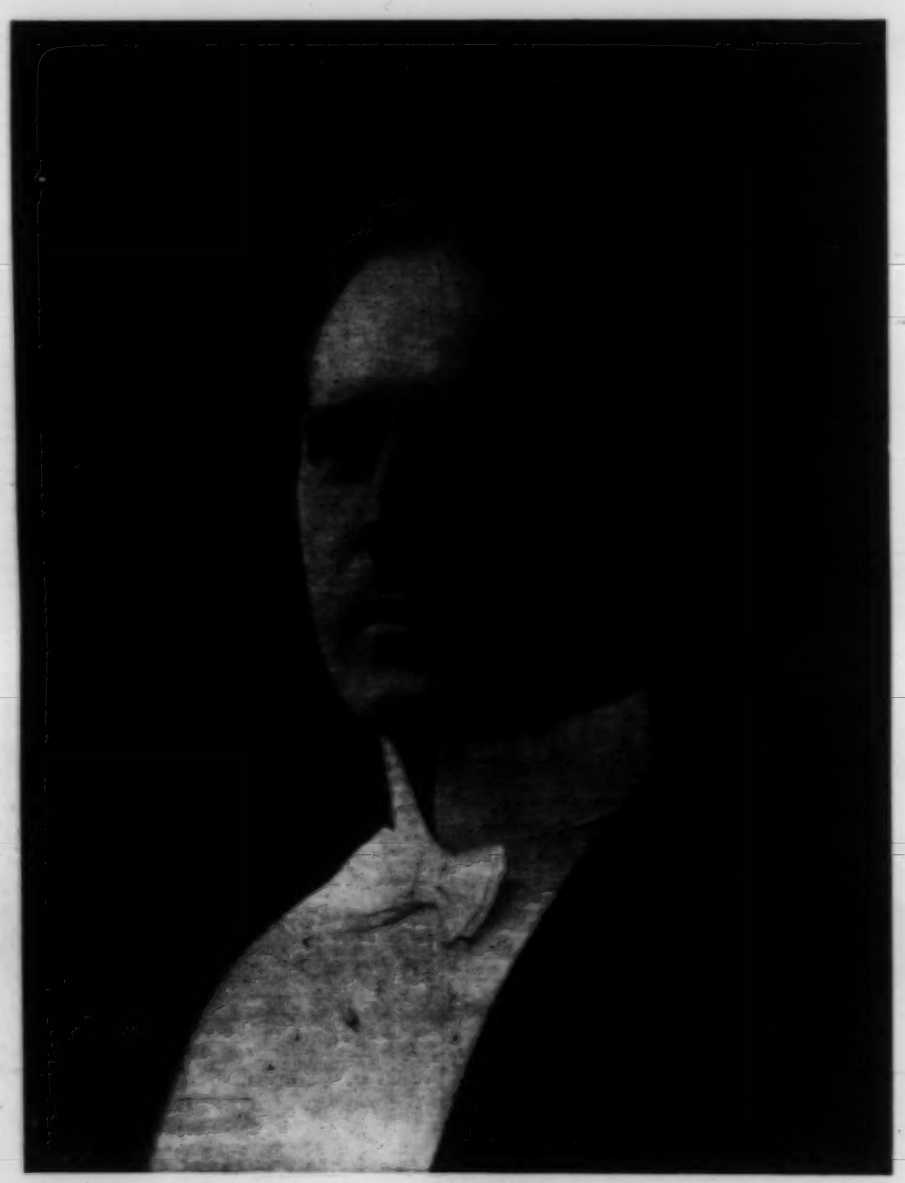

Photo Hormig, Detroit, Mich. ED. F. REYNARD

THE CIRCUS STARTS ON THE ROAD.

The Barnum and Bailey Circus finished its New York season on Saturday night and opened yesterday afternoon in Brooklyn, where it will remain for a week. Ancilloti, who loops the gap, had another narrow escape last week, and the spectators were frightened until he came forward and bowed smilingly, showing that his fall had not hurt him. Mr. Bailey last week entertained nearly 1,000 orphans who are inmates of the various Episcopalian homes in the city. The New York season this year has been extremely successful, and the road tour promises to be equally profitable.

JESSIE COUTHOUL.

Photo by Chickering, Boston, Mass.

Jessie Couthoul appeared in Boston recently at Music Hall and the Majestic Theatre, presenting her new monologue sketch, Eleven Forty P. M. The act is an innovation in vaudeville, and is a decided novelty. Miss Couthoul's clever comedy and dramatic ability were warmly appreciated. She is a great favorite in Boston, and was recalled again and again.

ED. F. REYNARD.

THE MIRROR publishes this week a picture of Ed. F. Reynard, the popular ventriloquist, who has been unusually successful this season with an act that shows his originality and versatility to perfection.

Mr. Reynard entered the profession in 1892 as a magician, playing the small towns in the Western States. In 1893 he took up ventriloquism, and with the two acts continued to tour the West with a company of his own. In 1895 he gave up magic and devoted his entire time to ventriloquism and the making of mechanical figures. He still continued to play through the West, and it was not until the Fall of 1898 that he came East, playing his first New York engagement at Tony Pastor's. He was then engaged for the balance of the season with Gus Hill's Novelties, at the close of which he continued playing dates until the season of 1901-'02, when he was engaged with the Great Lafayette Show. He divided the season of 1902-'03 between Primrose and Dockstader's Minstrels and the Empire Show. The present season finds him one of the feature acts with the Orpheum Show, and when it closes he will return to England to fill a number of contracts made by him last season while playing at the London Hippodrome.

A FINE EUROPEAN NOVELTY.

The First Imperial Marine Band of Germany, of which Herr Louis Kindermann is leader, has been scoring a remarkable success everywhere it has been seen. Since the opening in Brooklyn, already recorded in THE MIRROR, the band has played in Baltimore, Washington, Pittsburgh, Newark and other cities and has aroused great enthusiasm. The musicians came over to appear at the St. Louis Exposition, by special permission of the Emperor, but it will probably remain for several months unless Germany becomes involved in war. The American tour is being directed by G. A. Wegefarth, manager of the Grand Opera House, Philadelphia, and the band is being managed by George N. Loomis, who was on the business staff of Sousa's Band for several years. The members of this band are under the administration of the German Government, and every member is required to report to a German Consul once a month during the tour. The director is obliged to appear in full dress uniform, with sword, and the men in the naval uniform of the German Empire. The concert programmes arranged by Herr Kindermann are extremely brilliant, and Mr. Wegefarth is more than pleased by the manner in which they have been received by the American public.

A REMARKABLE RECORD.

Phil and Nettie Peters, who appeared at Keith's after an absence of several years in the West, have been married for twenty years, and during that time have always appeared in the same companies. During that time, and including the engagement they have made for next season, they have been connected with only five theatrical organizations. They had runs of several years with Frances Bishop in Muggs' Landing and with the company headed by the late John Kernell. John Ray saw them last week in New York, and immediately signed them for the big enterprise he is to take out next season, under the management of E. D. Stair. The last time they appeared in New York was the week before Niblo's Garden was torn down, in The Hustler. Mr. and Mrs. Peters have been touring the Western vaudeville houses this season, and an idea of their popularity in that section may be gained from the fact that they played the Orpheum circuit three times during the season. This Summer they will join a company that is to make an eight weeks' tour of the Southwest, and they will join the Rays' company in time to open at Youngstown, Ohio, on Labor Day.

PRIMROSE-NERNEY.

George H. Primrose, the well-known minstrel, sprang a surprise on his friends by getting married on Friday afternoon last. The bride was Esther Nerney, a belle of San Francisco. The ceremony was performed by Rev. Edward J. Flynn, pastor of the Roman Catholic Church of the Sacred Heart at Mount Vernon, N. Y., where Mr. Primrose's magnificent country estate is located. The affair was very quietly arranged, only immediate relatives being present. Mr. Primrose's first wife died last Summer, just at the time that he abandoned minstrelsy in favor of vaudeville. The second Mrs. Primrose is a striking brunette, and is said to be the possessor of a remarkably fine voice, which she has shown in concert work on the Pacific Coast. At the ceremony she was given away by her brother, James Nerney. The witnesses were Mr. and Mrs. Catlin, of Buffalo. Mr. and Mrs. Primrose will probably spend their Winters in Southern California, as he intends to play only a few weeks each season in the future.

MURPHY'S "SLAP-STICK."

J. A. Murphy, of Murphy and Willard, has just issued the first copy of a small four-page paper which he calls the "Slap-Stick." The first and last pages contain eulogistic press notices of the work of Murphy and Willard, and the inside pages are filled with gags that are immensely funny to any one who is familiar with the ways of vaudevillians. There is a vein of satire running through it, and the fads and follies of the people who make up the variety branch of the profession are hit off in an extremely clever way. The "Slap-Stick" is illustrated with some wonderful drawings made by Mr. Murphy himself, and while they are crude in the extreme, they show that the comedian has other talents in addition to those he uses before the public.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

TOM BROWN.

TOM BROWN and NEVARRO

Eccentric Change Artists

Introducing Their Original Vaudeville Success

A CHINESE COURTSHIP

NOW CLOSING 52 CONSECUTIVE WEEKS.
BOOKED SOLID UNTIL 1906.

Hammerstein's Victoria, May 2. Address, Dramatic Mirror,

SIREN NEVARRO.

An Original Novelty—A New Vaudeville Act

EVOLUTION OF JOHNSON and WELLS

Now in preparation—Written by Drucie Delmore.

Everything Copyrighted. Address JO PAIGE SMITH.

VICTOR MOORE AND EMMA LITTLEFIELD

Presenting **Change Your Act, or Back to the Woods.** By ED. McWADE.

The act they all talk about is loaned by Mr. Beck to Mr. Proctor this week at the 23d St. Theatre, where it was originally produced. If you saw it then, see it now—it's different. Mr. Freeman, Manager of the Haymarket Theatre, Chicago, says: "Your act has made the biggest hit of any comedy act that ever played this house, and a few fair acts have played there in the past ten years."

A Feature with Martin Beck's Orpheum Show the Past Season.

Now booking for the Spring and next season. May 31, first open date. Address JO PAIGE SMITH.
Back again with the big show this week at the Orpheum, Brooklyn, N. Y.; May 2, Circle Theatre, New York City.

Emmett Corrigan Company

In JOCKEY JONES, or THE DAY OF THE HANDICAP

The novelty of the year in musichalldom.—*Ashton Stevens, San Francisco Examiner.*

Managers wishing to arrange for above act, address EMMETT CORRIGAN, per route.

"Those Mysterious Fellows,"

LATIMORE and LEIGH

37th Week Vaudeville Feature Myrtle-Harder Stock Co., E. J. HALL, Mgr.

Week April 25th, St. Cloud, Minn.

Mr. and Mrs. **James P. Lee** and Little Madeline.

Presenting the best legitimate comedy act in Vaudeville: "Thou Shalt Not Steal." Time of act 20 minutes. Address all agents, or 38 McAdoo Ave., Jersey City, N. J.

TIM McMAHON AND EDYTHE CHAPPELLE

Temple Theatre, Detroit, Mich., 25. Open May 2. Hyde and Behman's, Brooklyn, May 9.

Special Feature, Fulton St. Theatre, Brooklyn, this week.

SULLIVAN and WESTON

"THE CRAZIEST ACT IN VAUDEVILLE."

P. S.—*Did not* play Howard, Boston, last week. Was not billed properly. Was the special feature Boston Music Hall and Majestic Theatre (return dates) Sunday night.

"A BLACKFACE SYMPHONY."

GILLIHAN and MURRAY

Handling an exclusive line of the best goods in Vaudeville.

Managers, how about placing them on view in your Parks this Summer?

May 9, 16 and 23 Open.

SHORTY and LILLIAN DeWITT

Drawing salary from Mr. Al Haynes.
945 East 168th St., N. Y. City.

J. A. Murphy AND ELOISE Willard

May 2, will be back at Tony Pastor's. "Have a Doughnut."

PARK MANAGERS NOTICE

We have the greatest drawing card in America to-day.

THE MAGIC KETTLE

Presented by Mr. Josef Yarrick.

$5,000 cash will be paid to any Magician who can reproduce this act without permission.
Re-engaged at Eden Musee after first performance.
Address John T. Whitfield, 337 Fifth Avenue, New York. Attorneys, Hatch, Keener & Clute, 100 Broadway.

JOE MYRA BUSTER **KEATON**

One **Buster Keaton** went to a pawn shop
To trade a poor dog for a bone;
But when he got there the pawnshop was bare,
So he bought his mamma a new Saxophone.
Now, if you want a good laugh, right off the reel,
Come up and hear Buster play; Poor little heel!
TROVOLLO.

P. S.—Did you notice what **BUSTER** did at Hyde and Behman's last week?
This week with his old friend, Dockstader, who played him first.

THE

Tossing Austins

JOLLY JUGGLERS.

Palace, Sydney, N. S. W., May 2-7, with Tom Nawn's Co.

KATHERINE DAHL

Prima Donna Soprano.

Palace, Sydney, N. S. W., May 2-7, with Tom Nawn's Co.

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6 **MUSICAL CUTTYS** 6

8—Brothers and Sisters—8
The World's Greatest Family of Instrumentalists.
This week—Hammerstein's Victoria Theatre, New York.

WM. CUTTY, Mgr. Per. address, 237 W. 120th St., New York.

SPECIAL ANNOUNCEMENT

HINES & REMINGTON

Will Accept Offers for their New Act,

"THE MANICURE GIRL."

A positive Novelty, introducing special scenery and effects. Copyrighted and protected, Class D. XXC No. 4888, Washington, D. C. Attorney-at-law, C. M. ALLISON. All rights legally protected.
Address all agents, or per route in MIRROR.

Phil. W. **PETERS** Nettie

Entertaining in GERMAN and FRENCH

With John and Emma Ray. Season of 1904-5. Direction of STAIR & HAVLIN

A Tremendous Hit with the GREAT ORPHEUM SHOW.

ED. F. REYNARD

This week at the Orpheum Theatre, Brooklyn.

"Another Indianapolis favorite, ED. F. REYNARD, shared the honors with ——. MR. REYNARD accomplishes the difficult work of imitating twelve different characters. His work is certainly the best that has been seen at the Grand."
—*Indianapolis Sentinel.*

"EDWARD REYNARD is back for another week, and, as usual, he gives a little entertainment of his own that is superior to anything else in the ventriloquial line now before the public. REYNARD was seen here early in the season with the ORPHEUM ROAD SHOW, but his act is always well worth witnessing, and it received a hearty reception yesterday."
—*Indianapolis Journal.*

Happy Fanny Fields

THE AMERICAN DUTCH GIRL.

One huge success. Topping the bill everywhere.
2 Years Solid Booked in England's Leading Houses.
Permanent address, WARNER & CO., 20 Wellington St., Strand, London, Eng.

MLLE. RIALTA

THE QUEEN OF CALCIUM.

In a new and novel dancing act introducing the only transparent mirror effect in existence.
Now booking time for next season. Address care of MIRROR.

THE MAGIC KETTLE AT EDEN MUSEE.

The Magic Kettle, exhibited by the clever illusionist, Josef Yarrick, began an engagement last week at the Eden Musee and met with such success that the time has already been extended. Washington Irving Edison, the inventor of the kettle, has retired in favor of Mr. Yarrick, who by past experience is thoroughly qualified to explain its mysterious workings. The kettle is an ordinary looking household utensil, filled with some liquid that sends forth a vapor that looks like steam. Mr. Yarrick made an ice-cream mixture in a chafing dish which was placed over an alcohol stove, and, by pouring from the kettle, counteracted the effect of the heat and made ice-cream in less than a minute, which was passed around and eaten by the spectators. He turned ordinary grapes into lumps of ice and even froze some mercury into a mass so hard that he used it for driving a nail. He even burned up a large cake of ice and did many other wonderful things that completely mystified the audience. The act is a decided novelty and will undoubtedly cause a sensation in vaudeville circles when its merits become properly known.

JOHN C. WILLIAMS MARRIED.

John C. Williams, known in vaudeville circles as "Chinese Johnnie" Williams, on account of the make-up he uses in his specialty, was married on April 12, after a matinee of Across the Pacific, in which he has been playing for some time past. The bride was Edith King, of Nashville, Tenn., a non-professional. She is a niece of Colonel Lucius King, who is now connected with the Japanese navy in an official capacity. The ceremony was performed by Rev. Dr. Watson. Edward W. Fuller was best man, and Frances Desmond attended the bride. A reception was given the happy pair on April 15 by Mrs. John E. Shields, a sister of Mr. Williams, at her residence in Brooklyn. Mr. Williams will return to vaudeville in May, opening on the Keith circuit.

A NEW TEAM OF NOTABLES.

Olive May and Vincent Serrano will go into vaudeville shortly in a new one-act play written for them by Grant Stewart, called The Girl from Kansas.

VAUDEVILLE IN BROOKLYN.

Nirvana, with the aid of a beautiful milk-white horse, "Laki," gave a most impressive exhibition of picture tableaux at Hyde and Behman's last week. Each picture was the counterpart of that by well-known painters and created great interest. Spadoni played a return date and caused as great, if not greater, sensation than before. It is the greatest act of its kind in vaudeville to-day. The Elinore Sisters in The Adventures of Bedella caused their usual uproar. It is a somewhat better sketch than the one they used last here, and would be welcome on that score alone. The lines are bright and called forth almost continuous laughter. Frank Bush had some stories that were new. The old ones always go when told by him. As a whole his work seems to be going better than ever, which is the deserving tribute of a pleased audience. At last Eddie Girard and Jessie Gardner has given us their new sketch, Dooley and the Diamond. It is a capital sketch and fully as good as the old one. It will be reviewed at length next week. Holcombe, Curtis and Webb were again seen in their pleasing singing sketch. Miss Webb, the new partner, is very good indeed and has a sweet voice; she was given a hearty reception. The Bates Musical Trio have some appreciable changes in their offering that greatly improve it. The Pantzer Trio are still presenting the best act of its kind in vaudeville and, although opening the bill, made a capital impression. This week the Rays, Laura Millard, Lewis McCord and company, Dancing Mitchells, Humberty, Quigley Brothers, Johnnie Carroll, Murphy and Francis, and a new bioscope effect on the present war.

At the Orpheum a phenomenal bill of headline acts was in vogue, headed by Camille D'Arville. She sang three or four songs, but did not create the great impression of former days. Milly Capell in her splendid equestrian act called forth well merited applause for the manner in which she has trained her horse and dogs. Billy B. Van and Rose Beaumont in My Busy Day were successful in pleasing their audience at times. Their finish song is especially good. Billy Van is too good a comedian to offer material that borders on vulgarity, and would be a far greater success in vaudeville if he would improve on his present sketch. Castellane again proved his "dare devil" training by looping the gap. He was the first to successfully loop the loop on a vaudeville stage, and has now outclassed that feat by his present one. It proved a sensation. Will M. Cressy and Blanche Dayne presented Grasping an Opportunity, the sketch in which they made their original vaudeville appearance. It was entirely successful and of the same class as his later efforts. Musical Dale gave one of the most pleasing entertainments we have had in many weeks. Dale is, first of all, a musician of a class fast disappearing in vaudeville. He pays great attention to harmony, and gets more out of his instruments than all of the other similar acts put together. Trovollo made a capital impression in his ventriloquial act. His new scenery is a great improvement. Gus Williams was a laughing hit and has a great deal of material that is new. His little recitation won hearty applause; it is exceptionally well delivered. The Everett Trio pleased. This week the great Orpheum Show: McIntyre and Heath, Merian's Dog Pantomime, Ed F. Reynard, Moore and Littlefield, Meland Trio, Elizabth Murray, Alburtus and Millar, Joe Flynn, and the famous Potter Family as extra attraction.

At Watson's this week the burlesque is Lifting the Lid. Crimmins and Gore, Bryant and Saville, Mr. and Mrs. Buckley and Joseph McNatti, the Meyers Sisters, and Annie Bernstein are included in the olio.

Harry La Rose has a good sketch from Will M. Cressy's pen, entitled The Sailor and the Horse, which he is using at Keeney's Fulton Street. With Jane Cole, William Morrow, George Graham, and a horse, he manages to extract lots of fun. The Bellclaire Brothers do some acrobatic feats that are novel and extremely difficult. Dolly Jordan, from the Chinese Honeymoon, in a neat and simple black dress, sings charmingly some of Mr. Keeney's songs. The manager's latest, "When Capital and Labor Are United," scored heavily. Dixon, Bowers and Dixon returned to Brooklyn after quite an absence and gave their familiar comedy work with the familiar result. The Montague Sisters in songs, with changes of scenery; Harry Breen, the Brooklyn boy, in a tramp speciality; Alexis and Schall, and Fredo and Dare in sketches were the other good acts. This week, Kirk Brown and Grace Fox, Sullivan and Westen, Martini and Maximillian, Frank Fogerty, Armstrong and Holly, Kriessel's Dog and Monkey Circus, Larkins and Patterson, Sarlo and Lafferty.

VAUDEVILLE JOTTINGS.

The Tossing Austins write from Honolulu, under date of April 9, that they arrived there with the Tom Nawn co. safe and sound on March 30, and that the co. appeared with great success at the Opheum Theatre on Saturday, April 2, to a house filled with the elite of the city. The following people made up the programme: Tom Nawn and co., the Musical Johnstons, Tossing Austins, Katherine Dahl, Dorothy Drew, Four Rosebuds, Pete Baker, and the kinetoscope. The co. was to remain another week and then take passage for Sydney, Australia.

News comes to THE MIRROR from Havana of the stranding there of another American vaudeville co. It seems that the Cubans have not become educated up to the continuous, and it would be well for performers who are offered engagements in the "free island" to think twice before accepting.

Frey and Fields were caught in the recent fire at the Occidental Hotel in Indianapolis and barely escaped with their lives. They lost all their ready money and Mrs. Fields lost some of her jewelry. In consequence of her exposure to the cold and her great fright, she is now under the care of a physician in Cincinnati. The team had just finished their week at the Grand, Indianapolis, when the fire occurred.

Ernest De Wolfe made his vaudeville debut at Tony Pastor's at five o'clock in the afternoon on April 16. He has a fair singing voice, but has much to learn about entertaining an audience.

Billy McClain has been engaged to play Uncle Tom in a special revival at the Crawford Theatre, St. Louis, beginning on April 24.

Arthur A. Klein leaves for St. Louis week of May 2 for a thirty-seven weeks' tour in vaudeville. He will take Mr. Earle's place in the old vaudeville team of Earle and Richards, and will retain the name A. "Earle" Klein for business reasons. Mr. Klein was a member of The Queen of the White Slaves co. this season. Earle and Richards' offering is a laughable satire on a war scene entitled Vladivisky's Dispatch.

Latimore and Leigh are now in their thirty-seventh week as the vaudeville feature of the Myrkle-Harder Stock co. Their "substitution mystery" has proven one of the best cards ever carried by a popular priced attraction, as the act creates talk and discussion, and the more it is seen the more mysterious it becomes, and although a committee comes upon the stage at each presentation, they are all at a loss to come anywhere near explaining any secrets of the act.

Charles Leonard Fletcher recently made his first appearance before an Irish audience at the Empire, Dublin, and reports that he met with as much appreciation as in America, England or Scotland. Mr. Fletcher will go to London early in May to fill a three months' engagement, and will return to America in September.

Ben S. Mears, who is at present playing Marcus in The Sign of the Cross, will appear in vaudeville during the Summer. He has received some very good offers for next season, including one to star in a production of Richard III.

Louise Henry, "the Sal Skinner Gal," was presented with a beautiful bouquet of American beauty roses at the Bowdoin Square Theatre, Boston, on Sunday night, April 17, by her husband, Joe King, who gave a theatre party in honor of his wife.

Floye Redledge, who has been playing the soubrette role in Red Feather, is spending a few weeks at Atlantic City, prior to her vaudeville engagement in New York.

Bryant and Saville will open with their Summer minstrel co. and make a tour through Pennsylvania and New York. The following people have been engaged: Troubadour Four, Nat Wixon, Bert Eaton, Harry Thornton, William Fuller, James Weitzel, and Elliott and West. The season will open at Dorney's Park, Allentown, Pa., on May 30, with Reading, Pa., to follow.

Maude Caswell writes that Phroso, the "mechanical doll," sailed for Europe on March 20, to play the Casino Circuit in South America. It is said that he will be paid the largest salary ever given for a single act in that country.

Will M. Cressy claims a new record. At nine o'clock on a recent Saturday evening he played The Key of C at Keith's, Philadelphia, at nine o'clock on Sunday he did Bill Bittin's Baby at the Dewey, and at half-past ten appeared in A Village Lawyer at the American. At three o'clock on Monday afternoon he was seen at the Brooklyn Orpheum in Grasping An Opportunity. Within the space of forty-two hours he appeared in four different houses in as many different plays, and is thinking of issuing a challenge.

Dolly Jordan made a hit last week at Keeney's Fulton Street Theatre, Brooklyn, singing a song by Frank Keeney, called "When Capital and Labor Are United."

The Manila Quartette, who have been with the Great Lafayette this season, closed on Saturday last. Mr. Lafayette has been so well pleased with their work that he has re-engaged them for next season. During the Summer they will play park dates and then have a number of excellent engagements booked. Their speciality was one of the hits of the bill last week at the Circle.

Carrier Bowman, who has been with Weber and Fields for the past four seasons, and is now doing a dancing specialty in Whoop Dee Doo, met with great success during the tour of the co. in the West. In Boston, also, she received some very flattering notices. Little Miss Bowman gives great promise, and, judging by her present work, she will hold a prominent place on the stage at no distant day.

Jack Mason has put together an act that he calls Jack Mason's Society Belles, and has introduced it with much success on the Poli Circuit. The co. consists of Grace Garner, prima donna; Daisy Lucas, Eva James, Odette Bordeaux, and Rosalie Boyere, all of whom were especially selected for their appearance and talent. The costumes cost over $2,000, and Mr. Mason claims that he has the "swellest" act in vaudeville.

Annie Abbott, at present in Bermuda, gave a recital of her amusing songs and recitations at Mechanics' Hall, Hamilton, April 20, under the patronage of His Excellency the Governor of Bermuda and Lady Geary. Some idea of the success and popularity of this New York entertainer may be gleaned from the fact that an extra carriage had to be hired to convey the flowers she received from the hall to her hotel.

Hines and Remington have completed and ready for production their new act, The Manicure Girl, written by Earle Remington. They will not do it until next season, as Miss Patter of Paterson, is still in demand. For the new sketch they have arranged to provide special scenery, and the act in every way will be distinctly superior to anything they have ever attempted in the past.

The bills for the Maryland Theatre in Baltimore, beginning in September, will be booked in conjunction with those for the Keith Circuit.

The Rose Edyth Ballet is filling time quickly. The first performances of the act met with great success at Watson's Theatre, Brooklyn, week of April 18.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Annie—Sheedy's, New Bedford, 25-30.
Acrobatic Girls, Eight—Folies Bergere, Paris, France, 11-30.
Adelaide, La Petite—Orph., Los Angeles, 25-May 7.
Albertus and Millar—Orph., Brooklyn, 25-30.
Albuno, Lydia—Circus Carre, Amsterdam, Holland, 11-30.
Alburtus and Bertram—Empire, Birmingham, 25-30.
Alburton and Lydia—Amsterdam, Holland, 25-30.
Alisire and Carlile—Arcade, Seattle, Wash., 18-30.
Allen, Leon and Bertie—Pastor's, N. Y., 25-30.
Allen, Searl and Violet—Howard, Boston, 25-30.
Almasio, Joe—Apollo, Dusseldorf, Germany, 11-30.
Alos and Zola—Keith's, N. Y., 25-30.
Anderson and Briggs—Haymarket, Chicago 25-30.
Archer and Crooker—Pastor's, N. Y., 25-30.
Armstrong and Holly—Fulton St., Brooklyn, 25-30.
Arnim and Wagner—Olympic, Chicago, 25-30.
Aronson and Ashton—Orph., Omaha, 25-30.
Ashton, Margaret—Tivoli, London, Eng.—indefinite.
Asra—Empire, Hoboken, 25-30.
Athos Family—Park, Worcester, 25-30.
Austin, George—Keith's, Boston, 25-30.
Avery and Hart—H. and B., Brooklyn, 25-30.
Avon Comedy Four—Grand, Indianapolis, 25-30.
Bailey and Madison—Arcade, Toledo, 25-30, Victoria, N. Y., May 2-7.
Baker, R. W.—Whatcom, Wash., 25-30.
Baker, Lynn—Portland, Me., 25-30.
Bandy and Wilson—Howard, Boston, 25-30.
Barnes, Stuart—Chase's, Washington, 18-30.

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Also for the present summer term I can offer
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The ROSE EDYTH BALLET
Mlle. Rose Edyth, Première Danseuse. 16 Coryphees.
Big Success at WATSON'S, Brooklyn, Last week.
BROOKLYN CITIZEN, April 19, 1904.—The headliner at Watson's Theatre this week is an elaborate spectacular number, entitled the Rose Edyth Ballet Troupe, in which the celebrated danseuse, Mlle. Rose Edyth, and her corps of sixteen trained coryphees execute pas seuls and other dance movements and form pretty and picturesque ensembles appropriately costumed. It is a splendid exhibition of feminine beauty and grace, and is the piece de resistance to a particularly strong bill.
BROOKLYN STANDARD-UNION, April 19, 1904.—The headliner was the Rose Edyth Ballet Troupe. Mlle. Rose Edyth is assisted by sixteen young women in a "grand Terpsichorean divertissement." However, it is good to look upon, and the vivacious, gorgeously attired dancers scored a success.
BROOKLYN EAGLE, April 19, 1904.—At the popular Watson's Cozy Corner this week there is a show that is worth going to see. The Rose Edyth Ballet Troupe of sixteen young women was well received.
MAY 2d OPEN.—Wire.—ROSE EDYTH, 230 W. 42nd St., N. Y.

KEITH CIRCUIT.
JOHN W. **WORLD & KINGSTON** MINDELL
Keith, Boston, April 18th; Keith, New York, April 25th; Keith, New House, Philadelphia, May 2d.

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In either act, "THE TELEPHONE AGENT" or "FOR SALE."
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"THE MAN FROM IRELAND."
WM. CAHILL
Booked by Wm. Morris and Jo Paige Smith.

Great Success of
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Formerly "LITTLE ELSIE"
April 18—Shea's Empire, Cleveland.
" 25—Avenue, Pittsburg.
May 2—Chase's Grand, Washington.
" 9—Utica, N. Y.
" 16—Springfield, Mass.
" 23—Worcester, Mass.
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I write **SKETCHES** for Vaudeville work.
Generally have one or two on hand.
M. H. LINDEMAN, P. O. Box 304, Brooklyn, N. Y

Barr and Evans—Orph., San Francisco, 25-30.
Barrett Sisters—Keith's, Phila., 25-30.
Barrington, Jos. D.—Palace, Newcastle, Eng., 25-30.
Barry and Johnson—Olympic, Chicago, 25-30.
Barry, Mr. and Mrs. Jimmie—Grand, Indianapolis, 25-30, Columbia, Cincinnati, May 2-7.
Barto and Lafferty—Fulton St., Brooklyn, 25-30.
Bayes, Nora—Empire, Cleveland, 25-30, Orph., Brooklyn, May 2-7.
Beauvais—A. and S., Boston, 18-30.
Bell, Digby—Chase's, Washington, 18-30.
Bellclaire Bros.—Sheedy's, New Bedford, 25-30, Poli's Theatres May 2-22.
Bellman and Moore—Empire, Hoboken, 24-30, Portland, Me., May 2-7.
Bennett, Johnstone—Proctor's, Newark, 25-30.
Bergere, Valerie—Empire, Cleveland, 25-30, Keith's, N. Y., May 2-7.
Bijou Circus—Carnival, Evansville, Ind., 25-30.
Bloom and Cooper—O. H., Chicago, 25-30.
Boulden, Ada—Arch St., Phila., 25-30.
Bowker, John—Keith's, Boston, 25-30.
Bradshaw, Laura—Oshkosh, Mich., 25-30.
Brehany, Louise—Orph., Kansas City, 24-30.
Brittons, The—Empire, Hoboken, 25-30.
Brooks Bros.—Poli's, Waterbury, 25-30.
BROWNE, WHISTLING TOM—Columbia, Cincinnati, 24-30.
Brown and Fox—Fulton St., Brooklyn, 25-30.
Bryant and Saville—Watson's, Brooklyn, 25-30.
Buckley, Madeline—Charlottetown, P. E. I., 25-30.
Buckner, Arthur—Proctor's 5th Ave., N. Y., 25-30, Proctor's 125th St., N. Y., May 2-7.
Buoman, Frank—Shea's, Buffalo, 25-30.
Burdette, Madeline—Casto, Lowell, May 2-7.
Burke, Chas. H.—Empire, Hoboken, 25-30.
Burkes, Juggling—O. H., Butte, 25-30.
Caldwell, Anna—Proctor's 23d St., N. Y., 25-30.
Callahan and Mack—Keith's, Boston, 25-30.
Capell, Milly—Chase's, Washington, 25-30.
Carew and Hayes—Buckingham, Louisville, Ky., 25-30.
Carlin and Otto—Empire, Cleveland, 25-30, Avenue, Detroit, May 2-7.
Caron and Herbert—Poli's, New Haven, 25-30.
Carrie, Mlle.—Olympic, Chicago, 25-30.
Carroll, Johnnie—H. and B., Brooklyn, 25-30.
Casard and De Verne—Rocky's, Joliet, 25-30.
Castellatt and Hall—Haymarket, Chicago, 25-30.
Carver and Pollard—O. H., Chicago, 25-30.
Caswell, Maude—Novedado, Barcelona, Spain, 11-30.
Charmion—Howard, Boston, 18-30.
Cherry and Bates—Howard, Boston, 25-30.
Clark and Florette—Sheedy's, New Bedford, 25-30.
Clarke and Temple—Keith's, N. Y., 25-30.
Clarke, Wilfred—Orph., San Francisco, 18-30, Orph., Los Angeles, May 2-7.
Clayton, Kennedy and Rooney—Proctor's 23d St., N. Y., 25-30, Proctor's 125th St., N. Y., May 2-7.
Clifford, Billy Single—Orph., New Orleans, 18-30, Hopkins', Memphis, May 2-7.
Colby Family—Orph., Kansas City, 24-30, Orph., Omaha, May 2-7.
Cole and Clements—Arch St. Museum, Philadelphia, 25-30.
COLE AND JOHNSON—Keith's, Philadelphia, 25-30, Keith's, Boston, May 2-7.
Collins and Hart—Lyric, Liverpool, Eng., 25-30.
Conroy and Pearl—Keith's, Boston, 25-30.
Conway and Leland—Tivoli, Glasgow, Scotland, May 2-7.
Cooper and Robinson—Keith's, N. Y., 25-30.
Corrigan, Emmet—Orph., Kansas City, May 1-7.
Cosmore and Florence—Miner's Bowery, N. Y., 25-30.
Coture and Gillett—Keith's, N. Y., 25-30.
Crane Bros.—Circle, N. Y., 25-30.
Crane, Mr. and Mrs. Gardner—Grand, Indianapolis, 18-30.
CRESSY, WILL, AND DAYNE, BLANCHE—Circle, N. Y., 25-30, Haymarket, Chicago, May 2-7.
Cullen, James H.—Orph., New Orleans, May 2-7.
Curtis and Adams—Park, Worcester, 25-30.
Curtis and Blossom—O. H., Colorado Springs, 25-30.
Cushman, Holcomb and Curtis—Park, Worcester, 25-30.
D's and D's—Orph., Tacoma, Wash., 25-30, Empire, Seattle, Wash., May 2-7.
Dagwell, Aurie—Proctor's, Newark, 25-30.
Daly and Kelso—Sheedy's, New Bedford, 25-30.
Dancing Violinist—Sheedy's, New Bedford, 25-30.
Dancrey, Anne—Folies Bergere, Paris, France, 18-30.
Darrow, Mr. and Mrs. Stuart—Proctor's 23d St., N. Y., 25-30.
D'Arville, Camille—Circle, N. Y., 25-30.
DAY, GEORGE W.—Keith's, Boston, 25-30.
Dazie, La Belle—Apollo, Berlin, Ger., 11-30.
Dean and Richmond—Haymarket, Chicago, 25-30.
De Berio—Alhambra, London, Eng., 11-30.
Deland, Charles—Orph., Kansas City, 24-30, Orph., Denver, May 1-7.
Delmore, The Misses—Casto, Lawrence, 25-30, Casto, Lowell, May 2-7.
De Losse—Cole Cinco Parish, Madrid, Spain, 11-30.
Deltorelli and Glissando—Keith's, Boston, 25-30.
Derenda and Green—Dewey, Minneapolis, 25-30.
Dervin, J. F.—Arcade, Seattle, Wash., 25-30.
Deveau, Hubert—Circle, N. Y., 25-30.
Dixon, Bowers and Dixon—Victoria, N. Y., 25-30.
DOHERTY SISTERS—Palace, London, Eng., 18-May 7.
Doyle, Edward—New London, 25-30, N. Y., May 2-7.
Drane, Sam—Proctor's 125th St., N. Y., 25-30.
Drawee—Circo Parish, Madrid, Spain, 2-May 2.
Drew, Mr. and Mrs. Sidney—Park, Worcester, 25-30.
Duffin, Redsay Troupe—Dewey, N. Y., 25-30.
Duffy, Sawtell and Duffy—Empire, Hoboken, 25-30.
Dumont, Daisy—Poli's, New Haven, 25-30.
Duncan, A. O.—Circle, N. Y., 25-30.
Duncan, Minnie—Olympic, Chicago, 25-30.
Dunn, James A.—Haymarket, Chicago, 25-30.
Dupont, Mary—Proctor's 23d St., N. Y., 25-30.
Dupree and Dupree—Pastor's, N. Y., 25-30.
Dutrieu, Helen—Cirque Schumann, Vienna, 11-30.
Dyllyn, J. Bernard—Orph., Omaha, 25-30.
Eckert and Berg—Orph., Kansas City, 24-30, Orph., Omaha May 1-7.
ECKHOFF AND GORDON—Grand, Indianapolis, May 2-7.
Edouin and Edwards—Victoria, N. Y., 25-30, Chase's, Washington, May 2-7.
Elliott Brothers—Pastor's, N. Y., 25-30.
Elton, Sam—Copenhagen, Denmark, 11-30.
Emerson and Omega—Trent, Trenton, 25-30.
Emmet and Kane—O. H., Chicago, 25-30.
Empire City Quartette—Victoria, N. Y., 25-30, Poli's, Waterbury, May 2-7.
Empire Comedy Four—Miner's Bowery, N. Y., 25-30.
Esmeralda Sisters—O. H., Chicago, May 2-7.
Esmonde, Mr. and Mrs.—Empire, Hoboken, 25-30.
Fadettes, Boston—Keith's, Boston, May 2-7.
Falke and Semon—Keith's, Phila., 25-30, Keith's, Boston, May 2-7.
Fantas, Two—Acme, Sacramento, Cal., 25-30, Bell, Oakland, Cal., May 2-7.
Fereros, The—Kussaal, Lausanne, Spain, 11-30.
Ferguson and Dupree—Pastor's, N. Y., May 2-7.
Ferguson and Mack—Orph., Omaha, 24-30, Olympic, Chicago, May 2-7.
Ferguson and Passmore—Orph., New Orleans, 25-30, Kohl, Castle Circuit, May 2-7.
Ferrar and Cole—Cleveland's, Chicago, 24-30.
Ferry—Crystal, Seattle, Wash., 25-May 7.
FIELDS, W. C.—Hippodrome, London, 4-May 28.
Fields and Ward—Empire, Cleveland, 25-30.
Fields, "Happy" Fanny—Tivoli and Oxford, Eng., 4-May 7.
Fisher, Ed—Edison, Victoria, 25-30.
FISHER, MR. AND MRS. PERKINS—Empire, Hoboken, May 2-7.
Fitzgibbon-McCoy Trio—Casto, Fall River, 25-30, Casto, Lawrence, May 2-7.
FLETCHER, CHARLES LEONARD—London, England, Feb. 8-Sept. 3.
Fleury Trio—H. and B., Brooklyn, 25-30.
Flower, H. G.—Central, Seattle, Wash., 25-30.
Flynn, Joe—Orph., Brooklyn, 25-30.
Fogerty, Frank—Fulton St., Brooklyn, 25-30.
Fontinelles, Three—Hashagen's, St. Louis, 24-May 7.
Forber—Standard, Houston, Tex., 18-30.
Ford and Gehrue—Pastor's, N. Y., 25-30.
Foster and Foster—Pastor's, N. Y., 25-30.
Foster, E., and Musical Dog—Keith's, N. Y., 25-30.
Fox and Foxie—Pastor's, N. Y., 25-30.
Fox and Melrose—Hippodrome, Norwich, Eng., 25-30.
Fox and Ward—Lyceum, San Francisco, 25-30.
Fredo and Dare—Pastor's, N. Y., 25-30.
French Bros.—Keith's, N. Y., 25-30.
Frencelli and Lewis—Keith's, Philadelphia, 25-30.
Frey and Fields—Olympic, Chicago, 25-30, Haymarket, Chicago, May 2-7.
Friend, Al.—Orph., N. Y., 25-30.
Frobel and Ruge—Hippodrome, London, 1-30.
Fulgora, Robert—Olympic, Chicago, 25-30.
Fuller, Ida M.—Leipsic, Ger., 18-30.
Gallagher and Hild—Shea's, Buffalo, 25-30, Shea's, Toronto, May 2-7.
Gardner, Jack—Shea's, Toronto, 18-30.
Garvie and Thompson—Poli's, New Haven, 25-30.
Gasch Sisters—Orph., San Francisco, 25-30.
Gay, Great—Triangle, Joplin, Mo., 25-30.
Gebest Sisters—Proctor's 23d St., N. Y., 25-30.
Georgia Pickaninnies—Cirque, Carre, Milan, Italy, 11-30.
Gillet's Dogs—Keith's, Boston, 25-30.
Gilroy, Haynes and Montgomery—Orph., Davenport Ia., 18-30.
Girard and Gardner—Keith's, N. Y., 25-30.
Gladstone, Lotta—Shea's, Buffalo, 25-30, Shea's, Toronto, May 2-7.
Glenroy, James Richmond—H. and B., Brooklyn, 25-30.
Godfrey, Hal—Casto, Lawrence, 25-30, Moore's, Detroit, May 2-7.
Golden Gate Quintette—Casto, Lowell, 25-30.
Golden, George Fuller—Palace, England—indefinite.
Goldsmith and Hoppe—Arch St. Museum, Philadelphia, 25-30.
Goodwin, Bonnie, and Picks—Folies Bergere, Paris, France, 25-30.
Grant, Sydney—Proctor's 5th Ave., N. Y., 25-30.
Gray, Ed—Keith's, N. Y., 25-30.
Gregsons, The—Proctor's 5th Ave., N. Y., 25-30.
Green and Wiggin—Pastor's, N. Y., 25-30.
Greene and Werner—O. H., Chicago, 25-30.
Grover, Mildred, and Picks—Shea's, Buffalo, 25-30.
Guerrero, Rosario—Orph., New Orleans, 25-30.
Guilbert, Yvette—Sousa, Hamburg, Germany, 25-30.
Hale and Francis—Proctor's 125th St., N. Y., 25-30.
Hall, Artie—Olympic, Chicago, 25-30.
Hall and Hughes—Gradenburgh's, Philadelphia, 25-30.
Hampton, Mary—Sheedy's, New Bedford, 25-30.
Harndin Electrical Ballet—Orph., Frankfort, Germany, 11-30.
Haskell, Loney—Cleveland's, Chicago, May 1-7.
Hastings and Finn—Proctor's 5th Ave., N. Y., 25-30.
Hawkins, Lew—Columbia, St. Louis, 24-30.
Hawley and Vass—Acme, Sacramento, 25-May 7.
Hawthorne Sisters—Grand, Indianapolis, 25-30.
Hayman and Franklin—Columbia, St. Louis, 24-30.
Hearn and Lewis—Bon Ton, Salt Lake City, 18-30.
Heclow, Charles—Gaugan's, St. Joseph, Mo., May 2-7.
Heuges, Nora—Haymarket, Chicago, 25-30.
Heeley and Meeley—Empire, Bristol, Eng., 25-30.
Hefron, Tom—Broadway, Los Angeles, 25-May 7.
HELENA, EDITH—Blumensaal, Munich, Germany, 16-30.
Hengler Sisters—H. and B., Brooklyn, 25-30.
Henry and Hoon—Pastor's, N. Y., 25-30.
Hermance Bros.—Casino, Buenos Ayres, S. A., 18-30.
Herrmann, Adelaide—Columbia, St. Louis, 25-30, O. H., Chicago, May 2-7.
Hickman Bros., Three—Park, Worcester, 25-30.
Hill, Hamilton—Palace, London, Eng., 25-May 7.
Hilliard, Robert—Keith's, N. Y., 25-30.
Hines and Remington—Shea's, Toronto, 25-30, Avenue, Detroit, May 2-7.
Hodges and Launchmere—Keith's, Boston, 25-30.
Hoey and Lee—Empire, Hoboken, 25-30.
Holbrooks, The—Arch St., Phila., 18-30.
Holdsworths, The—Casto, Lawrence, 25-30, Howard, Boston, May 2-7.
Hollands, The—Academy, Scranton, Pa., May 2-7.
Holloway Trio—Proctor's, Albany, 25-30.
Holmes and Waldon—Edison, Tacoma, Wash., 25-30.
Hood, Sam—Novelty, Reno, Nev., 25-30.
Hoopers, The—Battenberg's, Leipsig, Germany, May 2-7.
Hopper, Edna Wallace—Shea's, Buffalo, 25-30, Shea's, Toronto, May 2-7.
HOUDINI—Empire, Sheffield, Eng., 25-30, Empire, Leeds, Eng., May 2-7.
Howard and Alton—Standard, Ft. Worth, Tex., 18-30.
Howard Bros.—Woolworth Roof, Lancaster, Pa., May 2-7.
Howard's Dogs—Shea's, Buffalo, 25-30.
Hume, Ross and Lewis—Orph., Omaha, 24-30.
Huntings, Four—Pastor's, N. Y., 25-30.
Huston—Chutes, San Francisco, 25-May 7.
Hutchinson and Bainbridge—Keith's, Phila., 25-30, Keith's, Boston, May 2-7.
Huth, Maud—H. and B., Brooklyn, 25-30.
Jacksons, The Two—Gayety, Brooklyn, 25-30.
Janis, Elsie—Avenue, Pittsburgh, 25-30, Chase's, Washington, May 2-7.
Jennings and Renfrew—Proctor's 23d St., N. Y., 25-30.
Johnson and Wells—Poli's, New Haven, 25-30.
Johnson, Davenport and Lorella—Columbia, St. Louis, 24-30.
Johnson, Sabel—Howard, Boston, 25-30.
Johnsons, Juggling—Berresford Tour, Eng., 4-30.
JOHNSTONS, MUSICAL—Palace, Sydney, N. S. W., May and June.
Jones, Irving—Columbia, St. Louis, 24-30.
Joyce, Mae—Flom's, Madison, Wis., 11—indefinite.
Kartelli—Gayety, Brooklyn, 25-30.
Keatons, Three—Garrick, Wilmington, 25-30.
Keene, J. Warren—Casino de Paris, Paris, France, 18-30.
Keiths—A. and S., Boston, 25-30.
Kelley Sisters, Three—Hopkins', Memphis, Tenn., 25-30.
Kelly and Kent—Haymarket, Chicago, 25-30.
Kelly and Massey—Unique, Whatcom, Wash., 25-30.
Kelsey and Howard—Gem, Missoula, Mont., 18-30.
Kennedy and Rooney—Proctor's 23d St., N. Y., 24-30, Proctor's 125th St., N. Y., May 2-7.
Kenton, Dorothy—West End Heights, St. Louis, May 1-7.
Keynon and De Garmo—Trent, Trenton, 25-30.
Kimball and Donovan—Keith's, N. Y., 25-30.
Klein, Ott Bros. and Nicholson—Casto, Lawrence, 25-30, Victoria, N. Y., May 2-7.
Knowlton, Sadie and Libby—A. and S., Boston, 18-30.
Kriessel's Circus—Fulton St., Brooklyn, 25-30.
La Centra and Devere—Gem, Haverhill, 25-30.
La Croix, Paul—Empire, Colorado Springs, 25-30.
La Jess, Misses—Keith's, Phila., 25-30.
La Vine-Cimaron Trio—H. and B., Brooklyn, 25-30.
Ladell and Collins—Bijou, Oshkosh, Wis., 25-30.
Lane, Chris—O. H., Chicago, 25-30.
Larkins and Patterson—Fulton St., Brooklyn, 25-30.
Latell, Edwin—Orph., Brooklyn, May 2-7.
Latina, Mlle.—Avenue, Pittsburgh, 25-30.
Lavine and Leonard—Olympic, Chicago, 25-30.
Lawrence, Al.—Orph., Kansas City, 24-30, Orph., Omaha, May 1-7.
Lawson and Namon—Shea's, Buffalo, 25-30.
Le Clair and West—Ran, Anderson, Ind., 25-30.
Le Vene and Cross—Portland, Me., 25-30.
Lee, Henry—Keith's, Boston, 25-30.
Lees, The—Crystal, Colorado Springs, 25-30.
Lemaitre and Bohm—Casto, Lowell, 25-30.
Leo—Folies Bergere, Paris, France, 18-30.
Leon—Arcade, Toledo, 25-30.
Leonard and Collins—Proctor's 125th St., N. Y., 25-30.
Leslie, Eddie—Olympic, Chicago, 25-30.
Lewis, Lake and Lewis—Empire, Westminster, B. C., 25-30.
Linton and Lawrence Sisters—Circle, N. Y., 25-30.
Lippincotts—Tivoli, Buffalo, 25-30.
Litchfield, Mr. and Mrs. Neil—Sheedy's, New Bedford, 25-30, Keith's, Phila., May 2-7.
Little and Kintzkow—Pastor's, N. Y., 25-30.
Lloyd, Herbert—Columbia, St. Louis, 24-30.
Long, Thomas H.—Gem, Missoula, Mont., 18-30.
Lorrisons, Five—Casino, Municipale, Nice, France, 11-30.
Lutz Brothers—Proctor's, Newark, 25-30.
Mabel, Lulu—Folies, Bergere, Paris, France, 11-30.
Mac and Mac—Empire, Lewiston, Me., 18-30.
Macdonald, James F.—Portland, Me., 25-30.
Mack, C. W.—Arch St. Museum, Phila., 18-30.
Magic Kettle, The—Eden Musee, N. Y.—indefinite.
Majestic Musical Four—Hopkins', Memphis, 25-30, Orph., New Orleans, May 2-7.
Major Sisters—Circo Pubillion, Havana, Cuba—indefinite.
Mantell and Lamb—Olympia, Aberdeen, Wash., 25-May 2.
Marcel's Art Studies—Orph., Denver, 25-May 7.
Marco Twins—Cleveland's, Chicago, 25-30, Arcade, Toledo, May 1-7.
Marganti—Olympia, Paris, France, 11-30.
Marion and Pearl—Casto, Lowell, 25-30.
Mario and Aldo—Keith's, Phila., 25-30.
Marie and Bohm—Casto, Lowell, 25-30.
Martinetti and Grossi—Haymarket, Chicago, 25-30, Columbia, St. Louis, May 2-7.
Martini and Maxmillian—Fulton St., Brooklyn, 25-30.
Martynne—O. H., Pensacola, Fla., 18-30.
Mason-Keeler Co.—Orph., Los Angeles, 24-30.
Mason's Society Belles—Poli's, Hartford, 25-30, Orph., Brooklyn, May 2-7.
Matthews and Ashley—Olympic, Chicago, 25-30.
McAvoy, Dan—Olympic, Chicago, 25-30.
McAvoy, Dick and Alice—Empire, Hoboken, 25-30.
McCarty and Woolcot—Olympic, Chicago, 25-30.
McCarty, Myles—Olympic, Chicago, 25-30.
McCord, Lewis—H. and B., Brooklyn, 25-30.
McIntire and Heath—Orph., Brooklyn, 25-30.
McIntire and Rice—Columbia, St. Louis, 25-30.
McKinley, Mabel—Proctor's 23d St., N. Y., 25-30.
McMahon and Chappelle—Temple, Detroit, 25-30.
McWaters and Tyson—O. H., Chicago, 25-30.
Meers Sisters, Three—Casino, Lyons, France, 11-30.
Meier and Mora—Palace, Croydon, Eng., 25-30.
MEREDITH SISTERS—Paris, France, 18-May 7.
Merian's Dogs—Orph., Brooklyn, 25-30.
Merrills, Marvelous—Park, Worcester, 25-30.
Merritt, Hal—Orph., San Francisco, May 2-7.
Mette—Palace, London, Eng., 11-30.
Miette's Dogs—O. H., Chicago, 25-30.
Milani Trio—Orph., Brooklyn, 25-30.
Millard, Laura—H. and B., Brooklyn, 25-30.
Mills, Lillian, and Morris, Elida—Proctor's Circuit, May 2-7.
Mitchell and Love—Orph., San Francisco, 24-May 7.
Mitchells, Dancing—H. and B., Brooklyn, 25-30.
Mitchells, Three—Oswego, N. Y., 25-30, Howard, Boston, May 2-7.
Mohrens, The—Chase's, Washington, 18-30.
Moore and Littlefield—Orph., Brooklyn, 25-30, Circle, N. Y., May 2-7.
Moore, John—Empire, Manchester, Eng., 25-30.
Moore, Tom—Place de Republic, Paris—indefinite.
Morello's Spaniels—Arch St. Museum, Phila., 18-30.
Morganti—Olympia, Paris, France, 18-30.
Morris and Morris—Gem, Lynn, 25-30.
Morse, Theodore, Trio—Keith's, Boston, 25-30, Keith's, Phila., May 2-7.
Mosher's Terriers—Pastor's, N. Y., 25-30.
MOTOGIRL, LA CREATRICE—Crystal Palace, Leipsig, Germany, May 1-31.
Murphy and Francis—H. and B., Brooklyn, 25-30.
Murphy and Nichols—Orph., Kansas City 24-30, Orph., Omaha, May 2-7.
MURPHY, J. A., AND WILLARD, ELOISE—Pastor's, N. Y., May 2-7.
Murphy, Mr. and Mrs. Mark—Keith's, Phila., 25-30.
Murray, Elizabeth—Orph., Brooklyn, 25-30.
Musical Cuttys—Victoria, N. Y., 25-30.
Musical Dale—Circle, N. Y., 25-30.
Musical Goolmans—Columbia, Cincinnati, 25-30.
Nambas, Three—O. H., Chicago, 25-30.
Neville, Dorothy—Proctor's 125th St., N. Y., 25-30.
Newton Bros.—Proctor's, Newark, 25-30.
New York Comedy Four—Westminster, Providence, 25-30, Howard, Boston, 2-7.
Nichols Sisters—Orph., Omaha, May 1-7.
Nichols, Wm. H.—Howard, Boston, 25-30.
Nightons, Four—Victoria, N. Y., 25-30.
Nirvana—Victoria, N. Y., 25-30.
Nobles, Milton and Dolly—H. and B., Brooklyn, 25-30.
Noisetts, The—Barcelona, Spain, 11-30.
Norworth, Jack—Trent, Trenton, 25-30.
Nosses, The Five—Poli's, New Haven, 25-30, Poli's, Bridgeport, May 2-7.
Nowlin, Dave—O. H., Chicago, 25-30.
O'Brien and Buckley—London—indefinite.
O'Brien and Havel—Temple, Detroit, 25-30.
O'Rourke and Burnette—Howard, Boston, 25-30.
Olson Bros.—Orph., New Orleans, 24-30.
Orpheus Comedy Four—Poli's, Waterbury, 25-30, Pastor's, N. Y., May 2-7.
Ostrado—Arch St. Museum, Philadelphia, 25-30.
Parros Bros.—Keith's, Boston, 25-30.
Passparts, Dancing—Hopkins', Memphis, Tenn., 25-30.
Pederson—Casino, Buenos Ayres, S. A., 18-30.
Peters, Phil and Nettie—Keith's, Boston, 25-30.
Pierce and Mazie—Proctor's, Newark, 25-30.
Piroscoffes, Five—Liebrick's, Breslau, Ger., 18-30.
Polk and Kollins—Alhambra, Paris, France, April.
Potter Family—Orph., Brooklyn, 25-30.
Powers and Freed—Columbia, St. Louis, 24-30.
Purcell and Brooks—H. and B., Brooklyn, 25-30.
Quigley Bros.—H. and B., Brooklyn, 25-30.
Rackett and Hazard—Hippodrome, Norwich, Eng., 25-30.
Rae and Brosche—H. and B., Brooklyn, 25-30.
Rastus and Banks—Orph., Utica, 25-30.
Rawson and June—Victoria, N. Y., 25-30.
Ray, John and Emma—H. and B., Brooklyn, 18-30.
Reed Birds—Proctor's, Newark, 25-30.
Reeves, Eddie—Keith's, N. Y., 25-30.
Renard Trio—Olympia, Paris, France, 25-30.
Reno Sisters—Ronacher, Vienna, 18-30.
Reola—A. and S., Boston, 25-30.
Reynard, Ed F.—Orph., Brooklyn, 25-30, Circle, N. Y., May 2-7.
Reynolds, Barney—Proctor's 23d St., N. Y., 25-30.
Rianos, Four—Circle, N. Y., 25-30.
Rice Family—Mechanic, Salem, 25-30.
Rice, Fanny—Keith's, Boston, 25-30.
Rigolettos, The—Victoria Palace, Sheerness, Eng., 11-30.
Roberts, Four—Edison, Victoria, B. C., 25-30, Orph., Seattle, Wash., May 2-7.
Robertus and Wilfredo—Chase's, Washington, 18-30.
Rochez, Harry—Palace, Newcastle, Eng., 18-30.
Robisch and Childress—Orph., Seattle, Wash., 25-30.
Robison, J. E.—Hippodrome, London—indefinite.
Romani Trio—Keith's, Phila., 25-30.
Rosaire—Empire, Hoboken, 25-30, Woolworth's, Lancaster, Pa., May 2-7.
Roses, Two—Keith's, N. Y., 25-30.
Ross and Bernard—Keith's, Phila., 25-30.
Rossow, Charlie—Trent, Trenton, 25-30.
Rossow Midgets—Trent, Trenton, 25-30.
Rowe, William—Proctor's 23d St., N. Y., 25-30.
Royer and French—Haymarket, Chicago, 25-30.
Rudolf's Animals—Hippodrome, Paris, France, 18-30.
Russell and Dunbar—Crystal, Victor, Col., 25-30.
Russell and Locke—Pastor's, N. Y., 25-30.
Russell, Helen King—Casto, Lawrence, 25-30, Sheedy's, New Bedford, May 2-7.
RYAN, THOMAS J., AND RICHFIELD, MARY—Keith's, N. Y., 25-30, Trent, Trenton, May 2-7.
SABEL, JOSEPHINE—Alhambra, Paris, France—indefinite.
Salonne—Ronacher, Vienna, Austria, 11-30.
Sandor Trio—Proctor's 23d St., N. Y., 25-30.
Sato, O. K.—Casino, Lyons France, 22-May 4.
Saunders, Chalk—Orph., Utica, 25-30.
Schenck Bros.—Haymarket, Chicago, 25-30.
Scott and Harrison—Arch St., Phila., 25-30.
Scott, Malcolm D.—Palace, London, Eng., 11-30.
Scott, Mike—O. H., Chicago, 25-30.
Serviss, C. D.—Star, Hamilton, Can., 25-30.
Seeley and West—London, Eng.—indefinite.
Shantytown Trio—Pastor's, N. Y., 25-30.
Shean and Warren—O. H., Chicago, 25-30.
SHERMAN AND DE FORREST—Town Hall, Farmingdale, L. I., Novelty, Brooklyn, May 2-7.
Siddon Bros.—Avenue, Pittsburgh, 25-30.
Sidonia—Berlin, 4-30.
Silvas, Two—Alhambra, London, Eng., 11-30.
Smith and Doreto—Alhambra, Paris, France, 1-30.
Smith, William H.—Proctor's 125th St., N. Y., 25-30.
SNYDER, GEO. J., AND BUCKLEY, HARRY—Chase's, Washington, 25-30.
Somers and Wieble—Nelson, Springfield, 25-30.
Spadoni, Paul—H. and S., N. Y., 25-30.
Stanley, Joseph—Arch St., Phila., 25-30.
Stanley and Blocksum—Victoria, N. Y., 25-30.
St. John and Lefevre—Keith's, Phila., 25-30, Woolworth's, Lancaster, Pa., May 2-7, Pastor's, N. Y., 23-28.
Stober, Fred—Trent, Trenton, 25-30.
Sullivan and Weston—Fulton St., Brooklyn, 25-30.
Swan and Bambard—Proctor's 5th Ave., N. Y., 25-30.
Swedish Ladies' Quintette—Cleveland's, Chicago, 25-30.
Swickard, Mr. and Mrs.—Empire, New Cross, London, Eng., 25-30.
Sylvester, Louise—Proctor's 5th Ave., N. Y., 25-30.
Talbot and Rogers—Proctor's 23d St., N. Y., 25-30.
Tannen, Julius—Park, Worcester, 25-30.
Tascott—Waldman, Newark, 25-30.
Tenbrooke, Lambert and Tenbrooke—Trent, Trenton, 25-30.
Terry and Lambert—Palace, Lincoln, Eng., 25-30, Empire, Dublin, May 2-7.
Thatcher, George—Proctor's 5th Ave., N. Y., 25-30.
Therons—Olympia, Paris, France, 11-30.
Thompson's Elephants—Circo Parish, Madrid, Spain, 18-30.
Thorne and Carleton—Columbia, St. Louis, 24-30.
Thorne, Mr. and Mrs. Harry—Keith's, Phila., 25-30, Poli's, Hartford, May 2-7.
Thropp, Clara—Orph., Los Angeles, May 2-7.
Tippell and Kliment—Novelty, Fresno, Cal., 25-30.
Touze—Folies Bergere, Paris, France, 11-30.
Trader, George Henry—Poli's, New Haven, 25-30.
Trask and Gladden—Orph., Kansas City, 24-30, Orph., New Orleans, May 2-7.
Trocadero Quartette—Grand, Indianapolis, 25-30.
Turner's Pickaninnies—Tivoli, Sydney, Australia, 18—indefinite.
Tyce and Jermon—Park, Providence, 25-30.
Unkauf and Franklin—Arch St. Museum, Phila., 25-30.
Unthan, G. H.—Casino, Buenos Ayres, S. A., 25-30.
Vance, Clarice—Haymarket, Chicago, 25-30.
Van Dorns—Arch St. Museum, Phila., 25-30.
Valin, Professor—A. and S., Boston, 25-30.
Vardaman—Novelty, Reno, Nevada, 25-30.
Vassar Girls, Eight—Haymarket, Chicago, 25-30.
Vernette and Dionne—Central Hall, Darlington, Eng., 18-30.
Vernon—Keith's, N. Y., 25-30.
Waldron, Max—Keith's, N. Y., 25-30.
Wang Doodle Four—Gayety, Brooklyn, 25-30.
Waters, Jas. K.—Crystal, Denver, 25-30.
Ward and Curran—Haymarket, Chicago, 25-30.
Watson, Hutchins and Edwards—Haymarket, Chicago, 25-30.
Welch, Lem F.—Park, Worcester, 25-30.
Welson, Max, Troupe—Orph., Los Angeles, 25-30.
Wesson, Walters and Wesson—Orph., New Orleans, May 2-7.
Werden and Gladdish—Columbia, St. Louis, 24-30.
White and Simmons—Proctor's, Newark, 25-30.
White, Clayton and Stuart—Shea's, Toronto, 25-30.
Whitney, Anna—Haymarket, Chicago, 25-30, Columbia, St. Louis, May 2-7.
Williams, Gus—Circle, N. Y., 25-30.
Willing and Larkins—O. H., Chicago, 25-30.
Winchesters, The—Stratford, Can., 25-30.
Wood and Ray—Howard, Boston, 25-30.
Woodsons, Four—Circo Parish, Madrid, Spain, 11-30.
Woodward, V. P.—Proctor's 23d St., N. Y., 25-30.
Wardette, Estelle—Keith's, Boston, 25-30.
World and Kingston—Keith's, Phila., 25-30, Keith's, N. Y., May 2-7.
Wyley and Wylson—Shea's, Toronto, 25-30, Empire, Cleveland, May 2-7.
Yamamoto and Koyoski—Gaiety, Birmingham, Eng., 11-30.
Yomtell—Olympia, Paris, France, 18-30.
Yorke and Adams—Proctor's, Newark, 25-30.
Yankee Comedy Four—Bijou, Birmingham, Ala., 25-30, Orph., New Orleans, May 2-7.
Ziska and King—Grand, Indianapolis, 25-30, Columbia, Cincinnati, May 1-7.
Zobedie, Fred—O. H., Chicago, 25-30.

VAUDEVILLE CORRESPONDENCE

BOSTON, MASS.—Fanny Rice heads the bill at Keith's this week. Others are Callahan and Mack, George W. Day, John Bowker, Parros Brothers, Gillett's dogs, Phil and Nettie Peters, Estelle Wordette and co., Conroy and Pearl, Deltorelli and Glissando, George E. Austin, Hodges and Launchmere, Theodore Morse Trio, and biograph.——Rose Sydell and her London Belles are at the Palace.——Charmion remains at the Howard Athenaeum another week. Others are Fields and Ward, Searl and Violet Allen, Wood and Ray, Sabel Johnson, Cherry and Bates, Bandy and Wilson, O'Rourke and Burnette, Messenger Boys' Trio, Robbins and Trenaman, Lambert and Pierce, Adams and Bliss, Jack and Bertha Rich, Billy Jackson, and the kinetograph.——The Kentucky Belles are at the Lyceum.——Austin and Stone's bill includes Golf and Tennis, Morgan and Curie, Lester and Hawley, Collins and Reynolds, the Whalleys, Harry Powell, Perry and Alecia, the Verdiers, Steinert and Thomas, and Fox and Cook.——Items: There is a revival of a rumor about a Summer vaudeville roof-garden on one of the tall office buildings, but the chances are that Boston's east wind will give the project a knockout blow.—Forepaugh-Sells' Circus will be here week of May 16.—James Gammon, advertising agent of the Palace, has been presented with a handsome Elks' pin by members of the Bill Posters' Union. It contains six large diamonds in the elk's head, with eyes of rubies.
JAY BENTON.

CHICAGO, ILL.—Dan McAvoy will play Izzy in a condensed version of Sally in Our Alley at the Olympic this week. Others on the bill are Robert Fulgora, Myles McCarthy and co., Artie Hall, and Arnim and Wagner.——At the Chicago Opera House: Shean and Warren, Lew Bloom and Jane Cooper, Press Eldridge, Carver and Pollard, McWaters-Tyson co., Greene and Werner, Nambas, Dave Nowlin, Fred Zobedie, Emmett and Kane, Chris Lane, Willig and Larkin, Mike Scott, and Miatt.——Haymarket: Vassar Girls, Watson, Hutchings and Edwards, Ward and Curran, Kelly and Kent, James A. Dunn, Clarice Vance, and Josephine Gassman.——Cleveland's: Charlie Case returns as headliner. Others are Pettinger's Swedish Nightingales, Ferrar, Cole and co., Marco Twins, Pierce and Roselyn, Zamora Family.——Trocadero: Transatlantic Burlesquers.——Sam Jack's: Phil Sheridan's City Sports.——Items: The Vassar Girls got many encores at the G. O. H.—Almont and Dumont's musical act at Cleveland's made a big hit, and Eva Tanguay seemed as popular the second as the first.—Caroline Hull made an unmistakable hit in her sketch with Frank de Camp.—The singing of Mr. and Mrs. Waterous at the G. O. H. made a hit. The Heras Family pleased.
O. L. COLBURN.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): Mary Hampton and co. were featured 18-23. Frank Whitman, the dancing violinist, was an able assistant. Much interest centered about the Five Society Belles, a new act offered by Jack Mason. The act proved a winner. Grace Garner is supported by an excellent quartette of singers and dancers. The girls are pretty, and the costumes rich and attractive. The Juggling McBans is another new act that should pass muster. Others were Waterbury Brothers and Tenny, Colby and Way, Sullivan and Pasquelena, Georgia O'Ramey, and the electograph. Week 25-30: George Henry Trader and co., Garvie and Thompson, Five Nosses, Saron and Hebert, Spissell Brothers, Daisy Dumont, Johnson and Wells, and the electograph.——Items: Mr. and Mrs. Poli recently made the run to Bridgeport (about thirty miles) in their new automobile in fifty minutes.—Mary Hampton was the guest of friends while here week 18-23.
JANE MARLIN.

KANSAS CITY, MO.—The bill at the Orpheum 17-23 was good, and, headed as it was by a co. composed of three of the most popular members of the former Woodward Stock co. here, it drew capacity audiences at each performance. Hal Davis and Inez McCauley, assisted by Walter D. Greene, are the ones referred to. Their sketch, Pals, scored a decided hit. Fiske and McDonough presented Brocky's Temptation, which is also very entertaining. Oleson Brothers, banjoists, and George H. Wood, monologist, were especially well received. Others were Ferguson and Passmore, Hume, Ross and Lewis, Bernard Dyllyn, and the kinodrome pictures. For 24-30: Colby Family, Charles Deland and co., Murphy and Nichols, Al. Lawrence, Eckert and Berg, Louise Brehany, Trask and Gladden, and the kinodrome.——The Bon Ton Burlesquers were at the Century 17-20. Attendance light. Al. Reeves' Big Show 24-30.
D. KEEDY CAMPBELL.

PHILADELPHIA, PA.—Keith's New Theatre has a splendid array of attractions 25-30. Henry Lee, Cole and Johnson, Falke and Semon, Mr. and Mrs. Mark Murphy, Frencelli and Lewis, Mario and Aldo, Romani Trio, St. John and Le Fevre, Couture and Gillette, Hutchinson and Bainbridge, Barrett Sisters, Mr. and Mrs. Harry Thorne, and Theo and Camille La Jess. Business large.——The Trocadero has Watson's American Burlesquers.——At the Lyceum Reilly and Woods Show is sure of a big week. Thoroughbreds May 2.——The Star offers the Henry Burlesque co. Fads and Follies May 2.——Arch Street Museum presents Cole and Clemens, Ostrado, Goldsmith and Hoppe, Ada Boulden, Hall and Hughes, Scott and Harrison, and Unkauf and Franklin.
S. FERNBERGER.

ST. LOUIS, MO.—A bill of novelty and merit was given at the Columbia 18-24. Lew Bloom and Jane Cooper, Matthews and Ashley, Shean and Warren, Fred Zobedie, Carver and Pollard, Press Eldridge, and the McWatters-Tyson co. made hits. For 25-May 1: Adelaide Herrmann, Thorne and Carleton, Lew Hawkins, Crane Brothers, Johnson, Davenport and Lorella, Herbert Lloyd, Mr. and Mrs. Irving Jones, Werden and Gladdish, McIntyre and Rice, Hayman and Franklyn, Powers and Freed, and the kinodrome.——The Trocadero Burlesquers are the Standard bill 24-30. The Monday night performance will be given as a benefit to Manager Reichenbach.
J. A. NORTON.

WASHINGTON, D. C.—The bill at Chase's week 25 presents Milly Capell, Digby Bell, Stuart Barnes, Smith and Powell, Snyder and Buckley, the Mohrens, and Robertus and Wilfredo. May 2: Annie Abbott, Edouin and Edwards, Elsie Janis, and others. This house will not have comic opera this Summer, and the season of vaudeville will be extended until the middle of July.——The Jolly Grass Widows is the card at Kernan's Lyceum. Bowery Burlesquers May 2.——Item: Frank Wilson, a clever novelty bicyclist of this city, has joined the Barnum and Bailey Circus for the season.
JOHN T. WARDE.

DENVER, COL.—It is a pleasure to write of the Orpheum, its bills are so uniformly good. Manager A. Carson, Assistant Manager Max Fabish, Harry Cannon, at the door, and Schmidt make a team of officials whose every thought has been for the best interests of the patrons. When the Orpheum closes May 15 Harry Cannon goes to the Temple Roof-Garden, in Chicago, while Mr. Carson takes care of the necessary Summer work in Denver. The bill week 18 was Barr and Evans, Mignonette Kokin, Mitchell and Love, Filson and Erroll, Lawrence Crane, Ferguson and Mack, and Galetti's dogs and monkeys.
WILLARD PACKARD HATCH.

TORONTO, CAN.—Shea's (M. Shea, mgr.): The bill 18-23 was of average merit. Papinta was graceful, attractive and unique. Others were Quigley Brothers, A. O. Duncan, Claudius and Corbin, Winona Winter, Harry Howard's ponies and dogs, Osay and Delmo, Monroe, Mack and Lawrence, and the kinetograph.——Star (F. W. Stair, mgr.): Rice and Barton's co. filled the house 18-23 and pleased. In the olio were Charles H. Mackie, Orloff Troupe, Garnell and Shirk, Washburn and Lane, and the Great International Four. The Utopians 25-30.
STANLEY McKEOWN BROWN.

NEWARK, N. J.—Proctor's (F. F. Proctor, mgr.): An excellent bill at this house drew large audiences 18-23. The headliners were McIntyre and Heath. A decided hit was made by Louis A. Simon, Grace Gardner and co. Four Huntings, Sam Drane, Julian Rose, Kennedy and Rooney, Wood and Ray, Zara and Stetson, and Ruth Neita completed the programme.——Waldmann's: The Dainty Duchess co. was the attraction at Waldmann's 18-23. Olio: Idylla Vyner, Frye, Allen and Evans, Sanson and Delilla, and Williams and Allen. Brigadeiers 25-30.
FREDERIC T. MARSH.

ALBANY, N. Y.—Proctor's (F. F. Proctor, mgr.; Howard Graham, res. mgr.): Week 18-23 the headliners were Watson, Hutchings and Edwards. Others were White and Simmons, West and Van Siclen, Frank Buoman, Leonard and Collins, and W. H. Smith.——Gaiety (Agnes Barry, mgr.): Sam Jack's Burlesque co. did fairly well 14-16. The Blue Bloods returned 18-20 to good business. Carr's Thoroughbreds follow 21-23. Rice and Barton 25-27.
CHARLES N. PHELPS.

PITTSBURGH, PA.—Avenue (Harry Davis, mgr.): Good bill week 25-30, opening to the usual large attendance. Annie Abbott, William Beach and co., Four Dunbars, Raymond and Caverly, Basque Quartette, Elsie Janis, Borani and Nevaro, Alice Raymond, Marsh and Sartella, West and Hart, Latina, Siddons Brothers, Fields and Hanson, kinetograph.——Academy (Harry Williams, Jr., mgr.): Week 25-30: The World Beaters.
ALBERT S. L. HEWES.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): Big crowds greeted the opening of the Runaway Girls co. 17. A strong olio was given by Darenda and Green, Burg Sisters, Le Valls, Reynolds and Guhl, George T. Davis, and Rosalie. Rose Hill English Folly co. 24-30.——The steady and well deserved business at the Crystal continues. The bill opening 18 included the Beanos, the De Muths, Eddie I. O'Brien, Lavigne Sisters, and motion pictures.
CLAUDE L. N. NORRIE.

CINCINNATI, O.—An exceedingly fine bill was presented at the Columbia 17-23 with Mabel McKinley at its head. Eva Mudge was another enjoyable feature, and Dave Nowlin won many a laugh with his clever monologue. The Eretto Family, Cordua and Maud, Greene and Werner, Mr. and Mrs. Gardiner Crane, and Frey and Fields scored heavily.——Fred Irwin's Majestics at People's 17-23 pleased fair audiences with a clever bill.
H. A. SUTTON.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Vanity Fair Burlesquers drew well 18-23. Fair co. Dene and Dore Cook and Sylvia, Imhoff, Conn and Corinne, Mlle Ani, and Brown, Harris and Brown. Imperial Burlesquers 25-30.——James Thornton, Bryan and Richfield and the Pantzer Trio are some of the acts for the police benefit at the Bijou May 9-14.
WALTER C. SMITH.

TOLEDO, O.—Arcade: A pleasing bill week 17-23 included Tom Hardy, W. H. Fields, Smedley Sketch Club, Artie Hall, Ferrar, Cole and co., Josephine Gassman and her picks, and Fulgora.
C. M. EDSON.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Helen Bertram proved a big card 18-23. She is an Indianapolis girl and was cordially received by her friends. Ed F. Reynard, the ventriloquist, is another Hoosier on the bill. He was heartily applauded. Hallen and Fuller pleased in Election Bets. Melina Trio, Whistling Tom Browne, Avon Comedy Four, William H. Windom, the Musical Goolmans, and the bioscope complete one of the best bills of the season. Crowded houses. Hawthorne Sisters and Mr. and Mrs. Gardner Crane 25.——Empire (Charles Zimmerman, mgr.): Trocadero Burlesquers 18-23. Good houses. Blue Ribbon co. 25.——Item: A number of theatrical people who were at the Grand last week were stopping at the Occidental Hotel at the time of the fire. All escaped safely, but in several instances money and clothing were lost.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Week 11 gave us a splendid programme with five new acts, the best of which was La Belle Guerrero in The Rose and the Dagger. Coakley and McBride are up-to-date comedians. Wesson, Walters and Wesson offered Hotel Repose. Mazuz and Mazett do some good acrobatic stunts. The Five Mowatts are wonders with Indian clubs. Boattino and Stevens, Taffary's dogs, and Billy Clifford finished their second week.——Chutes Park (Hy. Koch, mgr.): Every one is pleased to know that Signor Chiffarelli has overcome his illness of several days and is at his post again.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Week 18: Venita and her pony ballet (third week), Zella and Dot, Nile Comedy Quartette, and Kherns and Cole.

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April 4, Hippodrome, London—indefinite.

CORRESPONDENCE

(Continued from page 7.)

house 18. Stuyvile's production of Romeo and Juliet 19. Governor Bob Taylor (lecture) 22.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Maria Fountain co. 11-13. 15, 16; poor co. and business. Hoity Toity 14; good co. and business. A Friend of the Family (benefit) 18. Alice in Wonderland (local) 19, 20. Creston Clark 21-23; closes season.

NACOGDOCHES.—OPERA HOUSE (Burnham and Wolfsiefer, mgrs.): The Famous Hoo Hoo Band of Lufkin, Tex., 11; delighted very fashionable audience.——ITEM: Eclipse Stock co. (under canvas) 15, 16; fair co.; moderate business.

GAINESVILLE.—BROWN'S OPERA HOUSE (Fred Frasher, mgr.): Spedden and Paige Comedy co. 11-13; average co. and business. Plays: The Great Vault Mystery, A Thoroughbred, Who's Who.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): A Friend of the Family 12 enjoyed by banner house; splendid co.; Manager Garfinkle's annual benefit. Hoity Totty closed season 13; amusing large house.

TEXARKANA.—HARDIN OPERA HOUSE (J. M. Drake, mgr.): Middleton Stock co. 11-16; fair co.; good business. A Friend of the Family 21.

SHERMAN.—OPERA HOUSE (M. Sarasan, mgr.): A Friend of the Family 16; fair business; highly entertaining.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Homer T. Wilson 13; small house.

GREENVILLE. — CARNEGIE AUDITORIUM: Shubert Symphony co. 14; small audience.

UTAH.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Human Hearts 14 pleased fair business. Telephone Girl 18. Mozart Symphony Club 25. Noble Dramatic co. May 2-7.——ITEM: Two vaudeville circuits will begin playing here soon. One, which includes the Bon Ton of Salt Lake City, will open for the last three nights of each week, beginning 21; the other from, the Pastime Theatre of Ogden, will open for full time May 2, and will be known as Pastime Theatre. Christianson and Venables, managers and proprietors.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Field's Minstrels 15, 16; very satisfactory performances to packed houses.——GRAND THEATRE (Jones and Hammer, mgrs.): Elleford Stock co. 11-16 in The Ensign, Bachelor's Honeymoon; good houses. Held's Band in sacred concert 17.

VERMONT.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): More Than Queen 15; small co., Miss Southerland not playing; beautiful costumes; acting mediocre; good house.

FAIR HAVEN.—POWELL OPERA HOUSE (John Powell, mgr.): The Heart of Texas 22. Edward Harrigan in Old Lavender 28.

WOODSTOCK.—MUSIC HALL: More Than Queen 12 pleased small house. Bennett-Moulton co. 25-30.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnahan, mgr.): Innocent Maids 28. Sign of the Cross May 12.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Looping the Loop 20; good audience. Alvin Joslyn 27. Busy Izzy May 6.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.). Looping the Loop 21; fair house; good co. Alvin Joslin 23. Under Southern Skies 24.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee; Charles W. Rex, mgr.): John Drew in The Second in Command 13; excellent co.; large business. Percy Haswell with George Fawcett co. in Camille 18-23; good production; fair business.——BIJOU THEATRE (Jake Wells, mgr.; Charles I. McKee, bus. mgr.): Pride of Jennico 18-23; pleasing good business. A Ragged Hero 25-30.

ROANOKE. — ACADEMY OF MUSIC (Allen Jenkins, local mgr.): Tim Murphy in A Bachelor's Romance 14 pleased good house. Roanoke Stock co. in popular price plays 14-20; good co.; fair business. Ezra Kendall in The Vinegar Buyer 21. Fay Davis in Whitewashing Julia 22. Roanoke Stock co. indefinite.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shields, mgr.): Bennett-Moulton Stock co. 18-22, presenting By the King's Command, The Belle of Virginia; excellent performances to good business. Whitewashing of Julia 23, with Fay Davis.——GRANBY (Otto Wells, mgr.): The Factory Girl 18-23, pleasing large audiences. The Pride of Jennico 25-30.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): Gagnon-Pollock co. 18-23 opened with The Counterfeiters to S. R. O.; pleasing performance.

WASHINGTON.

TACOMA.—THEATRE (Cal. Heilig, mgr.): The Game Keeper 10; well received; fair house. Richard III 15 and The Merchant of Venice 16; matinee business not satisfactory; Charles R. Hanford received much well earned applause as Richard and Shylock; support rather poor.——LYCEUM (George Shreeder, prop. and mgr.): Platt-Stevenson co. 10-16, opening with The Butterflies; co. very good, but business poor.

NORTH YAKIMA.—LARSON'S THEATRE (E. Fournier, mgr.): Game Keeper 12; good co.; poor business. Elks' Minstrels 18. Homer Davenport, lecture, 20. Charles B. Hanford 26. Field's Minstrels May 2.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Blanche Walsh in Resurrection 11, 12; excellent performance; large business. The Silver Slipper 18, 19.——AUDITORIUM (Harry C. Hayward, mgr.): The Game Keeper 17, 18. Homer Davenport 21, 22.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Heilig and McCabe, lessees; R. J. Nixon, mgr.): The Game Keeper 14; good business; co. good.

BELLINGHAM. — BECK'S THEATRE (A. C. Senker, mgr.): Silver Slipper 11; good business; first-class performance.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (M. E. Rice, owner and mgr.): West Virginia University Glee Club 12; performance poor; small house. Eight Bells 15; fair show; good business. Tim Murphy 18; excellent co. and performance to packed house. Lost River 21. Shipman Brothers in Othello 22. Paul Gilmore 29.——ITEMS: Quite a novel charity scheme was inaugurated here 18 during the performance of Tim Murphy for the benefit of Margaret Johnson, of The Chinese Honeymoon, who has been ill with typhoid fever in the hospital here since March 21. Between the third and fourth acts Mr. Murphy came before the curtain and in a few very fitting remarks announced that the members of his co. would pass the hat through the audience, and that those who were disposed to be charitable would kindly contribute something for Miss Johnson to help defray her expenses while detained here. In this manner $85 was collected, which, added to $35 formerly contributed by Manager Rice, makes rather a snug little sum to be turned over to Miss Johnson. To Manager Rice and Mr. Murphy should go the credit for this act, as it was an idea originating with them.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): The Power Behind the Throne 15, with Katherine Willard and capable co., drew fair business. Amelia Bingham 16 pleased two large audiences with The Frisky Mrs. Johnson and Olympe. Warde and James 18; Julius Caesar should have packed the house with such a co. Tim Murphy 20, Kellar 22. William Faversham 23. Annnie Russell 29. Paul Gilmore 30. Mrs. Leslie Carter May 3. Maude Adams 7.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): The Fatal Wedding 14-19; fair business. In the Shadow of the Gallows 18-20; good business. The Hoosier Girl 21-23. East Lynne 25-May 7.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Joshua Simpkins 16; good business; fair performance. Charley Grapewin in The Awakening of Mr. Pipp 18; crowded house; good co. Alberta Gallatin in Ghosts 20; small house; pleased. Edward Waldman in Dr. Jekyll and Mr. Hyde 27. Van Dyke-Eaton co. May 2-7.

GRAFTON. — BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): National Stock co. 18-20; performances, cast and business fair. Plays: King of the Moonshiners, The Evil Men Do, The Bad Boy. Kathryn Willard in The Power Behind the Throne 29. Parish Priest May 3.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (R. A. Farland, mgr.): Alberta Gallatin in Ghosts 7; excellent co.; poor house. Black Patti Troubadours 14 canceled. Harry Leighton in Othello 19; satisfactory performance; good business. Kellar 20. Joshua Simpkins 27. Paul Gilmore May 4.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Lyman Twins 24 pleased good business. Kate Claxton in The Two Orphans 6; fine attraction; good business. Ghosts 11 pleased fair business. Carner Stock co. 2-7.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Tim Murphy 16; good business; splendid performance. Barlow and Wilson's Minstrels 18; small house. Lost River 20. E. Shipman's Othello 21.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): Othello 14; good business; audience pleased. Kellar 19; capacity; excellent performance. National Stock co. 21-23.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Harry Leighton in Othello 16; excellent co.; good business.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, temporary mgr.): A Friend of the Family 28. Boston Ideal Opera co. 2-7.

WISCONSIN.

RHINELANDER. — GRAND OPERA HOUSE (Will T. Seeger, mgr.): Way Down East 14 to S. R. O.; splendid entertainment. Two Merry Tramps 27. Stetson's U. T. C. 30.——ITEMS: Stage repairs have been completed, dimensions now being as follows: 22 feet to fly gallery, 44 feet to gridiron, 25 sets of lines.—John Lind, formerly manager of the Grand, has been appointed local manager by Mr. Seeger.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Kennedy Players 11-17; good business and co. Plays: Midnight Express, Two Jolly Tramps, The Octoroon, Another Man's Wife, Sapho, Rip Van Winkle, Streets of New York, Boy from the Bowery, By Right of Might 24. Clarke Stock co. 25-30.

LANCASTER.—REED'S OPERA HOUSE (V. L. Showalter, mgr.): Between the Acts (local) 22. Mack and Armour Comedians May 2-4.——ITEMS: Reed's Opera House, that has been closed over two months to comply with fire ordinances, has just been opened.—The City Opera House has been permanently closed.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Newman, mgr.): William Owen in When Louis XI Was King 19; fair house; pleased. Humpty Dumpty 27. Elmore Sisters May 1. German Stock co. 2. Florence Gale in As You Like It 9. Leon Reynolds 15-17. Martin's U. T. C. 29.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Frank E. Long co. 11-16 in Hearts of Gold, In the Secret Service, Sleeping City, Secret Dispatch, Lynnwood, Call, and Fate of Russia; crowded houses; excellent co. Missouri Girl 18. Happy Hooligan 20. Two Funny Tramps 28.

KENOSHA. — RHODE OPERA HOUSE (Joe Rhode, mgr.): Uncle Josh Spruceby 14; small business; performance fair. Too Proud to Beg 17; S. R. O.; performance good. William Owen in When Louis XI Was King 22.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): William Owen in When Louis XI Was King 14; good house and performance. Two Merry Tramps 17; house crowded. The Mikado (local) 22. Gaskell Stock co. 24.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Winninger Brothers 11-16 in repertoire; packed houses at popular prices. Two Merry Tramps 21. A Devil's Lane 23. David Harum May 2. New Jersey Folks 5. Mrs. Fiske 10.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Clark Stock co. 14-17. Plays: The Silent Slave, Idaho, A True Kentuckian, A Midnight Call.

OCONTO.—TURNER OPERA HOUSE (F. A. Urwan, mgr.): Way Down East 12; excellent performance to S. R. O. Midnight Express 28.

BARABOO.—GRAND OPERA HOUSE (F. B. Shults, mgr.): Midnight Express 11; business and co. poor. New England people 19.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): William Owen 18; large and fashionable audience; pleased. Elks' Minstrels (local) 28.

NEENAH.—THEATRE (William C. Wing, mgr.): Clarke Stock co. 22, 23 opened with A True Kentuckian. Two Orphans May 3.

LA CROSSE.—THEATRE (J. Straa, mgr.): Francis Wilson in Erminie 15; packed house.

WYOMING.

RAWLINS.—OPERA HOUSE (T. H. Frew, mgr.): Noble Dramatic co. 11-16; good co.; fair business. Plays: The Guy Mr. Tompkins, Michael Strogoff, Our Strategists, The Embassy Ball, Resurrection, Lucky Ranch. Georgia Harper in Camille 21.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Georgie Harper 18-20.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): W. R. Dailey Stock co. 12-16 (farewell week), in The Lights o' London, Young Mrs. Winthrop, David Harum, Little Lord Fauntleroy, A Night Off; business big; fine performances. On 16 the above co. closed one of the longest (if not the longest) and most successful engagements in the history of the house. George F. Hall in A Ragged Hero opened for three nights and matinee 18 to big business; pleasing performance. Flake Stock co. 21-May 7. Side Tracked 9-11. Real Widow Brown 19-21. W. S. Harkins co. 23-28.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Adelaide Thurston in Polly Primrose 14 pleased good house. Dr. W. H. Drummond, the Canadian poet, gave readings from his own works 15 to a large and well pleased audience. Chester De Vonde Stock co. 18-22 is drawing well with the following plays: Beneath the Tiger's Claws, Ten Ton Door, Dr. Jekyll and Mr. Hyde, Doomed, The Fatal Kiss; a London girl, Jennie Woodworth, is taking prominent part with co. An English Daisy 23. When Knighthood Was in Flower 27. Tom Marks Repertoire co. May 2-7.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Hanlon's Superba 15, 16; very good performance; fair business. Ottawa Choral Society 18; delighted very large, fashionable audience. The Sign of the Cross 19, 20; fair audiences. J. H. Stoddart in The Bonnie Brier Bush 22, 23.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): The King of Detectives 14-16; crowded houses; good performance. Rose Sydell's Burlesquers 18-20; crowded houses; satisfactory performance. Looping the Loop 25-27.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (F. Kormann, mgr.): Adelaide Thurston in Polly Primrose 13; good production to S. R. O. An English Daisy 22.——ITEM: A. J. Small has sold the new Grand Opera House to F. Kormann, manager of the Grand Opera House, of London. Mr. Stacey has given up the management of the New Grand, and Mr. Kormann will manage both the London and St. Thomas Grand.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): The Isle of Spice drew good business 11-13. Superba 14-16 to good houses. The Silver Slipper 18-20 opened to large and fashionable audience. The Sign of the Cross 21-23. The Missouri Girl 25-27. Edward Harrigan 28-30. Looping the Loop May 2-4. For Her Brother's Crime 5-7. Robert B. Mantell 9-14. Doust French Dramatic co. 16-18.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): Jere McAuliffe co. closed to weeks' engagement 16 to S. R. O.; McAuliffe was acquitted same day by Judge Wallace, without calling a witness, on charge brought by young man because Madeline Buckley sang "Sammy" to him. Dailey Stock co. in Arrah-na-Pogue 18 to large audience.——ITEM: McAuliffe commenced Spring tour through Provinces at Picton 21.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): Under Southern Skies 14; good co. and house. Chicago Orchestra 15; splendid entertainment; deserving of batter house. Sign of the Cross 16 pleased good house. J. H. Stoddart in The Bonnie Brier Bush 19; excellent performance to S. R. O. Foxy Grandpa 26. The Missouri Girl May 2. Marks Brothers' co. 9-14. Wizard of Oz 16.

BRANTFORD, ONT.—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): Maynard Dramatic co. 11-16 in The Two Orphans, Two Fools Met, Adrift in New York, East Lynne, For Another's Sin, Temptations of a Great City; poor houses and performances. In Convict Stripes 21.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Colonel H. J. Ham (lecture) 15 to crowded house. Maynard Stock co. opened to good business 18-23 with Two Orphans. Muriel Foster Concert co. 25.——ITEM: Arthur Stringer, author, of New York, is visiting at his home here.

BELLEVILLE, ONT. — CARMAN OPERA HOUSE (S. C. Carman, mgr.): Sign of the Cross 15 pleased capacity. Bonnie Brier Bush 18; Mr. Stoddart's return date pleased S. R. O. Marks Brothers 28-30.

SHERBROOKE, QUE.—CLEMENT THEATRE (E. Mortimer, mgr.): Klark-Urban co. 4-16; crowded houses. The Silver Slipper; S. R. O.; $1,000 house. The Sign of the Cross 25.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): The Sign of the Cross 14; excellent performance; crowded house. The Missouri Girl May 4. Tom Marks co. 16-21.

VICTORIA, B. C.—THEATRE (Joseph Boscowitz, mgr.): Rose Coghlan 9; large and well pleased audience. Silver Slipper 20; packed house; satisfactory performance.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): In Convict Stripes 20; fair performance and business. Tyranny of Tears 27. Country Girl May 11.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): Scottish Concert co. 15; good house and performance. In Convict Stripes 22.

OSHAWA, ONT.—OPERA HOUSE (J. W. Babcock, mgr.): Marie Nichols (violiniste) 15; fair house; excellent performance. Thelma May 31.

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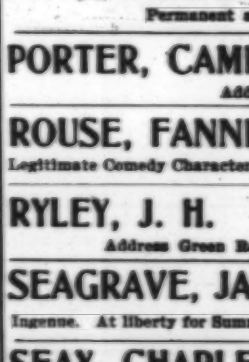

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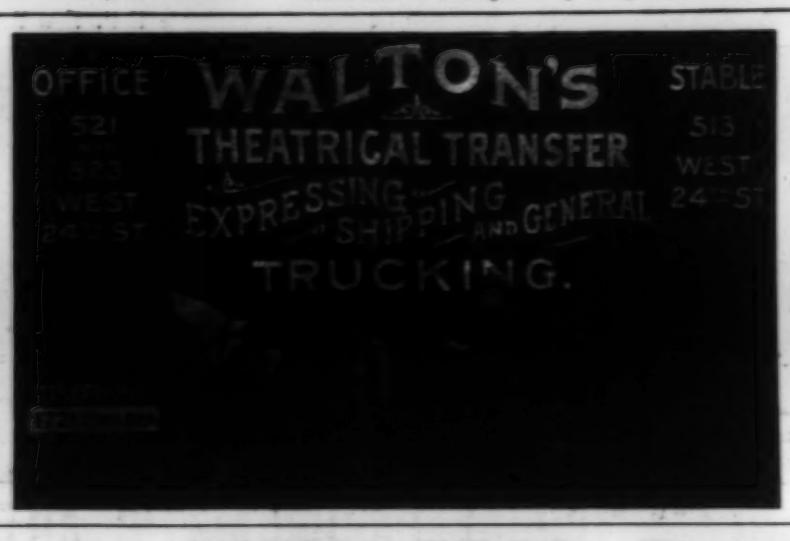

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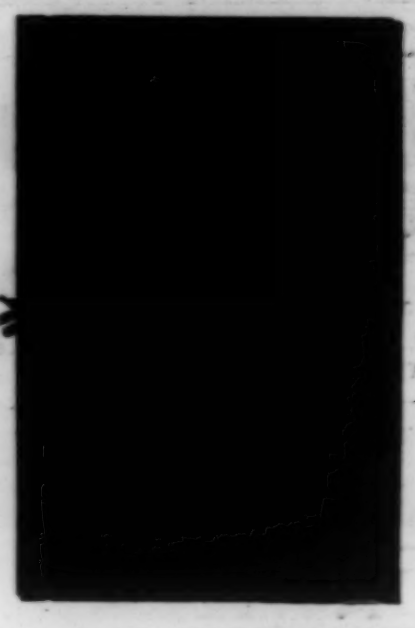

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